



**A** Piano intro

Musical score for 'ARTHURS THEME' featuring various instruments including T. (Trumpet), A. (Alto), Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score includes dynamic markings like 'p' and 'mf', and a 'To Flug.' instruction for Tpt. 4.

**B** Vers 1

T. Once in your life, you'll find her some one who turns your heart a round, and next thing you know you're clos - in' down the town

A.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

C

T. *Wake up and she's still with you even though you left her way a cross town. You're wonder in' to your - self hey, what've I found*

A.

Alto 1 *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Flug. *To Tpt. mp*

Trumpet in B

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr. *mf* Melodic fills

Pno.

Bass *mf* *sim.*

C

Dr. *mf*

25 26 27 28 29 30 31

**D** Refräng 1

T. When you get caught be- tween the moon and New York Ci - ty. I know it's cra - zy but it's true

A. When you get caught be- tween the moon and New York Ci - ty.

Alto 1 *mf* *mp*

Alto 2 *mf* *mp*

Tenor 1 *mf* *mp*

Tenor 2 *mf* *mp*

Bari. Sax. *mp* *mf* *mp*

Tpt. 1 Harmon Mute *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 Harmon Mute *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mp* *mf*

J. Gtr. C/F F *mp* *mf* *f* *mf* *Gm<sup>7</sup>*

Pno. *mf* *f* *mf* *Gm<sup>7</sup>*

Bass *mf* *f* *mf* *Gm<sup>7</sup>* *sm.*

Dr. Fill **D** *mf*

32 33 34 35 36 37 38

T. If you get caught be- tween the moon and New York ci - ty The best that you can do, the

A. If you get caught be- tween the moon and New York ci - ty The best that you can do

Alto 1 *mf* *mp*

Alto 2 *mf* *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mf* *mp*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Tpt. 4 *mf* *mf*

Tbn. 1 *mp* *mf* *mf*

Tbn. 2 *mp* *mf* *mf*

Tbn. 3 *mp* *mf* *mf*

B. Tbn. *mp* *mf* *mf*

J. Gtr. *Fmaj7* *Fmaj7/A* *B♭maj7* *F* *D7* *Gm7*

Pno. *B♭maj7* *F* *D7* *Gm7*

Bass *Fmaj7* *Fmaj7/A* *B♭maj7* *F* *D7* *Gm7*

Dr.

39 40 41 42 43 44 45 46

E [Vers 2]

T. best that you can do is fall\_ in love\_ Ar- thur, he does what he pleas- ses. All of his life\_ his mas- ter's toys, and

A.

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr. *mf* *Komp* Ebm7 Eb7 Ab Db

Pno. *mf* Ebm7 Eb7 Ab Db

Bass Ebm7 Eb7 Ab Db

Dr. *E*

47 48 49 50 51 52 53 54

F

T. deep in his heart he's just, he's just a boy— Liv-in his life—one day—at the time,—he's show-ing him self a real— ly good time. He's

A.

Alto 1 *p* *mf* *mp*

Alto 2 *p* *mf* *mp*

Tenor 1 *p* *mf* *mp*

Tenor 2 *p* *mf* *mp*

Bari. Sax. *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Tpt. 4 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *mp* *mf*

Pno.

Bass *mp* *mf*  
with Bsax

Dr. *mp* *mf*

55 56 57 58 59 60 61 62



G Refräng 2

T. laugh - ing a - bout the way they want him to be — When you get caught be tween the moon and New York Ci - ty —

A. When you get caught be tween the moon and New York Ci - ty —

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mp* *mf*

Flug. 1 *mp* *mf*

Flug. 2 *mp* *mf*

Flug. 3 *mp* *mf*

Flug. 4 *mp* *mf*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Tbn. 3 *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

