

Arthur's theme

Alto 2

(Best that you can do)

Words and Music by
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Arr: GUNNAR ULLBERG

$\text{♩} = 140$

f

mf

p **A** Piano intro **B** Vers 1

p **C**

mf **D** Refräng 1 *mp*

mf **D** Refräng 1 *mp*

mf **E** Vers 2 *p*

mf **F** *mp*

mf **G** Refräng 2 *mp*

71 *mp* *mf* 3

78

84 **H** Vers Altsax *mp*

92 **I** *mp* *mf* *mf*

100 **J** Refräng 3 *f* *mf* 2 3

107 *f* *mf* 3

113 **K** Refräng 4 *f* *mf*

120 *f* *mf* 3

127

L Refräng 5

133

f *mf*

Musical staff 133: Treble clef, key signature of two sharps (F# and C#). The staff begins with a fermata over a quarter note, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff, and *mf* (mezzo-forte) is placed below the end of the staff.

138

mf

Musical staff 138: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking of *mf* is placed below the staff.

143

f

Musical staff 143: Treble clef, key signature of two sharps. The staff features a mix of eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *f* is placed below the staff.

147 **M** Outro

rit.. *Långsamt*

Musical staff 147: Treble clef, key signature of two sharps. The staff contains a few notes followed by several measures of rests. A dynamic marking of *rit..* (ritardando) is placed above the staff, and *Långsamt* (Ad libitum) is placed above the end of the staff. The staff concludes with a double bar line.