

Arthur's theme

(Best that you can do)

Trumpet 4
Flugelhorn

Words and Music by
BURT BACHARACH, CAROLE BAYER SAGER,
CHRISTOFFER CROSS and PETER ALLEN
Arr: GUNNAR ULLBERG

♩ = 140

4

Harmon mute

mf

9

A Piano intro

To Flug.

B Vers 1

Flugelhorn

25

C To Tpt.

Trumpet in B♭

Harmon Mute

33

D Refräng 1

45

51

E Vers 2

Flugelhorn

F

61

67

G Refräng 2

Trumpet 4, Flugelhorn

72

mf

77

2

mf

83

To Tpt. **H** Vers Altsax **7** Trumpet in Bb

mp

93

I

mf

99

J Refräng 3

mf *f* *mf*

104

2

mf *f*

110

mf

116

K Refräng 4

f *mf*

121

mf

125

Musical staff 125-129. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Dynamics include *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle, and *mf* at the end. There are slurs and accents throughout.

130

Musical staff 130-134. Continues the melodic line with eighth and quarter notes. Dynamics include *f* (forte) at the end of the staff.

135 **L** Refräng 5

Musical staff 135-139. Labeled "L Refräng 5". Features a rhythmic pattern of eighth notes with a dotted quarter note. Dynamics include *f* (forte) at the end.

140

Musical staff 140-144. Continues the rhythmic pattern of eighth notes with a dotted quarter note.

145 To Flug. **M** **2** **Outro** rit.. Långsamt Flugelhorn

Musical staff 145-149. Labeled "M 2 Outro rit.. Långsamt Flugelhorn". The staff shows a transition to a slower tempo with a double bar line and a fermata. The piece ends with a final note and a double bar line.