

ALTO SAXOPHONE 2

# THE LADY IS A TRAMP

AS PERFORMED BY TONY BENNETT AND LADY GAGA

MUSIC BY RICHARD RODGERS  
ARRANGEMENT BY FEDOR VETACNIK

SWING (TRIPLE FEELING)  $\text{♩} = 180$

The musical score is written for Alto Saxophone 2 in 4/4 time with a swing feel. It features a key signature of one sharp (F#) and a tempo of 180 beats per minute. The score is divided into sections A, B, C, and D, with measures numbered from 1 to 88. Section A (measures 1-8) includes a vocal line and a saxophone line. Section B (measures 9-20) features a saxophone line with a *mf* dynamic. Section C (measures 21-40) includes a saxophone line with a *f* dynamic. Section D (measures 41-88) features a saxophone line with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

**A** VOCAL IN

**B** *mf*

**C** *f*

**D**

Measures: 1-8, 9-20, 21-35, 36-40, 41-48, 49-55, 56-63, 64-71, 72-77, 78-80, 81-88

**E**

89 90 91 92 93

4

94 95-98 99 100 101 102 103

**F**

104 105 106 107 108 109

6

110-115 116 117 118 119 120

2

121 *mf* 122 123 124 125 126 127-128 129 *f* 130

3

131 132 133 134 135 136-138

139 140 141 142 143 144