

Hallelujah I Love Him So

Piano

Ray Charles

Arranged by Mathias Lundqvist (2002)

Medium swing ♩ = ca 126

Unis w/ bass

Bass line with *ff* dynamic. Includes handwritten notes: Bb^7 , E^o , $E^b o$.

Melody line starting with **A** section, *Unis*, *f* dynamic.

Bass line with chords: Bb^7 , Bb^7/D , E^b7 , E^{dim7} .

Bass line with chords: Bb/F , D^7 , Gm^7 , E^b7 , $C^7(b9)$, Cm^7/F , Bb^7 . Includes *Comp ad lib* and *f* dynamic.

Bass line starting with **B** section, *Unis*.

Bass line with chords: Bb^{13} , Bb^7/D , E^b7 , E^{dim7} .

Bass line with chords: Bb^6/F , Am^{7b5} , D^{7b9} , Gm^7 , C^9 , Cm^7 , Cm^7/F , Bb^{7b5} . Includes *Comp ad lib*.

Bass line starting with **C** section, E^b9 , B^b9 , Fm^9 , E^9 .

$E\flat^9$ $D\flat^9$ C^{13} $G\flat^{13}$ F^{13}

ff *f*

D

Unis.

to Coda \diamond

$B\flat^{13}$ $B\flat^7/A\flat$ $E\flat^6/G$ $E\flat m^6/G\flat$

$B\flat/F$ $D^7/F\sharp$ Gm^7 $E\flat^9$ $C^{7/9}$ Cm^7/F $B\flat$

E

Unis.

$B\flat^{13}$ $B\flat^7/D$ $E\flat^7$ $E\dim^7$

$B\flat^6/F$ D^7 Gm^7 $E\flat^9$ $C^{7/9}$ Cm^7/F $B\flat^7/5$

Comp ad lib *D.S. al* \diamond

♩

B \flat ¹³ \wedge B \flat ⁷/D \wedge E^{13#11} \gt E \flat ⁹ \wedge A \flat ¹³ \gt G \flat ¹³ \gt

ff *f* 3

B \flat ⁶/F D^{7#9} Gm⁷ C^{13#11} C^{7#9} Cm⁷/F B \flat G^{7#5#9}

Comp ad lib

C^{7#9} Cm⁷/F B \flat G^{7#5#9} C^{7#9} Cm⁷/F A \flat ¹³ A¹³ B \flat ¹³ \wedge

v