

PIANO

THE LADY IS A TRAMP

AS PERFORMED BY TONY BENNETT AND LADY GAGA

MUSIC BY RICHARD RODGERS
ARRANGEMENT BY FEDOR VETACNIK

SWING (TRIPLE FEELING) $\text{♩} = 180$

$F7/9_{-5/13}$ **A** $Bb6$ VOCAL IN FEEL FREE $DbM7$ $CM7$

$F7/9b$ $Bb6$ $DbM7$ $CM7$

$Ab7$ Bb $CM7$ $F7/6$ Bb $Ab7/5+$

$C7/9$ $F7/9b$ $Bb6$ **B** $Bb6$ $DbM7$ $CM7$

2

F7/6 Bb6 DbM7 Cm7 F7/6

28 29 30 31

Bb7 Bb7 Bb7/6 Bb7/5+ EbMA/9

32 33 34 35

Ab7 Bb6 Cm7 F7

36 37 38 39 40

Cm7 C F7/9b Dm7 G7

41 42 43 44

Cm7 F7/9b/13

45 46 47 48

Bb6 Db7 Cm7

49 50 51

E^b° **G^M7** **E^M7/^b5** **C^M7** **F7** **B^b6**

52 53 54 55

C[#]M7 **F[#]7** **B^b D**

56 57

D^M7 **C[#]M7** **F[#]7/^b6** **B^b6**

58 59 60 61

D^M7 **C[#]M7** **F[#]7/^b6** **B^b7**

62 63 64 65

B^b7/^b6 **B^b7/^b5+** **E^MA⁹** **A7** **B^b6**

66 67 68 69

C[#]M7 **F[#]7** **C[#]7/⁹** **C7/⁹/^b5** **B^b6**

70 71 72 73

4

74 **DM7** **C#M7** **F#7** **B6** 75 76 77

78 **DM7** **G6/9** **C#M7** **F#7** **B7/9** 79 80 81

82 **B7/9/5+** **EM7/9** **A6/9** **EM7** 83 84

85 **B/F#** **F#11** **F#7** **87** **88**

89 **C#M7** **E** **Gb7/9b** **DM7** **G#7** 90 91 92

93 **DbM7** **Gb7/9b/13** 94 95 96

8^b D⁷ C[#]M⁷ F[#]°

97 98 99 100

G[#]M⁷ C[#]M⁷ F[#]7 8^b

101 102 103

D^M7 G⁷/9 F C⁶ B^bM⁶ D^M7

104 105 106 107

G⁷ C⁶ B^bM⁶

108 109 110

D^M7 G⁷ C⁷/9 G⁷ C⁷/9

111 112 113 114

F⁶ B^b7 C B^b6 B^b6

115 116 117 118

6

DM7

G7/9b

EM7

E^b6 Db⁶/5- C⁶/9

A7/9b

DM7

G7/9b/13

C⁶

E^b7

DM7

F^o

AM7

F#M7/b5

DM7

G7/9b

B^b6/5-

A7/9b/5+

DM7

G7/#5

C⁶

G/b5/9#/D

Db⁶/9

C⁶