

IT WAS A VERY GOOD YEAR

SINATRA LIVE AT THE SANDS VERSION

ERVIN ORAKE
ARR. QUINCY JONES

BALLAD ♩ = 80

A CUP MUTE

TRUMPET 1																				
TRUMPET 2		CUP MUTE																		
TRUMPET 3		CUP MUTE																		
TRUMPET 4		CUP MUTE																		
TROMBONE 1		BUCKET																		
TROMBONE 2		BUCKET																		
TROMBONE 3		BUCKET																		
BASS TROMBONE		BUCKET																		
VOICE		<p>WHEN I WAS SEV - EN - TEEN IT WAS A VE - RY GOOD YEAR IT WAS A VE - RY GOOD YEAR FOR SMALL TOWN GIRLS AND SOFT SUMM - ER NIGHTS WE'D</p> <p>COLLA VOCE</p>																		
PIANO		<p>A⁹ (C)</p> <p>D⁻⁷ E^{b6} D⁻⁷ A⁷ F^{A7} E⁷ E^{b6}</p>																		

10

8

FL.

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

VOICE

PNO.

BASS

HIDE FROM THE LIGHTS ON THE VILL - AGE GREEN WHEN I WAS SEV - EN - TEEN BAND IN WHEN I WAS

D⁴⁷ A^{b7} C⁴⁷ D⁴⁷ D-⁷ E⁺⁷ D-⁷ A⁷

p

p

p

p

p

19 **HARMON MUTE**
FILLS BEHIND VOX.

E- F6 E- B7 G#7 Gb7 F6 E#7

TPT. 2
 CLIP MUTE

TBN. 1
 CLIP MUTE

TBN. 2
 CLIP MUTE

TBN. 3
 CLIP MUTE

B. TBN.
 CLIP MUTE

VOICE
 TWEN - TY - ONE IT WAS A VE - RY GOOD YEAR IT WAS A VE - RY GOOD YEAR FOR CI - TY GIRLS WHO LIVED UP THE STAIRS WITH ALL THAT PER - FUMED HAIR

COLLA VOCE
 D-7 Eb6 D-7 A7 F#7 E7 Eb6 D#7

PNO.
 CLIP MUTE

37 **E** BUCKET

TPT. 1

TPT. 2

B. TBN.

VOICE

THIR - TY - FIVE IT WAS A VE - RY GOOD YEAR IT WAS A VE - RY GOOD YEAR FOR BLUE BLOOD-ED GIRLS OF IN - DE - PEN - DANT MEANS WE'D RIDE IN LIM - OU SINES

COLLA VOCE

D-7 Eb6 D-7 F#7 Eb6 D#7

PNO.

Detailed description: This is a page of a musical score for the song 'Bucket'. It features five staves: TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), B. TBN. (Baritone/Euphonium/Tuba), VOICE, and PNO. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 37. The trumpet parts are marked with 'BUCKET'. The baritone/euphonium/tuba part is marked with 'CUP MUTE'. The voice part has lyrics: 'THIR - TY - FIVE IT WAS A VE - RY GOOD YEAR IT WAS A VE - RY GOOD YEAR FOR BLUE BLOOD-ED GIRLS OF IN - DE - PEN - DANT MEANS WE'D RIDE IN LIM - OU SINES'. The piano accompaniment is marked 'COLLA VOCE' and includes chord changes: D-7, Eb6, D-7, F#7, Eb6, and D#7. The piano part consists of a rhythmic pattern of eighth notes.

55 **9**

CL.

FL.

TEN. SAX.

TENOR 2

SARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

VOICE

DAYS ARE SHORT I'M IN THE AU-TUMN OF MY YEARS AND I THINK OF MY LIFE AS VIN-TAGE WINE FROM FINE OLD KEGS FROM THE BRIM TO THE DREGS IT POURED SWEET AND CLEAR

D-7 D-(A9) Eb6 Eb9 Eb6 D-7 A7 F47 E7(b9) Eb6 Eb9 D49 F#7 C49

PNO.

BASS

9

DR.

p

CL.

FL.

TEN. SAX.

TENOR 2

SARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

VOICE

PNO.

BASS

DR.

FLUTE

CUP MUTE

CUP MUTE

H

1

1

IT WAS A VE - RY GOOD YEAR

IT WAS A MESS OF GOOD YEARS

D- D6 E+7 E+7/D A7 F7(b9) A7(b9) A7 A7 G7 Eb6 F-7 Bb7(sus4) E-7 E+7 A-7 A+7 D9