

# IT WAS A VERY GOOD YEAR

SINATRA LIVE AT THE SANDS VERSION

PIANO

ERVIN DRAKE

ARR. QUINCY JONES

BALLAD ♩ = 80

A

WHEN I WAS SEV - EN - TEEN

BALLAD ♩ = 80

A COLLA VOCE

D-7

A<sup>9</sup>

3

IT WAS A VE - RY GOOD YEAR IT WAS A

E<sup>b</sup>6

6

VE - RY GOOD YEAR FOR SMALL TOWN GIRLS AND SOFT SUMM - ER NIGHTS WE'D

D-7

A<sup>7</sup>

F<sup>Δ</sup>7

E<sup>7</sup>

E<sup>b</sup>6

10

HIDE FROM THE LIGHTS ON THE VILL - AGE GREEN WHEN I WAS

D<sup>Δ</sup>7

A<sup>b</sup>7

C<sup>Δ</sup>7

14

8

SEV - EN - TEEN

WHEN I WAS

D<sup>Δ</sup>7

**8** *BAND IN*  
D-7

E+7

D-7

A7

19

**C**

TWEN - TY - ONE

IT WAS A VE - RY GOOD YEAR

IT WAS A

**C** *COLLA VOCE*  
D-7

E<sup>b</sup>6

23

VE - RY GOOD YEAR FOR CI - TY GIRLS WHO LIVED UP THE STAIRS

WITH ALL THAT

D-7

A7

F<sup>Δ</sup>7

E7

E<sup>b</sup>6

27

PER - FUMED HAIR

THAT CAME UN - DONE

WHEN I WAS

D<sup>Δ</sup>7

A<sup>b</sup>7

C<sup>Δ</sup>7

31

TWEN - TY ONE

D<sup>Δ</sup>7

33 **D**

Musical notation for measures 33-36. The vocal line begins with a rest, followed by the lyrics "WHEN I WAS". The piano accompaniment consists of a steady eighth-note bass line. Chords are indicated as D-7, E+7, D-7, and A7.

37 **E**

Musical notation for measures 37-40. The vocal line includes the lyrics "THIR - TY - FIVE COLLA VOCE IT WAS A VE - RY GOOD YEAR IT WAS A". The piano accompaniment continues with the eighth-note bass line. Chords are D-7 and Eb6.

41

Musical notation for measures 41-44. The vocal line includes the lyrics "VE - RY GOOD YEAR FOR BLUE BLOOD - ED GIRLS OF IN - DE - PEN - DANT MEANS WE'D". The piano accompaniment continues with the eighth-note bass line. Chords are D-7, FΔ7, and Eb6.

45

Musical notation for measures 45-48. The vocal line includes the lyrics "RIDE IN LIM - OU - SINES THEIR CHAU - FFERS WOULD DRIVE WHEN I WAS". A triplet of eighth notes is marked with a '3'. The piano accompaniment continues with the eighth-note bass line. Chords are DΔ7 and CΔ7.

49

Musical notation for measures 49-50. The vocal line includes the lyrics "THIR - TY - FIVE". The piano accompaniment continues with the eighth-note bass line. The chord is DΔ7.

PIANO

51 **F**

BUT NOW THE

**F** BAND IN

D-7

E+7

D-7

A7

55 **G**

DAYS ARE SHORT

I'M IN THE AU-TUMN OF MY YEARS

AND I

**G**

D-7

D-(A9)

Eb6

Eb6/9

Eb6

59

THINK OF MY LIFE AS VIN-TAGE WINE FROM FINE OLD-KEGS

FROM THE

D-7

A7

FΔ7

E7(b9)

Eb6

Eb6/9

63

BRIM TO THE DEGS

IT POURED SWEET AND CLEAR

IT WAS A

DΔ9

F#-7

CΔ9

67

VE - BY GOOD YEAR

D6/9

69 H

Musical staff for measure 69 in treble clef. The staff contains a whole rest in the first three measures, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. A fermata is placed over the final C5 note.

IT WAS A MESS OF GOOD YEARS

H

D- E+7 E+7/D A7 F7(b9) A7(b9) A7

Piano accompaniment staff for measure 69 in bass clef. The first three measures contain a continuous eighth-note pattern. The fourth measure contains a diamond-shaped chord symbol. The fifth measure contains a quarter rest, and the sixth measure contains a whole rest.

74 I

Musical staff for measure 74 in treble clef. The staff contains a quarter note G4, followed by whole rests in the remaining three measures.

I

A7 G7 Eb6 F-7 Bb7(sus4) B-7 E+7 A-7 A+7 D^A9

Piano accompaniment staff for measure 74 in bass clef. The staff contains diamond-shaped chord symbols for each measure, corresponding to the chord list above. The final measure also includes a fermata over the chord symbol.