

Piano

One Less Bell To Answer

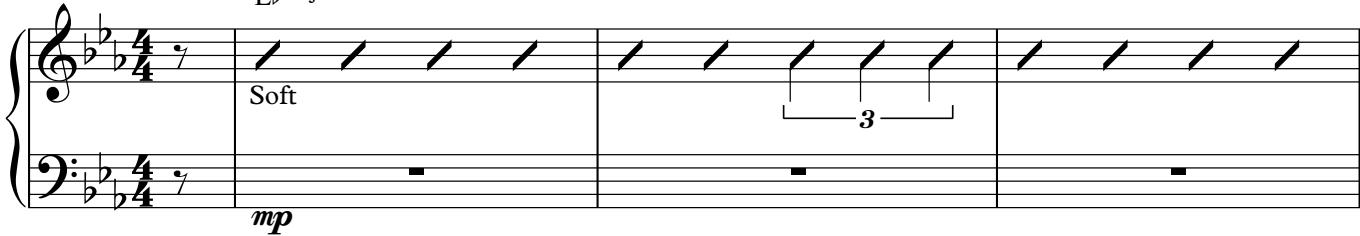
(Inspired by the Glee cast version)

Jazz Ballad

 = 3
= 70

E♭maj9 A♭9 E♭maj9 A♭maj7 Gm7 Fm7 E♭maj9

Music: Burt Bacharach
Words: Hal David
Arr: Gunnar Ullberg
A♭9

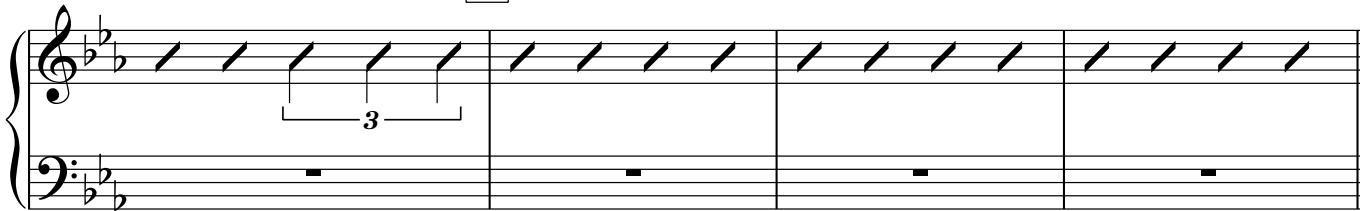


Sheet music for piano in 4/4 time, key signature of A♭ major (three flats). The music consists of three measures. Measure 1 starts with a rest followed by a dynamic *mp*. Measure 2 begins with a dynamic *Soft*. Measure 3 contains a triplet bracket over the last two notes of the first measure and the first note of the second measure.

4 E♭maj9 A♭maj7 Gm7 Fm7 **A** E♭maj13

E♭6 E♭maj7

Cm9



Sheet music for piano in 4/4 time, key signature of A♭ major (three flats). The music consists of four measures. Measure 4 starts with a dynamic *mp*. Measures 5-6 are blank. Measure 7 ends with a dynamic *mf*.

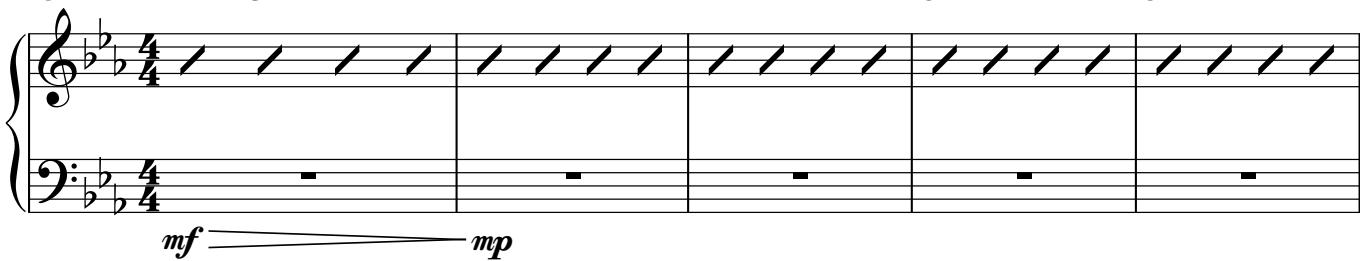
8 Cm11 A♭maj7 G(sus4) G7 Cm9 F7(sus4)



Sheet music for piano in 4/4 time, key signature of A♭ major (three flats). The music consists of five measures. Measures 8-9 are blank. Measure 10 starts with a dynamic *mf*, followed by a dynamic *mp*. Measure 11 ends with a dynamic *mf*.

