

# THE LADY IS A TRAMP

AS PERFORMED BY TONY BENNETT AND LADY GAGA

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SWING (TRIPLE FEELING)  $\text{♩} = 180$

The sheet music is written for guitar in the key of B-flat major (two flats) and 4/4 time. It features a swing feel with a tempo of 180 beats per minute. The music is divided into measures 1 through 40. The first measure (measure 1) starts with a forte (*f*) dynamic and a 4/4 time signature. The notation includes various chords and melodic lines. Chord changes are indicated by numbers in boxes (1-40) and chord symbols. A section labeled 'A' begins at measure 3, marked '8b6 VOCAL IN'. The music concludes with a double bar line and repeat signs at the end of measure 40.

Chord changes and dynamics:

- Measure 1: *f*
- Measure 2:  $F7/9_{-1-5/13}$
- Measure 3:  $8b6$  VOCAL IN
- Measure 4:  $DbM7$
- Measure 6:  $CM7$
- Measure 8:  $F7/9b$
- Measure 10:  $8b6$
- Measure 11:  $DbM7$
- Measure 12:  $CM7$
- Measure 13:  $F7/9b$
- Measure 14:  $8b7/9$
- Measure 15:  $8b7/9$
- Measure 16:  $EbMA/9$
- Measure 17:  $8b$
- Measure 18:  $CM7$
- Measure 19:  $F7/6$
- Measure 20:  $8b$
- Measure 21:  $8b6$
- Measure 22:  $DbM7$
- Measure 23:  $CM7$
- Measure 24:  $F7/6$
- Measure 25:  $8b6$
- Measure 26:  $DbM7$
- Measure 27:  $CM7$
- Measure 28:  $F7/6$
- Measure 29:  $8b7$
- Measure 30:  $8b7/6$
- Measure 31:  $8b7/5+$
- Measure 32:  $EbMA/9$
- Measure 33:  $8b6$
- Measure 34:  $CM7$
- Measure 35:  $F7$
- Measure 36:  $8b6$
- Measure 37:  $8b6$
- Measure 38:  $8b6$
- Measure 39:  $8b6$
- Measure 40:  $8b6$

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41 **C** **CM7** **F7/9b** **DM7** **G7**

42 **CM7** **F7/9b/13**

45 **Bb6** **D#8** **CM7#7** **48 Eb0**

49 **GM7** **EM7/b5** **50 CM7** **51 F7** **Bb6** **52**

53 **54 C#M7** **F#7** **D#8** **55 DM7**

56 **57 C#M7** **F#7/6** **Bb6** **58 DM7**

59 **60 C#M7** **F#7/6** **61** **62 B7/6 B7/5+**

63 **EMA9** **64 A7** **65 Bb6** **66 C#M7** **F#7**

67 **68 C#7/9** **C7/9/b5** **Bb6** **69 DM7** **70**

71 **72 C#M7** **F#7** **73** **74 Bb6**

75 **76 DM7** **G6/9** **C#M7** **77** **F#7** **B7/9**

78 **79** **80** **81**

Handwritten musical score for guitar, featuring chord progressions and measure numbers. The score is organized into 11 staves, each with a treble clef and a key signature of three sharps (F#, C#, G#).

Chord progressions and measure numbers are as follows:

- Staff 1: 82  $B^{7/9/5+}$ , 83  $F\#11$ , 84  $F\#7$
- Staff 2: 85  $E$ ,  $C\#M7$ , 86  $Gb7/9b$ , 87  $Dm7$ , 88  $Dm7$
- Staff 3: 89  $G\#7$ , 90  $Dbm7$ , 91  $Gb7/9b/13$
- Staff 4: 92  $B^6$ , 93  $B^6$ , 94  $D7$
- Staff 5: 95  $C\#M7$ , 96  $F\#0$ , 97  $F\#0$ , 98  $G\#M7$
- Staff 6: 99  $C\#M7$ , 100  $F\#7$ , 101  $B^6$
- Staff 7: 102  $Dm7$ ,  $G7/9$ , 103  $F$ ,  $C^6$ ,  $Bbm^6$
- Staff 8: 104  $Dm7$ ,  $G7$ , 105  $C^6$ , 106  $Bbm^6$
- Staff 9: 107  $Dm7$ , 108  $G7$ , 109  $C7/9$ , 110  $C7/9$
- Staff 10: 111  $F^6$ , 112  $Bb7$ , 113  $C$ ,  $Bb^6$ , 114  $Bb^6$
- Staff 11: 115, 116, 117, 118

4  $E_b^6$   $D_b^6/5_-$   $C^6/9$   $D_M^7$   $G^7/9_b$

119 120 121 122

$E_M^7$   $A^7/9_b$   $D_M^7$   $G^7/9_b/13$

123 124 125 126

$C^6$   $E_b^7$

127 128 129 130

$D_M^7$   $F^o$   $A_M^7$   $F\sharp_M^7/b5$

131 132 133

$D_M^7$   $G^7/9_b$   $B_b^6/5_-$   $A^7/9_b/5_+$   $D^7/9$

134 135 136 137

$D_M^7$   $G^7/\sharp 5$   $C^6$

138 139

$G^7/b5/9\sharp/D$   $D_b^6/9$   $C^6$   $C^6$

140 141 142 143 144