

PIANO

medium swinger (♩=140)

# I won't dance

The musical score is written for piano and consists of several systems of music. Each system includes a grand staff with a treble and bass clef. The score is divided into sections labeled A, B, and C, with a final section labeled D. Section A starts with a melody cue and includes dynamic markings of *mf* and *mp*. Section B is labeled 'Basic vocal cue' and includes a *mp* dynamic marking. Section C includes a *mp* dynamic marking. Section D includes a *mp* dynamic marking. The score features various chords and melodic lines, with some measures containing rests. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

**A** (melody cue - ens.) **B** Basic vocal cue

*mf* *mp*

**C**

*mp*

**D**

*mp*

Chords and notes are as follows:

**System 1 (A):** Treble: (melody cue - ens.) Bass: D7, Db7, C7, Cb7+9, Cm7, F7

**System 2 (A):** Treble: Bbma7, Bdim, Cm7, F7, Ab13, G7, Cm7, F7, Bb, Bb7 Bass: (rhythmic accompaniment)

**System 3 (C):** Treble: Eb, Ebm, F7-9, Bb, F7+5, Eb7, Cm7, F7-9, Bbma7, Db7, Cm7, F7 Bass: (rhythmic accompaniment)

**System 4 (C):** Treble: Bbma7, Bdim, Cm7, F7, Ab13, G7, Cm7, F7, Bb, Bbma7, Fm7, Bb7+5 Bass: (rhythmic accompaniment)

**System 5 (C):** Treble: Eb, Ebm, F7-9, Bb, Fm7, Bb7+5, Eb, Ebm Bass: (rhythmic accompaniment)

**System 6 (D):** Treble: Bb, Abm7, Bm7, E7, Gb, Dbm7, Gb7 Bass: (rhythmic accompaniment)

**System 7 (D):** Treble: Cb, Cb7, Gbm7, Bm7, E7, A Bass: (rhythmic accompaniment)

A7 Bb7 Fm7 Bb7 D7 Gm7 Cm7 F7

**E**

Bbma7 Db7 Cm7 F7 Bbma7 Bdim Cm7 F7 Ab13 G7

*mp*

Cm7 F7 Bb Bb7 Eb Ebm F7-9 Bb Bb7

**F** Ensemble

Eb Ebm Bb Gm7 Cm7 F7 Bb Bb Db7

*f*

Cm7 F7+5 Bb Db7 Cm7 F7 Bb Bdim Cm7 F7

Bb Bb7 Eb Ebm Bb

Fm7<sup>3</sup> Bb7<sup>3</sup> Ebma9 A7-5 Ab7-5 G7-5 F7+9 Bbma7

**G** Vocal cue

Gb Abm7 Db7-5 Gbma9 Gb6 Gb7 Dbm7 Gb7

*mp*

Chords: Cb, Cb7, Bm9 E11, A

Chords: A7, Bb9, Eb7, Am7 D7, Gm7 C7

Chords: Cm7 F7, Bb Db7, Cm7 F7, Bb Bdim, Cm7 F7, Bb G7

*mf*

Chords: Cm7 F7, Bb, Bb7, Eb, Ebm F7-9, Dm7

Chords: G7+5 G7, Cm7, F9, Bb Eb7

*f*

Chords: Bb, C7, F7+5 Eb7, Bb Ab9, Db9 Gb9