

Guitar

I'll Never Fall In Love Again

♩ = 130

F Fmaj7 B^b(add9) B^b F Fmaj7 B^b(add9) B^b

5 F Fmaj7 F6 Fmaj7 **A** F Dm7 B^bmaj7

10 B^bmaj7 C/B^b Am7 Am7 D7 Gm7 Gm7 C7

15 B^b7 F B^b C7 F Fmaj7

19 **B** F Fmaj7 F Dm7 B^bmaj7 B^bmaj7 C/B^b

24 Am7 Am7 D7 Gm7 Gm7 C7 B^b7

29 F B^b C7 F Fmaj7 F

33 **C** C11 F C11 F Am Am(maj7)

D

38 Am7 D9 G7sus4 G7 C11 F Dm7

43 Bbmaj7 Bbmaj7 C/Bb Am7 Am7 D7 Gm7

48 Gm7 C7 Bb7 F Bb C7

E

52 F Fmaj7 F C11 F C11

57 F Am Am(maj7) Am7 D9 G7sus4 G7 C11

F

62 F Dm7 Bbmaj7 Bbmaj7 C/Bb Am7

67 Am7 D7 Gm7 Gm7 C7 Bb7 F

72 Gm7 Gm7 C7 Bb7 F Bb C7

G a tempo

77 F Fmaj7 Bb(add9) Bb F Fmaj7 Bb(add9) Bb F Fmaj7

82 F6 Fmaj7 F Fmaj7 Bb^(add9) Bb F Fmaj7



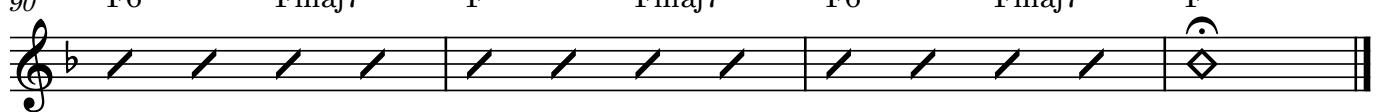
Musical staff for measures 82-85. The staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music, each represented by a slash (/) indicating a guitar strum. A repeat sign is placed at the beginning of the second measure.

86 Bb^(add9) Bb F Fmaj7 F6 Fmaj7 F Fmaj7



Musical staff for measures 86-89. The staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music, each represented by a slash (/) indicating a guitar strum. A repeat sign is placed at the end of the third measure.

90 F6 Fmaj7 F Fmaj7 F6 rit..... Fmaj7 F



Musical staff for measures 90-93. The staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music, each represented by a slash (/) indicating a guitar strum. The final measure (93) features a diamond-shaped symbol (a fermata) above the slash, and the word "rit." with a dotted line above the second measure (92).