

One Less Bell To Answer

(Inspired by the Glee cast version)

Jazz Ballad
 ♩ = 70

A

Music: Burt Bacharach
 Words: Hal David
 Arr: Gunnar Ullberg

Chord progression: Ebmaj13 Eb6 Ebmaj7 Cm9 Cm11

Vocal Female: One less bell to an- swer, one less egg to fry.

Vocal Male: (Empty staff)

Alto 1: Soft mp

Alto 2: Soft mp

Tenor 1: Soft mp

Tenor 2: Soft mp

Bari. Sax.: Soft mp

Flugelhorn 1: Soft mp

Flugelhorn 2: Soft mf

Flugelhorn 3: Soft mp

Trumpet 4: Soft Harmon mute

Trombone 1: Soft mp

Trombone 2: Soft mp

Trombone 3: Soft mp

Bass Trombone: Soft mp

Guitar: Ebmaj9 Ab9 Ebmaj9 Abmaj7 Gm7 Fm7 Ebmaj9 Ab9 Ebmaj9 Abmaj7 Gm7 Fm7 Ebmaj13

Piano: Ebmaj9 Ab9 Ebmaj9 Abmaj7 Gm7 Fm7 Ebmaj9 Ab9 Ebmaj9 Abmaj7 Gm7 Fm7 Ebmaj13 Eb6 Ebmaj7 Cm9 Cm11

Bass Guitar: Soft mp Eb6 Ebmaj7 Cm9 Cm11 sim. ad lib

Drum Set: Jazz Ballad Soft mp 1 sim. ad lib 2-3 3 4-3 5 6 7 8 (optinal Brushes)

B

V. Fem: *A^bmaj7* *G(sus4)* *G7(#11)* *G7* *Cm9* *F7(sus4)* *A^bmaj7* *Gm7* *A^bmaj7* *B^b9* *E^bmaj9* *E^bmaj9(#5)* *E^b6* *E^bmaj7* *Cm9*
 One less man to pick up af - ter, I should be hap - py. but all I do is cry Oh, I should be hap - py

V. Male: Cry, cry no more laugh - ter. Oh, why

Alto 1: *p* *mp* *mf*
 Alto 2: *p* *mp*
 Tenor 1: *p* *mp*
 Tenor 2: *p* *mp*
 Bari. Sax.: *p* *mp* *mf* *mp*
 Flug. 1: -
 Flug. 2: *mf*
 Flug. 3: *mf* *mf*
 Tpt. 4: *mf*
 Tbn. 1: *mf* *mp*
 Tbn. 2: *mf* *mp*
 Tbn. 3: *mf* *mp*
 B. Tbn.: *mf* *mp*
 J. Gtr.: *mp*
 Pno.: *mf* *mp*
 Bass: *mf* *mp*
 Dr.: *f* *mp*

E^bmaj9 *E^bmaj9(#5)* *E^b6* *E^bmaj7* *Cm9*

A^bmaj7 *G(sus4)* *G7(#11)* *G7* *Cm9* *F7(sus4)* *A^bmaj7* *Gm7* *A^bmaj7* *B^b9* *E^bmaj9* *E^bmaj9(#5)* *E^b6* *E^bmaj7* *Cm9*

A^bmaj7 *G(sus4)* *G7(#11)* *G7* *Cm9* *F7(sus4)* *A^bmaj7* *Gm7* *A^bmaj7* *B^b9* *E^bmaj9* *E^bmaj9(#5)* *E^b6* *E^bmaj7* *Cm9*

Trbs

B

9 10 11 12 13 14 15 16

"One less bell to answer"

Chord progression: Cm¹¹ A^bmaj7 G(sus4) E E^maj7 G[#]m7 A

V. Fem: I on-ly know that since he left my life's so emp-ty Though I try to for-get, it just can't be done. Each day the door-bell rings— I still

V. Male: did she go _____ Oh _____

Alto 1: *p* *mf*

Alto 2: *p* *mf*

Tenor 1: *p*

Tenor 2: *p*

Bari. Sax.: *p*

Flug. 1: *mp* Even 8hts

Flug. 2: *mp* Even 8hts

Flug. 3: *mp* Even 8hts

Tpt. 4: *mp* Even 8hts

Tbn. 1: *mf*

Tbn. 2: *mf*

Tbn. 3: *mf*

B. Tbn.: *mf*

J. Gtr.: Cm¹¹ A^bmaj7 G(sus4) E E^maj7 G[#]m7 A

Pno.: Cm¹¹ A^bmaj7 G(sus4) E E^maj7 G[#]m7 A

Bass: Cm¹¹ A^bmaj7 G(sus4) E E^maj7 G[#]m7 A

Dr.: Even 8hts Trbs

17

18

19

20

21

22

C

Chord progression: $A\flat^{11}$ $A\flat^7(\flat 9)$ $D\flat^{maj9}$ Fm^7 $G\flat^{(add9)}$ $Fm^7 D\flat^{maj7}/F$ $G\flat^{(\sharp 11)}$ $G\flat$ $Fm^7 D\flat/F$ $F(sus4)$ $F^7(sus4) F^7$ Fm^7 $B\flat^{13}$

V. Fem: run. I don't know how in the world to stop thin-king of him 'cause I still love him so I end each day the way I start out,

V. Male: I don't know how in the world I should be hap-py I start and

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Flug. 1, Flug. 2, Flug. 3, Flug. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, Dr.

Dynamic markings: *f*, *mf*, *mp*, *f > mf*, *Fill*, *Saxes >*, *Trbs >*

Measure numbers: 23, 24, 25, 26, 27, 28

One less bell to answer

D

V. Fem
cry - in' my heart out

V. Male
end each day cry-ing One less bell to an-swer

Alto 1
mf

Alto 2
mf

Tenor 1
mf

Tenor 2
mf

Bari. Sax.

