

Bass Guitar

Arthur's theme

(Best that you can do)

Words and Music by
 BURT BACHARACH, CAROLE BAYER SAGER,
 CHRISTOFFER CROSS and PETER ALLEN
 Arr: GUNNAR ULLBERG

 $\text{♩} = 140$

The musical score consists of ten staves of bass guitar notation. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are provided at the start of each staff.

- Staff 1:** Measures 1-4. Key: B-flat major. Dynamics: **f**, **=mf**.
- Staff 2:** Measures 5-8. Key: B-flat major.
- Staff 3:** Measures 9-12. Key: B-flat major. Labels: **A** [Piano intro], **B** [Vers 1]. Chords: B-flat m7, E-flat 7, A-flat.
- Staff 4:** Measures 13-16. Dynamics: **=p**, **mp**. Chords: D-flat, G-flat, C7(sus4), C7.
- Staff 5:** Measures 17-20. Dynamics: **mf**. Chords: B-flat m7, E-flat 7, A-flat, D-flat, G-flat, C7(sus4), C7.
- Staff 6:** Measures 21-24. Label: **D** [Refräng 1]. Chords: B-flat maj7, F maj7.
- Staff 7:** Measures 25-28. Dynamics: **mf**, sim. Chords: Gm7, F maj7, F maj7/A, B-flat maj7.
- Staff 8:** Measures 29-32. Chords: F, D7, Gm7.
- Staff 9:** Measures 33-36. Label: **E** [Vers 2]. Chords: B-flat m7, E-flat 7.
- Staff 10:** Measures 37-40. Chords: A-flat, D-flat, G-flat, C7(sus4), C7.
- Staff 11:** Measures 41-44. Chords: F, D7, Gm7.
- Staff 12:** Measures 45-48. Label: **E** [Vers 2]. Chords: B-flat m7, E-flat 7.
- Staff 13:** Measures 49-52. Chords: A-flat, D-flat, G-flat, C7(sus4), C7.

2

F

Bass Guitar

59 B_bm⁷ E_b⁷ A_b D_b G_b C^{7(sus4)} C⁷

with Bsax

66

G Refräng 2

B_bmaj⁷ Fmaj⁷

mp *mf* sim.

71 Gm⁷ Fmaj⁷ Fmaj^{7/A} B_bmaj⁷

77 F D⁷ Gm⁷

83

H Vers Altsax

B_bm⁷ E_b(sus4) E_b⁷

87 A_b D_b G_b C^{7(sus4)} C⁷

93

I

99

J Refräng 3

Fmaj⁷

f *mf* sim.

105 Gm⁷ Fmaj⁷ Fmaj^{7/A} B_bmaj⁷

Bass Guitar

3

111 F D⁷ Gm⁷

K Refräng 4

117 B_bmaj⁷ Fmaj⁷ Gm⁷

123 Fmaj⁷ B_bmaj⁷ F D⁷

129 Gm⁷ Gm⁷

L Refräng 5

135 B_bmaj⁷ Gm⁷

141 Fmaj⁷ with Bsax with Bsax

147 **M** Outro rit. Långsamt