J. Gtr. *mp* *mf*

Pno. *mp* *mf* *mf*

Bass *mp* *mf* *sim.* *mf*

Dr. *mp* *mf*

63 64 65 66 67 68 69

T. I know it's cra-zy but it's true If you get caught be tween the moon and New York ci - ty

A. If you get caught be tween the moon and New York ci - ty

Alto 1 *mp* *mf* 3

Alto 2 *mp* *mf* 3

Tenor 1 *mp* *mf* 3

Tenor 2 *mp* *mf* 3

Bari. Sax. *mp* *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Flug. 4 *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

B. Tbn. *mf* *mf*

J. Gtr. *Gm<sup>7</sup>* *Fmaj<sup>7</sup>* *Fmaj<sup>7</sup>/A* *B<sup>b</sup>maj<sup>7</sup>* *F* *D<sup>7</sup>*

Pno. *Gm<sup>7</sup>* *Fmaj<sup>7</sup>* *Fmaj<sup>7</sup>/A* *B<sup>b</sup>maj<sup>7</sup>* *F* *D<sup>7</sup>*

Bass *Gm<sup>7</sup>* *Fmaj<sup>7</sup>* *Fmaj<sup>7</sup>/A* *B<sup>b</sup>maj<sup>7</sup>* *F* *D<sup>7</sup>*

Dr.

70 71 72 73 74 75 76 77

T. *The best that you can do, the best that you can do is fall in love—*

A. *The best that you can do*

Alto 1 *Solo, Tryck på!*  
*f*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug. 1 *To Tpt.*

Flug. 2 *To Tpt.*

Flug. 3 *To Tpt.*

Flug. 4 *To Tpt.*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr. *Fill*

Gm<sup>7</sup>

Gm<sup>7</sup>

Gm<sup>7</sup>

**H** Vers Altsax

T.

A.

Alto 1

Alto 2   
*mp*

Tenor 1   
*mp*

Tenor 2   
*mp*

Bari. Sax.   
*mp*

Flug. 1   
*mp* Trumpet in B $\flat$

Flug. 2   
*mp* Trumpet in B $\flat$

Flug. 3   
*mp* Trumpet in B $\flat$

Flug. 4   
*mp* Trumpet in B $\flat$

Tbn. 1   
*mf* *fp*

Tbn. 2   
*mf* *fp*

Tbn. 3   
*mf* *fp*

B. Tbn.   
*mf*

J. Gtr.   
*mf* B $\flat$ m $^7$  E $\flat$ (sus4) E $\flat$  $^7$  A $\flat$  D $\flat$  G $\flat$  C $^7$ (sus4) C $^7$

Pno.   
*mf* B $\flat$ m $^7$  E $\flat$ (sus4) E $\flat$  $^7$  A $\flat$  D $\flat$  G $\flat$  C $^7$ (sus4) C $^7$

Bass   
B $\flat$ m $^7$  E $\flat$ (sus4) E $\flat$  $^7$  A $\flat$  D $\flat$  G $\flat$  C $^7$ (sus4) C $^7$

**H**

Dr.   
*mf* 85 86 87 88 89 90 91 92

**I**

T. \_\_\_\_\_

A. \_\_\_\_\_

Alto 1 *Solo ad lib*  
D

Alto 2 *mp* *mf* *mf* 3

Tenor 1 *mp* *mf* *mf* 3

Tenor 2 *mp* *mf* *mf* 3 *f*

Bari. Sax. *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Tpt. 4 *mf* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