Flug. 1
mp *mf*

Flug. 2
mp

Flug. 3
mp *p*

Flug. 4
mp *p*

Tbn. 1
mf

Tbn. 2
p

Tbn. 3
p

B. Tbn.

J. Gtr.
Fm7 Bb9 Bb9(25) Ebmaj9 Eb6 Ebmaj9 Cm9 Cm11 Abmaj9 Eb(add9)/G Gm7 Cm9 Fm9 Bb11

Pno.
Fm7 Bb9 Bb9(25) Ebmaj9 Eb6 Ebmaj9 Cm9 Cm11 Abmaj9 Eb(add9)/G Gm7 Cm9 Fm9 Bb11

Bass
Ebmaj9 Eb6 Ebmaj9 Cm9 Cm11 Abmaj9 Eb(add9)/G Gm7 Cm9 Fm9 Bb11

Dr.
D

29

30

31

32

33

34

35

36

Trombone melody
E A tempo ♩ = 70

rit. ♩ = 60

Chords: Gm7(b5) C7(♯9) Fm7 Gm7 A♭maj13 B♭ Cm9 D♭(♯11) D♭ D♭(♯11) D♭/A♭ Fmaj9

V. Fem: no more love. Since he went a-way Since he went a way oh.

V. Male: no more love. Since she went a way.

Alto 1, 2, Tenor 1, 2, Bari. Sax., Flug. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, Dr.

Drum notation: Brass, Fill, Bass, **rit.** ♩ = 60, **E** A tempo ♩ = 70

Measure numbers: 37, 38, 39, 40, 41, 42, 43, 44

One less bell to answer

F Trombone solo

Chord progression: Dmaj9/A, G9/A, Dmaj9/A, Gm9/A Gm9/Bb, Ebmaj7/Bb, Ab9/Bb, Gm7/Bb, Eb/Bb, Bbm7, Eb11

V. Fem: Mm, Mm, Ah

V. Male: Mm, Mm, Ah

Alto 1: p, mp, Even 8ths

Alto 2: p, mp, Even 8ths

Tenor 1: p, mp, Even 8ths

Tenor 2: p, mp, Even 8ths

Bari. Sax.: p, mp

Tpt. 1: mp, mf, Open

Tpt. 2: mp, mf, Open

Tpt. 3: p, Open

Tpt. 4: p, Open

Tbn. 1: Dmaj9/A, G9/A, Dmaj9/A, Gm9/A Gm9/Bb, Ebmaj7/Bb, Ab9/Bb, Gm7/Bb, Eb/Bb, Bbm7, Eb11

Tbn. 2: p, mp

Tbn. 3: p, mp

B. Tbn.: p, mp

J. Gtr.: mp, mp

Pno.: p, mp, mf

Bass: p, mp, Bbm7, Eb11

Dr.: p, mp, Even Saxes

53 54 55 56 57 58 59 60

One less bell to answer

V. Fem *A₁ maj⁹ E₆(add⁹)/G G^{m7} Cm⁹ Fm⁹ B^{b11} Gm⁷(b⁵) C⁷($\frac{9}{5}$) Fm⁷ Gm⁷*
 One less man to pick up af-ter No more laugh-ter no more love Since he

V. Male
 One less man No one no more love

Alto 1 *f mf mf f*

Alto 2 *f mf mf f*

Tenor 1 *f mf mf f*

Tenor 2 *f mf mf f*

Bari. Sax. *f mf fp f*

Tpt. 1 *f mf fp f*

Tpt. 2 *f mf fp f*

Tpt. 3 *f mf fp f*

Tpt. 4 *f mf fp f*

Tbn. 1 *f mf fp f*

Tbn. 2 *f mf fp f*

Tbn. 3 *f mf fp f*

B. Tbn. *f mf fp f*

J. Gtr. *f mf f*

Pno. *f f*

Bass *f mf f*

Dr. *f* 61 *mf* 62 63 *f* 64 *Fill* 65 *f* 66 *Fill* 67

H

V. Fem *A^bmaj7* *B^b* *Cm⁷* *B^b/C* *rit.* *D^b(⁹11)* *D^b* *Fm⁷* *Gm⁷* *A^bmaj7* *B^b11* *E^bmaj13* *E^bmaj9* *♩ = 60* *rit.* *♩ = 60*
 went a-way Since he went a-way All I do is cry

V. Male Since she went a way All I do is cry

Alto 1 *mf* *mp* *p* *mp*
 Alto 2 *mf* *mp* *p* *mp*
 Tenor 1 *mf* *p* *mp*
 Tenor 2 *mf* *mp*
 Bari. Sax. *mf* *mp*
 Tpt. 1 *mf* *p < f* *mf* Harmon mute
 Tpt. 2 *mf* *p < f* *p* To Flug. Flugelhorn
 Tpt. 3 *mf* *p* *f* *mf* Harmon mute
 Tpt. 4 *mf* *p < f* *mf* Harmon mute
 Tbn. 1 *mf* *mp* *p* *f* *mp*
 Tbn. 2 *mf* *p* *f* *mp*
 Tbn. 3 *mf* *p* *f* *mp*
 B. Tbn. *mf* *mp* *p* *f* *mp*
 J. Gtr. *A^bmaj7* *B^b* *D^b* *mf* *p < f* *mp*
 Pno. *A^bmaj7* *B^b* *f* *subp* *E^bmaj9* *mp*
 Bass *mf* *mp* *subp* *mp*
 Dr. *mf* *mp* *rit.* *Low tom* *H* *♩ = 60* *rit.* *♩ = 60* *Cymbal fills*
 68 69 70 *p < f* 71 72 73 *mp* 74 75 76

One less bell to answer