

MUSIC BY RICHARD RODGERS
ARRANGEMENT BY FEDOR VRTACNIK

THE LADY IS A TRAMP

AS PERFORMED BY TONY BENNETT AND LADY GAGA

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SWING (TRIPLE FEELING) $\text{♩} = 180$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAXOPHONE 1**: Treble clef, 4/4 time, playing a melodic line with dynamics *f* and *tr* (trills).
- ALTO SAXOPHONE 2**: Treble clef, 4/4 time, playing a melodic line with dynamics *f* and *tr*.
- TENOR SAXOPHONE 1**: Treble clef, 4/4 time, playing a melodic line with dynamics *f* and *tr*.
- TENOR SAXOPHONE 2**: Treble clef, 4/4 time, playing a melodic line with dynamics *f* and *tr*.
- BARITONE SAXOPHONE**: Treble clef, 4/4 time, playing a melodic line with dynamics *f* and *tr*.
- TRUMPET IN B♭ 1**: Treble clef, 4/4 time, playing a rhythmic line with dynamics *f* and accents.
- TRUMPET IN B♭ 2**: Treble clef, 4/4 time, playing a rhythmic line with dynamics *f* and accents.
- TRUMPET IN B♭ 3**: Treble clef, 4/4 time, playing a rhythmic line with dynamics *f* and accents.
- TRUMPET IN B♭ 4**: Treble clef, 4/4 time, playing a rhythmic line with dynamics *f* and accents.
- TROMBONE 1**: Bass clef, 4/4 time, playing a rhythmic line with dynamics *f* and accents.
- TROMBONE 2**: Bass clef, 4/4 time, playing a rhythmic line with dynamics *f* and accents.
- TROMBONE 3**: Bass clef, 4/4 time, playing a rhythmic line with dynamics *f* and accents.
- TROMBONE 4**: Bass clef, 4/4 time, playing a rhythmic line with dynamics *f* and accents.
- DRUM SET**: Percussion, playing a complex rhythmic pattern with triplets and dynamics *f*.
- FEMALE VOICE**: Treble clef, 4/4 time, with a rest.
- MALE VOICE**: Treble clef, 4/4 time, with a rest.
- PIANO**: Grand staff (treble and bass clefs), 4/4 time, playing a harmonic accompaniment with dynamics *f*.
- JAZZ GUITAR**: Treble clef, 4/4 time, playing a harmonic accompaniment with dynamics *f*.
- BASS GUITAR**: Bass clef, 4/4 time, playing a rhythmic line with dynamics *f*.

The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom of the page.

7 8 9 10 11

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

DR.

VOICE

VOICE

PNO.

J. GTR.

BASS

VOCAL IN

SHE GETS TOO HUN GRY FOR DIN NER AT 8.

FEEL FREE

F7⁹/-5/13

Bb6

Dbm7

Cm7

A

7 8 9 10 11

Musical score for measures 12 through 16. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, four Trumpets, four Trombones, Drums, Voice, Piano, and Electric Guitar/Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present for the saxophones in measure 16. The voice part has lyrics: (I'M STARVING) SHE LOVES THE THEATER BUT SHE NEVER COMES LATE. -

Measures 12, 13, 14, 15, and 16 are marked at the top of the page. Measure numbers 12, 13, 14, 15, and 16 are also marked at the bottom of the page.

Drum notation includes (4) and (8) above the staff.

Piano and Electric Guitar parts show chords: F7/#, Bb6, Dbm7, Cm7, and F7/#.

ALTO SAX. 1
ALTO SAX. 2
TEN. SAX. 1
TEN. SAX. 2
BAR. SAX.

TPT.
TPT.
TPT.
TPT.
TEN. 1
TEN. 2
TEN. 3
TEN. 4

Dr. (4)

VOICE
VOICE

NEV ER BOTH ER WITH PEO PLE THAT I HATE. THAT'S WHY

PNO.

Bb7/9 *Bb7/9* *Ebm9* *Ab7* *Bb*

J. GTR.
BASS

Bb7/9 *Bb7/9* *Ebm9* *Ab7* *Bb*

17 18 19 20 21

22 23 24 25 26

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Dr.

VOICE

THIS CHICK IS A TRAMP

VOICE

SHE DOES N'LIKE CRAP GAMES WITH

PNO.

J. GTR.

BASS

22 23 24 25 26

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

DR.

VOICE

WONT GO TO HAR LEM IN ER MINES AND PEARLS

VOICE

SAR ONS AND EARLS.

PNO.

Cm7 F7/b6 Bb6 Dbm7 Cm7 F7/b6

J. GTR.

Cm7 F7/b6 Bb6 Dbm7 Cm7

BASS

32 33 34 35 36

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

DR.

VOICE

VOICE

PNO.

J. GTR.

BASS

32 33 34 35 36

AND I DEFINITELY WON'T DISH OUT DIRT WITH THE REST OF THOSE GIRLS.

