

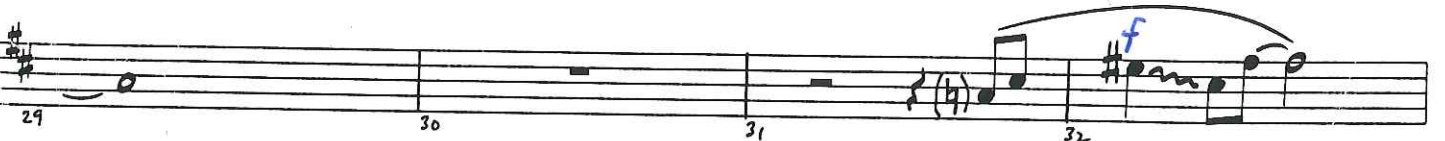
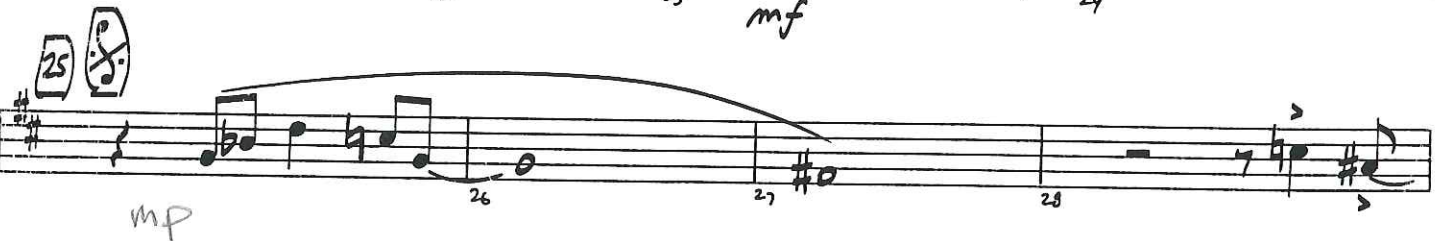
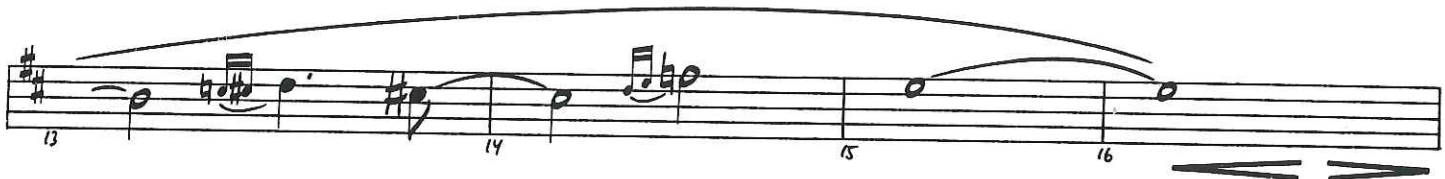
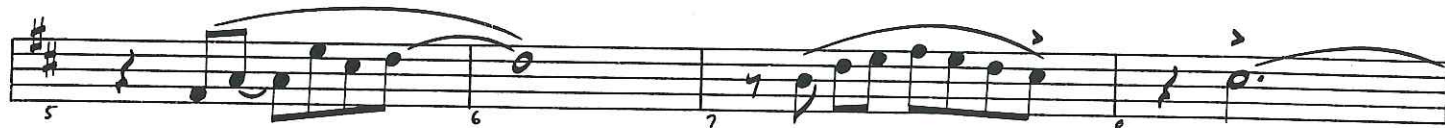
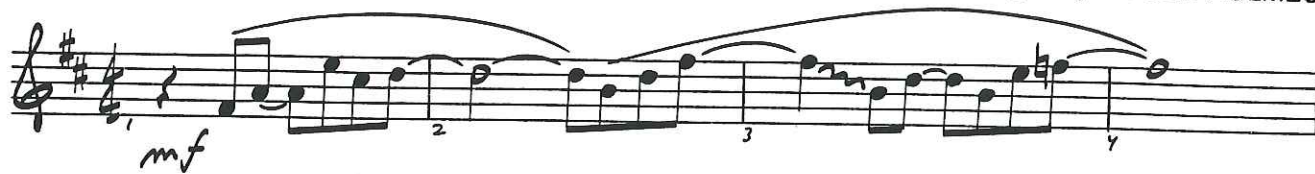
The Girl From Ipanema (Garôta De Ipanema)

93

ALTO SAX 2

English Words by NORMAN GIMBEL
Original Words by VINICIUS De MORAES
Music by ANTONIO CARLOS JOBIM
Arranged by ROGER HOLMES

MODERATE LATIN FEEL



07010020

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ALTO SAX 2

33

Musical staff 33-36. Key signature: two sharps (F# and C#). Measure 34 contains two triplet markings over eighth notes. Measure 35 has a whole note chord. Measure 36 has a quarter note chord.

Musical staff 37-40. Measure 37 has a whole note chord. Measure 38 has a whole rest. Measure 39 has a half note. Measure 40 has a whole note chord.

41

Musical staff 41-44. Measure 42 has a half note with *mf* dynamic. Measure 43 has a quarter note. Measure 44 has a half note.

To CODA

Musical staff 45-48. Measure 45 has a whole note chord. Measure 46 has a whole note chord. Measure 47 has a whole note chord. Measure 48 has a quarter note with *mf* dynamic.

49 SOLI

Musical staff 49-52. Measure 49 has a half note. Measure 50 has a half note. Measure 51 has a half note. Measure 52 has a half note.

Musical staff 53-56. Measure 53 has a half note. Measure 54 has a half note. Measure 55 has a half note. Measure 56 has a half note.

Musical staff 57-60. Measure 57 has a half note. Measure 58 has a half note. Measure 59 has a half note. Measure 60 has a half note.

D.S. AL CODA

Musical staff 61-64. Measure 61 has a half note. Measure 62 has a half note. Measure 63 has a half note. Measure 64 has a half note.

CODA

Musical staff 65-67. Measure 65 has a half note. Measure 66 has a half note. Measure 67 has a half note.

Musical staff 68-70. Measure 68 has a half note. Measure 69 has a half note. Measure 70 has a half note.