

Bad Bad Leroy Brown

Words and music: Jim Croce
Transcription: John Farley

Shuffle
♩=155

As recorded by Frank Sinatra

VOICE

Well the South side of Chi - ca - go its the bad - dest part of town

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

PIANO

BASS


DRUMS


(RHYTHM)


G C G E7 A7 D A7 Bm7 C F Am7/D G C G G C G E7 A7 Bm C C9 G C Bm7 Am7 G C G C G C G A7 A13 A7 A13


13


VOICE  and if you go down there you bet-ter just be-ware of a man__name a Le roy Brown. Now Le-roy more than trou-ble, he stood__a-bout six feet four__ all the down town la-dies call him tree-top lo-ver all the studs they call him Sir...


ALTO 1  UNIS ENS


ALTO 2  UNIS ENS


TENOR 1  UNIS ENS


TENOR 2  UNIS ENS

BARI  UNIS ENS

TPT. 1 

TPT. 2 

TPT. 3 

TPT. 4 

TBN. 1 

TBN. 2 

TBN. 3 

B. TBN. 

PNO.  A7 D A7 Bb7 B7 C G/D C G G C G C G C G A7 A7 D A7 Bb7 B7 C D C

SASS 

DR.  (4)

25

(B)

VOICE: And he's bad bad Le-roy Brown, the bad-dest man in the whole... damn town, bad-der than ole King Kong... and mean-er than a junk-yard dog. Now Le roy... he a gam - bler and he like... his fan - cy clo -

(C)

UNIS, ENS, SOLO

f

(TO CUP)

G G Q⁶ G Q⁶ G Q⁶ G Q⁶ A⁹ A¹³ A⁷ A¹³ A⁹ A B^{b7} B⁷ C B^{b7} A^{m7} G C G C B^{b7} A^{m7} G C G C G C G A⁷ A¹³ A⁷ A¹³

RHYTHM

37

VOICE *thes helike to wave his dia-mondrings in front of ev-ry-bod - ies nose. He got a Cus-tom Con-ti-nen - tal, he got a El - do - ra do too. He got a thir-ty-two gun in his pock - et for fun he got a ra-zor in his shoe. Yeah he's*

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BARI *f*

TPTR. 1 *f*

TPTR. 2 *f*

TPTR. 3 *f*

TPTR. 4 *f*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

50 **D**

VOICE
 bad. bad Le-roy Brown the baddest man in the whole damn town bad-der than ole King Kong and he's mean-er than a junk-yard dog.

ALTO 1
 UNIS ENS

ALTO 2
 UNIS ENS

TENOR 1
 UNIS ENS

TENOR 2
 UNIS ENS

BARI
 UNIS ENS

TPT. 1
 UNIS

TPT. 2
 UNIS *f*

TPT. 3
 UNIS *f*

TPT. 4
 UNIS *f*

TBN. 1
 UNIS

TBN. 2
 UNIS

TBN. 3
 UNIS

B. TBN.
 UNIS

PNO.
 G Q⁶ G Q⁶ G Q⁶ G Q⁶ G Q⁶ A⁹ A¹³ A⁷ A¹³ A⁹ A B^b7 B⁷ C B^m7 A^m7 G C G C G E⁷ A⁷ D A⁷ B^m C F A^m G

BASS

DR.

BAND

61 (E)

VOICE
Well Fri-day 'bout a week a-go Le-roy shoot-ing dice and at the edge of the bar sat a la - dy named Do-ris an ooh she sure look'd nice.

ALTO 1
UNIS
ENS

ALTO 2
UNIS
ENS

TENOR 1
UNIS
ENS

TENOR 2
UNIS
ENS

BARI
UNIS
ENS

TPT. 1
LEAD
ff

TPT. 2
ENS
ff

TPT. 3
ENS
ff

TPT. 4
ENS
ff

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.
C Eb7 Ab Db Ab F7 Bb9 Cm Db Db9 Ab Db Cm7 Bbm7 Ab Db Ab Db Ab Db Ab Bb7 Bb13 Bb7 Bb13 Bb7 Eb Bb7 Cb C7 Db Ab/Eb Db

BASS

DR.
(RHYTHM) (4)

73

VOICE
Well he laid his eyes up on her and the trouble soon be gan and Le-roy Brown he learnt a les-son 'bout mes-sin' with the wife of a jeal-ous man. Yeah he's bad bad Le-roy Brown the

ALTO 1
UNIS

ALTO 2
UNIS

TENOR 1
UNIS

TENOR 2
UNIS

BASS
UNIS

TRP. 1
OPT. BVA

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.
Ab Ab Db G Ab Bb7 Eb Bb7 C7 Db Eb Db Ab Ab Ab6 Ab Ab6 Ab Ab6 Bb7

BASS
(RHYTHM)

DR.
(4)

84

VOICE
bad-dest man in the whole damn town bad-der than ole King Kong and mean-er than a junk-yard dog He is and he's bad-der than ole King Kong bad-der than a junk yard dog.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TP. 1
TP. 2
TP. 3
TP. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

PNO.
BASS
DR.

Chorus lyrics: bad-dest man in the whole damn town bad-der than ole King Kong and mean-er than a junk-yard dog He is and he's bad-der than ole King Kong bad-der than a junk yard dog.

Chorus chords: Cb7 C7 Db Ab Db Ab Bbm7/Eb Ab Bbm7 Ab C7 Db Bbm7/Eb Ab9

Rehearsal mark: (G)

First ending: 1.

Second ending: 2.

Lead: LEAD

Fill: FILL