THANK YOU

F7/b

b7

b7/b

b7/5+

Ebm9

Ab7

b7

b7/b

b7/5+

Ebm9

Ab7

43 44 45 46 47 48

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Dr.

VOICE

VOICE

PNO.

J. GTR.

BASS

WIND IN MY HAIR. OH I'M SO BROKE.

LIFE WITH OUT CARE. IT SO!

Dm7 G7 Cm7 F7/b9/13

Dm7 G7 Cm7 F7/b9/13

43 44 45 46 47 48

49 50 51 52 53

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Dr.

VOICE

VOICE

PNO.

J. GTR.

BASS

49 50 51 52 53

I HATE CAL I FOR NIA IT'S CROWD - ED AND - DUMP

THAT'S WHY THE

Bb6 Db7 Cm7 Eb° Cm7 Eb7/b5

Bb6 Db7 Cm7 Eb° Cm7 Eb7/b5

54 55 56

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

DR.

VOICE

VOICE

PNO.

J. GTR.

BASS

LA DY IS A TRAMP.

C#7 F7 Bb6 C#7 F#7 Bb6

C#7 F7 Bb6 C#7 F#7 Bb6

54 55 56



57 58 59 60

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

DR.

VOICE

(SOME TIMES I GO TO CO NEY IS LAND.

VOICE

OH THE BEACH IS DI VINE

PNO.

Dm7 Cm7 F#7/b

J. GTR.

BASS

57 58 59 60

Bb Dm7 Cm7 F#7/b

61 62 63 64 65

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

DR.

VOICE

AND I LOVE THE YANKEES. I FOLLOW RODGERS AND

VOICE

JE T'ES JUST FINE.

PNO.

8⁶ Dm⁷ Cm⁷ F#7/b⁶ 8⁷

J. GTR.

8⁶ Dm⁷ Cm⁷ F#7/b⁶ 8⁷

BASS

61 62 63 64 65

66 67 68 69 70

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

DR.

VOICE

HART. THAT'S WHY THE LA DY IS A TRAMP.

SHE SINGS EVE RY LINE. THAT'S WHY THE LA DY IS A TRAMP.

PNO.

J. GTR.

BASS

66 67 68 69 70

87/6 87/5 87/4 E9 A7 Bb Cm7 F#7

87/6 87/5 87/4 A7 Bb Cm7 F#7

Detailed description: This is a page of a musical score for measures 66 through 70. The score is arranged in a standard orchestral layout. At the top, measures 66, 67, 68, 69, and 70 are indicated. The instruments listed on the left are: ALTO SAX. 1, ALTO SAX. 2, TEN. SAX. 1, TEN. SAX. 2, BAR. SAX., TPT. (four staves), TEN. 1, TEN. 2, TEN. 3, TEN. 4, DR., VOICE (two staves), PNO., J. GTR., and BASS. The saxophones and trumpets play melodic lines, while the trombones and drums provide harmonic and rhythmic support. The voices enter in measure 68 with the lyrics 'HART. THAT'S WHY THE LA DY IS A TRAMP.' and 'SHE SINGS EVE RY LINE. THAT'S WHY THE LA DY IS A TRAMP.' The piano and guitar parts feature a series of chords: 87/6, 87/5, 87/4, E9, A7, Bb, Cm7, and F#7. The bass line provides a steady accompaniment.

71 72 73 74 75 76

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

DR.

VOICE

VOICE

PNO.

J. GTR.

BASS

I LOVE A PRIZE FIGHT NO FAKES

THAT IS NT A FAKE

C67/9 C7/9/b5 B6 Dm7 Cm7 F#7

C67/9 C7/9/b5 B6 Dm7 Cm7 F#7

71 72 73 74 75 76

77 78 79 80 81

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

DR. (8)

VOICE

AND I LOVE TO ROW BOAT WITH YOU AND YOUR WIFE IN CENTRAL PARK LAKE.

VOICE

SHE GOES TO THE

PNO.

J. GTR.

BASS

77 78 79 80 81

8⁶ Dm⁷ G^{6/9} Cm⁷ F⁶ 8^{7/9}

8⁶ Dm⁷ G^{6/9} Cm⁷ F⁶ 8^{7/9}

82 83 84 85 86

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. 1 *x.o*

TBN. 2 *a*

TBN. 3 *o*

TBN. 4 *o*

Dr. (12)

VOICE

VOICE

PNO.

J. GTR.

BASS

82 83 84 85 86

Detailed description of the musical score: The score is for measures 82 through 86. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four Trumpets, four Trombones, Drums, Voice, Piano, and a Jazz Guitar/Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment with chords: B7(9)/b4, Em7(9), A6(9), Em7, B/F#, F#11, and F#7. The guitar part plays a similar eighth-note accompaniment with chords: B7(9)/b4, Em7(9), A6(9), Em7, B, F#11, and F#7. The bass line consists of a simple eighth-note pattern. The voice part has lyrics: "(YES I DO!) THAT'S WHY THIS LADY IS A OP ERA AND STAYS WIDE A WAKE." with a triplet of eighth notes on "LADY".

