

Piano

# High Five

Recorded by the Count Basie Orchestra

Sammy Nestico

♩ = 138 Swing

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C7, G<sup>3</sup>, G7, C<sup>9</sup>, C#<sup>0</sup>. Measure 3 contains a triplet of eighth notes. Measure 4 contains a four-measure rest. Measure 6 contains a six-measure rest.

Musical notation for measures 7-13. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, F7, E7, A7, D7, G, C, C#<sup>0</sup>, G, Am7/D. Measure 8 contains an eighth rest. Measure 10 contains a quarter rest. Measure 12 contains an eighth rest.

Musical notation for measures 14-19. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G7, C, G, G7, G7/B, F, C7, F. Measure 14 is marked with a circled 'A' and a repeat sign. Measure 15 contains two measures of whole rests. Measure 19 contains a quarter rest. A 'mp' dynamic marking is present below measure 14.

Musical notation for measures 20-23. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G7, C, G, C, G, E7(b9), A13(b9), D7(#9). Measure 20 contains a quarter rest. Measure 21 contains a quarter rest. Measure 22 contains a quarter rest.

Musical notation for measures 24-27. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G7, C, G, C, G, F, G, C, G, C, C, G7, F/AG7/B. Measure 24 is marked with a circled '1'. Measure 25 contains a quarter rest. Measure 26 is marked with a circled '2'. Measure 27 contains a quarter rest.

**B**

28 30 32

C<sup>6</sup> C<sup>#0</sup> G G<sup>7</sup> F/A G<sup>7</sup>/BC<sup>6</sup> C<sup>#0</sup> G G<sup>7</sup> F/A G<sup>7</sup>/BC<sup>6</sup> C<sup>#0</sup> G E<sup>7</sup>(b<sup>9</sup>)

34 36

A<sup>13</sup> A<sup>7</sup>(#<sup>9</sup>) D<sup>7</sup> G<sup>7</sup> F/A G<sup>7</sup>/B C<sup>6</sup> C<sup>#0</sup> G G<sup>7</sup> F/A G<sup>7</sup>/BC<sup>6</sup> C<sup>#0</sup>

38 40 42

G G<sup>7</sup> F/A G<sup>7</sup>/B C<sup>6</sup> C<sup>#0</sup> G E<sup>7</sup>(b<sup>9</sup>) A<sup>13</sup>(b<sup>9</sup>) A<sup>m7</sup>/DG C<sup>13</sup> A<sup>13</sup>(#<sup>9</sup>)

**C**

44 46 48 50

D<sup>+</sup>7(#<sup>9</sup>) G G<sup>9</sup> A<sup>b7</sup> G<sup>9</sup> A<sup>b7</sup> G<sup>9</sup> B<sup>9</sup> C<sup>9</sup> C<sup>9</sup> F<sup>#9</sup>

**D**

52 54 56

G<sup>9</sup> E<sup>9</sup> A<sup>7</sup>(b<sup>9</sup>) D<sup>7</sup>(#<sup>9</sup>) G G<sup>7</sup> G<sup>9</sup> F<sup>#9</sup> G<sup>9</sup> A<sup>b+7</sup>

*mf*

58 60 62 64

Fill

Chords:  $G^9$   $A^b+7$   $G^9$   $F\#^9$   $G^{13}$   $D7\#^9$   $C^9$   $G^{6/9}$   $G^9$   $G^9$   $E^9$

66 68 70

E

Chords:  $A^{13}(b^9)$   $A^9$   $D7\#^9$   $G$   $C$   $G$   $G$   $C$   $A^b6$

72 74 76 80

Fill

F

Chords:  $A^b13$   $D^b6$   $A^b6$   $G7(b^9b^5)$   $F^{13}$   $A^b9$

82 84 86 88

Chords:  $D^b7$   $A^b$   $F^{13}$   $B^b7$

90 92 94 96

Solo

Chords:  $E^b7$   $A^b$   $A^b7$   $A^b9$   $D^b7$

Chords: D<sup>o</sup>, A<sup>b</sup> G<sup>9</sup>, G<sup>b9</sup> F<sup>9</sup>, B<sup>b7</sup>, E<sup>b7</sup>, A<sup>b</sup>, A<sup>b7</sup>

G

Chords: D<sup>b6</sup> D<sup>o</sup>, A<sup>b</sup> A<sup>b7</sup> G<sup>b/Bb</sup> A<sup>b/C</sup> D<sup>b6</sup> D<sup>o</sup>, A<sup>b</sup> A<sup>b7</sup> G<sup>b/Bb</sup> A<sup>b/C</sup> D<sup>b6</sup> D<sup>o</sup>

Chords: A<sup>b</sup> F<sup>13</sup> A<sup>9</sup> B<sup>b13</sup> E<sup>b7</sup> D<sup>b6</sup> D<sup>o</sup>, A<sup>b</sup> A<sup>b7</sup> G<sup>b</sup> A<sup>b7</sup> D<sup>b6</sup> D<sup>o</sup>

Chords: A<sup>b</sup> A<sup>b7</sup> G<sup>b</sup> A<sup>b7</sup> D<sup>b6</sup> D<sup>o</sup>, A<sup>b7</sup>, D<sup>b6</sup> D<sup>o</sup>, A<sup>b</sup>, F<sup>7</sup>

Chords: B<sup>b7</sup>, E<sup>b7</sup>, A<sup>b</sup>, A<sup>b13#11</sup>