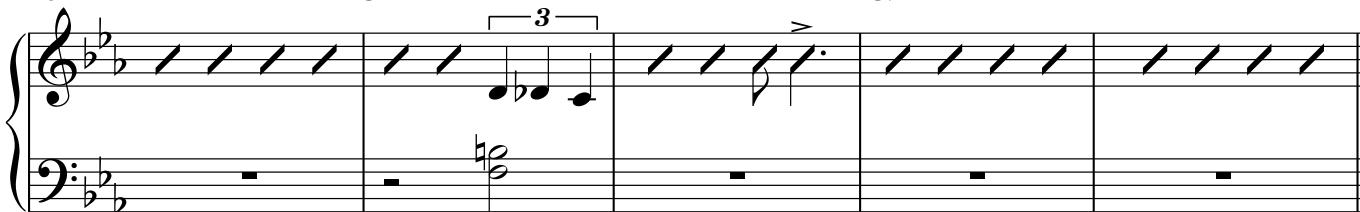
B

13 A♭maj7 Gm7 A♭maj7 B♭9 E♭maj9 E♭maj9(#5) E♭6 E♭maj7 Cm9 Cm11



Sheet music for piano in 4/4 time, key signature of A♭ major (three flats). The music consists of five measures. Measures 13-14 are blank. Measures 15-16 are blank. Measure 17 ends with a dynamic *mf*.

18 A♭maj7 G(sus4) E Emaj7 G♯m7 A



Sheet music for piano in 4/4 time, key signature of A♭ major (three flats). The music consists of five measures. Measures 18-19 are blank. Measure 20 starts with a dynamic *mf*, followed by a dynamic *mp*. Measure 21 ends with a dynamic *mf*.

"One less bell to answer"

2

C

Piano

23 A_b¹¹ A_b⁷⁽⁹⁾ D_bmaj9 Fm⁷ G_b(add9) Fm⁷ D_bmaj7/F

26 G_b(#11) G_b Fm⁷ D_b/F F(sus4) F^{7(sus4)} F⁷ Fm⁷ B_b¹³ Fm⁷ B_b⁹ B_b^{9(#5)}
DE_bmaj9 E_b⁶ E_bmaj9 Cm⁹ Cm¹¹ A_bmaj9 E_b(add9)/G Gm⁷ Cm⁹

36 Fm⁹ B_b¹¹ Gm⁷⁽⁵⁾ C^{7(#11)} Fm⁷ Gm⁷ A_bmaj13 B_b rit.

Trombone melody

E A tempo ♩ = 70

♩ = 60

Fmaj7 F⁶ Fmaj7 Dm⁹

"One less bell to answer"

Piano

3

47 Dm⁷ Dm¹¹ D⁷(^{#11}₉) B_bmaj⁷ A^{7(sus4)} A^{7(^{#11})} A⁷ Dm⁹ G⁷ Gm⁷ Am B_bmaj⁷ C¹¹

F Trombone solo

52 Dmaj⁹/A G⁶/A Dmaj⁹/A

56 Gm⁶/A Gm⁶/B_b E_bmaj⁷/B_b Ab⁶/B_b Gm⁷/B_b Eb/B_b

G Vocals in

60 B_bm⁷ Eb¹¹ Abmaj⁹ Eb(add9)/G Gm⁷ Cm⁹ Fm⁹ B_b¹¹ Gm^{7(b5)} C^{7(^{#11}₉)}

"One less bell to answer"

Piano

65

Fm⁷ Gm⁷

68 A♭maj⁷ B♭ rit.

mf *mp* *f*

71 [H] ♩ = 60 rit. ♩ = 60 E♭maj⁹

subp *mp*