

Vocal Alto

Arthur's theme

(Best that you can do)

Words and Music by
BURT BACHARACH, CAROLE BAYER SAGER,
CHRISTOFFER CROSS and PETER ALLEN
Arr: GUNNAR ULLBERG

$\text{♩} = 140$

A Piano intro 8

17 **B** Vers 1 8 **C** 8

33 **D** Refräng 1 5

41 When you get caught be-tween the moon and New York Ci - ty

45 If you get caught be-tween the moon and New York ci - ty

51 **E** Vers 2 8 **F** 8

67 **G** Refräng 2 5

75 When you get caught be-tween the moon and New York Ci - ty

79 If you get caught be-tween the moon and New York ci - ty

85 **H** Vers Altsax 8 **I** 8

The best that you can do

The best that you can do

101 **J** Refräng 3

5

Musical staff for measure 101, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, ending with a half note chord.

When you get caught be-tween the moon and New York Ci - ty

109

Musical staff for measure 109, continuing the melody from the previous measure.

If you get caught be-tween the moon and New York ci - ty

113

Musical staff for measure 113, featuring a series of quarter notes and a half note.

The best that you can do

117 **K** Refräng 4

Musical staff for measure 117, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

When you get caught be-tween the moon and New York Ci - ty I know it's

121

Musical staff for measure 121, featuring a series of quarter notes and a half note.

cra - zy but it's true If you get caught be-tween the

126

Musical staff for measure 126, continuing the melody with quarter and eighth notes.

moon and New York ci - ty The best that you can do

131

Musical staff for measure 131, featuring a series of quarter notes and a half note.

The best that you can do is fall in love

135 **L** Refräng 5

Waila på!

Musical staff for measure 135, consisting of a whole note followed by a series of diagonal slashes representing a wailing sound.

141

Musical staff for measure 141, consisting of a series of diagonal slashes representing a wailing sound.

147 **M** Outro

rit. .

Musical staff for measure 147, featuring a series of quarter notes and a half note.

The best that you can do

"ARTHURS THEME"

150

Långsamt

Mm

Vocal Tenor

Arthur's theme

(Best that you can do)

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A

Piano intro

17 **B** Vers 1

Once in your life, you'll find_____ her some-one who turns your heart a-round, and

next thing you know you're clos - in' down the town

Wake up and she's still with___ you___ ev-en though you left her way___ a-cross town. You're

won-der-in' to your - self hey, what've I found

When you get caught be-tween the moon and New York Ci - ty___ I know it's

cra- zy but it's true If you get caught be-tween the

moon and New York ci - ty The best that you can do, the

best that you can do is fall__ in love___

51 **E** Vers 2

Ar-thur, he does what he pleas-ses. All of his life_ his mas-ter's toys, and deep in his heart he's

56 **F**

just, he's just a boy_ Liv-in his life_ one day_ at the time,_ he's

61

show-ing him-self a real_ ly good time. He's laugh-ing a bout the way they

65 **G** Refräng 2

want him to be_ When you get caught be-tween the moon and New York

69

Ci - ty_ I know it's cra-zy but it's true

75

If you get caught be-tween the moon and New York ci - ty The

79

best that you can do, the best that you can do

82

is fall_ in love_

85 **H** Vers Altsax **I** **J** Refräng 3


When you get caught be-tween the moon and New York


103

Ci - ty_ I know it's cra-zy but it's true

109

 8 If you get caught be-tween the moon and New York ci - ty The

113

 8 best that you can do, the best that you can do

117 **K** Refräng 4

 8 When you get caught be-tween the moon and New York Ci - ty___ I know it's

121

 8 cra - zy but it's true If you get caught be-tween the

126


 8 moon and New York ci - ty The best that you can do, the


131

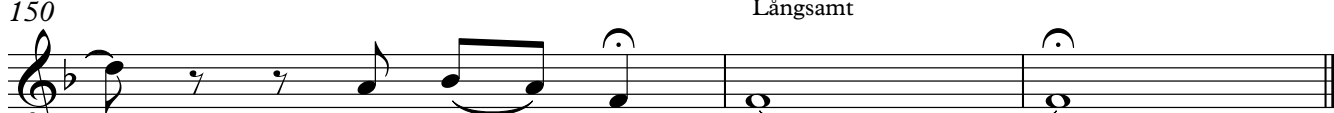
 8 best that you can do The best that you can do___ is fall in love

135 **L** Refräng 5
 Waita på!

 8

141

 8 the

147 **M** Outro *rit. .*

 8 best that you can do, the best that you can do

150 *Långsamt*

 8 is fall___ in love