87 88 89 90 91 92

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

DR.

VOICE

VOICE

PNO.

J. GTR.

BASS

E

TRAMP. GREEN GRASS

SHE LIKES THE GREEN GRASS UN DERHERSHOES.

C#m7 Gb7/bb Dm7 G#7

E C#m7 Gb7/bb Dm7 G#7

87 88 89 90 91 92

93 94 95 96 97

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

DR.

VOICE

VOICE

PNO.

J. GTR.

BASS

WHAT CAN I LOSE? 'CAUSE I GOT NO DOUGH. I'M ALL A

OH NO?

Dbm7 *Ab7/bb/13* *Bb6*

Dbm7 *Ab7/bb/13* *Bb6*

93 94 95 96 97

98 99 100 101 102

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

DR.

VOICE

VOICE

PNO.

J. GTR.

BASS

3

LONE WHEN I LOW ER MY LAMP.

THAT'S WHY THE LA DY IS A

D7 Cbm7 F#o Gbm7 Cbm7 F#7

D7 Cbm7 F#o Gbm7 Cbm7 F#7

98 99 100 101 102

103 104 105 106 107

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

DR.

VOICE

VOICE

PNO.

J. GTR.

BASS

TRAMP

GO!

(SCAT...)

GO!

8^b Dm⁷ G7⁹ C^b Bm^b Dm⁷

8^b Dm⁷ G7⁹ F C^b Bm^b Dm⁷

Detailed description: This page of a musical score covers measures 103 through 107. It features a full band arrangement including Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four Trumpets, four Trombones, Drums, two Voices, Piano, and a Bass. The key signature is three flats (B-flat major/C minor). The score includes melodic lines for saxophones and trumpets, harmonic support from trombones and piano, and a rhythmic foundation from drums and bass. The vocal parts have lyrics 'TRAMP' and 'GO!' with scat singing in measure 106. Chord charts are provided for the piano and guitar parts.

Musical score for measures 108-112. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Drums, Voice, Piano, and Bass. Measure numbers 108, 109, 110, 111, and 112 are indicated at the top and bottom. A 'SOLO' marking is present above measure 112. Performance instructions include 'SHAKE' and 'GLISS' above the trumpet parts in measure 111. The piano part shows chords G7, C6, Bb6, Dm7, G7, and C7#9. The guitar part shows chords G7, C6, Bb6, Dm7, and G7. The bass part shows a walking bass line.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Dr.

VOICE

VOICE

PNO.

J. GTR.

BASS

114

115

116

117

(4)

C7#9 F6 Bb7 C Bb6

C7#9 C7#9 F6 Bb7 C Bb6

113

115

116

117

124 125 126 127 128 129

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

DR.

VOICE

VOICE

PNO.

J. GTR.

BASS

HAIR. POL KA DOT BUT I'M SO BROKE.

LIFE WITH OUT CARE. THAT SO? HATES CAL I

A7^{#9} Dm7 G7^{#9}/13 C⁶

A7^{#9} Dm7 G7^{#9}/13 C⁶

124 125 126 127 128 129

130 131 132 133 134

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

DR.

VOICE

VOICE

PNO.

J. GTR.

BASS

130 131 132 133 134

THAT'S WHY THE LA DY IS A TRAMP.

FOR NI A. IT'S COLD AND IT'S DAMP. THAT'S WHY THE LA DY IS A TRAMP.

E^b7 D⁹7 F^o A⁷ F⁶u⁷/b⁵ D⁹7 G⁷/b⁹

E^b7 D⁹7 F^o A⁷ F⁶u⁷/b⁵ D⁹7 G⁷/b⁹

135 136 137 138 139

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

DR.

VOICE

VOICE

PNO.

J. GTR.

BASS

135 136 137 138 139

THAT'S WHY THE LADY IS A TRAMP.

THAT'S WHY THE LADY IS A TRAMP.

$Bb^6/5-$ $A7^{9}/5+$ $D7^9$ $Dm7$ $G7^b5$ C^6

$Bb^6/5-$ $A7^{9}/5+$ $D7^9$ $Dm7$ $G7^b5$ C^6

Musical score for a jazz ensemble, including saxophones, trumpets, trombones, drums, voice, piano, guitar, and bass. The score covers measures 140 to 144. The voice part includes the lyrics "THAT'S WHY THE LADY IS A TRAMP. RIGHT ON!" and "ON!".

140 141 142 143 144

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX. 1

TEN. SAX. 2

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Dr.

VOICE

VOICE

PNO.

J. GTR.

BASS

140 141 142 143 144

CHORDS: G⁷/b9/#11/D, D^{b9}/F, C⁶, C⁶