B. Tbn. *mf* *mf*

J. Gtr. *Bbm7* *Eb7* *Ab* *Db* *Gb* *C7(sus4)* *C7* *C* *F* *C* *F* *mf*

Pno. *Bbm7* *Eb7* *Ab* *Db* *Gb* *C7(sus4)* *C7*

Bass \_\_\_\_\_

**I**

Dr. *Fills*

93 94 95 96 97 98 99 100

**J** Refräng 3

T. When you get caught be-tween the moon and New York Ci - ty. I know it's cra - zy but it's true

A. When you get caught be-tween the moon and New York Ci - ty.

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Tenor 1 *f* *mf*

Tenor 2 *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf* *mf*

Tpt. 2 *f* *mf* *mf*

Tpt. 3 *f* *mf* *mf*

Tpt. 4 *f* *mf* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

J. Gtr. *f* *mf* *Gm<sup>7</sup>*

Pno. *f* *mf* *Gm<sup>7</sup>*

Bass *f* *mf* *sim.* *Fmaj<sup>7</sup>* *Gm<sup>7</sup>* *Fmaj<sup>7</sup>*

**J**

Dr. *f* *mf* 101 102 103 104 105 106 107

T. If you get caught be-tween the moon and New York ci - ty The best that you can do, the

A. If you get caught be-tween the moon and New York ci - ty The best that you can do

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Tenor 1 *f* *mf*

Tenor 2 *f* *mf*

Bari. Sax. *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

J. Gtr. *B♭maj7* *F* *D7* *Gm7*

Pno. *B♭maj7* *F* *D7* *Gm7*

Bass *Fmaj7/A* *B♭maj7* *F* *D7* *Gm7*

Dr.

108 109 110 111 112 113 114

**K** Refräng 4

T. best that you can do When you get caught be tween the moon and New York Ci - ty I know it's cra - zy

A. When you get caught be tween the moon and New York Ci - ty I know it's cra - zy

Alto 1 Solo ad lib

Alto 2 *f* *mf*

Tenor 1 *f* *mf*

Tenor 2 *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

J. Gtr. F/A B♭maj7 Fmaj7 Gm7 *f* *mf*

Pno. F/A B♭maj7 Fmaj7 Gm7 *f* *mf*

Bass B♭maj7 sim. Fmaj7 Gm7 *f* *mf*

Dr. Fill **K**

115 116 *f* 117 118 *mf* 119 120 121



T. *but it's true* If you get caught be tween the moon and New York ci - ty The

A. *but it's true* If you get caught **be** tween the moon and New York ci - ty

Alto 1 *Dmaj7 Dmaj7/F# Gmaj7 D B7*

Alto 2 *f mf*

Tenor 1 *f mf*

Tenor 2 *f mf*

Bari. Sax. *f mf*

Tpt. 1 *mf f mf*

Tpt. 2 *mf f mf*

Tpt. 3 *mf f mf*

Tpt. 4 *mf f mf*

Tbn. 1 *f mf*

Tbn. 2 *f mf*

Tbn. 3 *f mf*

B. Tbn. *f mf*

J. Gtr. *Bbmaj7 F D7*

Pno. *Bbmaj7 F D7*

Bass *Fmaj7 Bbmaj7 F D7*

Dr. *f mf*

122 123 124 125 126 127 128

L Refrång 5

T. *best that you can do, the best that you can do The best that you can do. is fall in love.*

A. *The best that you can do The best that you can do is fall in love.*

Alto 1 *[Musical notation]*

Alto 2 *[Musical notation]*

Tenor 1 *[Musical notation]*

Tenor 2 *[Musical notation]*

Bari. Sax. *[Musical notation]*

Tpt. 1 *[Musical notation]*

Tpt. 2 *[Musical notation]*

Tpt. 3 *[Musical notation]*

Tpt. 4 *[Musical notation]*

Tbn. 1 *[Musical notation]*

Tbn. 2 *[Musical notation]*

Tbn. 3 *[Musical notation]*

B. Tbn. *[Musical notation]*

J. Gtr. *[Musical notation]*

Pno. *[Musical notation]*

Bass *[Musical notation]*

Dr. *[Musical notation]*



M **Outro**

rit.

Långsamt

T. the best that you can do, the best that you can do is fall in love

A. The best that you can do Mm

Alto 1 *mf*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 To Flug. Flugelhorn

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *mf* F D7

Pno. *mf* F D7

Bass *mf*

Dr. **M** rit. *p* *mp*

145 146 147 148 149 150 151 152