

Vocal Female
Vocal Male

One Less Bell To Answer

(Inspired by the Glee cast version)

Jazz Ballad

Music: Burt Bacharach

Words: Hal David

Arr: Gunnar Ullberg

$\text{♩} = \text{♩} = 70$

A

$E\flat\text{maj}13$

$E\flat 6$

$E\flat\text{maj}7$

$C\text{m}9$

$C\text{m}11$

4

One less bell to an- swer, one less egg to fry.

4

$A\flat\text{maj}7$

$G(\text{sus}4)$

$G7(\#\text{11})$

$G7$

$C\text{m}9$

$F7(\text{sus}4)$

$A\flat\text{maj}7$

$G\text{m}7$

$A\flat\text{maj}7$

$B\flat 9$

3

One less man to pick up af - ter, I should be hap-py but all I do is

2/4

4/4

B

$E\flat\text{maj}9$

$E\flat\text{maj}9(\#\text{5})E\flat 6$

$E\flat\text{maj}7$

$C\text{m}9$

$C\text{m}11$

3

3

8

14

cry Oh, I should be hap-py I on-ly know that

Cry, cry no more laugh - ter. Oh, why did she go

$A\flat\text{maj}7$

$G(\text{sus}4)$

E

$E\text{maj}7$

3

18

since he left my life's so emp-ty Though I try to for- get, it just

Oh

"One less bell to answer"

G#m7 A Ab11 Ab7(b9)

can't be done. Each day the door-bell rings I still run. I don't know

21 — I don't know

C Dbmaj9 Fm7 Gb(add9) Fm7 Dbmaj7/F Gb(#11) Gb Fm7 Db/F

how in the world to stop thin-king of him 'cause I still love him

24 how in the world I should be happy

F(sus4) F7(sus4) F7 Fm7 Bb13 Fm7 Bb9 Bb9(#5)

so I end each day the way I start out, cry-in' my heart out

27 I start and end each day cry-ing

D Ebmaj9 Eb6 Ebmaj9 Cm9 Cm11 Abmaj9

One less egg to fry One less man

30 One less bell to an-swer One less man

"One less bell to answer"

$E_b(\text{add}9)/G$ Gm^7 Cm^9 Fm^9 Bb^{11} $Gm^7(b5)$ $C7(\#11)$

to pick up af - ter No more laugh - ter no more love
 No one no more love

35

Fm^7 Gm^7 $A^b\text{maj}^{13}$ Bb Cm^9 $D^b(\#11)$ D^b $D^b(\#11)$ D^b/A^b

rit. ♩ = 60

Since he went a-way Since he went a-way oh
 Since she went a-way

39

Trombone melody

E **A tempo** ♩ = 70

$Fm^{\text{maj}9}$

Trombone solo

F $Dm^{\text{maj}9}/A$ G^6/A $Dm^{\text{maj}9}/A$ $Gm^6/AGm^6/Bb$

Mm
 Mm

44

E♭maj7/B♭ A♭6/B♭ Gm7/B♭ E♭/B♭ B♭m7 E♭11

57 Mm Ah

58 Mm Ah

G Vocals in

A♭maj9 E♭(add9)/G Gm7 Cm9 Fm9 B♭11 Gm7(b5) C7(#11)

61 One less man to pick up af-ter No more laugh-ter no more love

62 One less man No one no more love

rit.

Fm7 Gm7 A♭maj7 B♭ Cm7 B♭/C D♭(#11) D♭

65 Since he went a-way Since he went a-way

66 Since she went a-way

H ♩ = 60 **rit.** ♩ = 60

Fm7 Gm7 A♭maj7 B♭11 E♭maj13 E♭maj9

71 All I do is cry

72 All I do is cry

Vocal Female *One Less Bell To Answer*
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Jazz Ballad

Music: Burt Bacharach
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Cm¹¹

♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{3}}}}{\text{3}} \text{ } \text{ } \text{ } = 70$

A E^bmaj¹³ E^b6 E^bmaj⁷ Cm⁹

One less bell to an- swer, one less egg to fry.

9 A^bmaj⁷ G(sus⁴) G7(#¹¹) G⁷ Cm⁹ F⁷(sus⁴) A^bmaj⁷ Gm⁷ A^bmaj⁷ B^b⁹

One less man to pick up af - ter, I should be hap py — but all I do is

B E^bmaj⁹ E^bmaj⁹(#⁵) E^b6 E^bmaj⁷ Cm⁹ Cm¹¹ A^bmaj⁷

cry Oh, I should be hap - py I on - ly know that since he left my

19 G(sus⁴) E E^{maj}⁷ G^{#m}⁷

life's so emp - ty Though I try to for - get, it just can't be done. Each day the

C A A^b¹¹ A^b7(^b⁹) D^bmaj⁹ Fm⁷ G^b(add⁹) Fm⁷ D^bmaj⁷/F

door - bell rings_ I still run. I don't know how_ in the world to stop thin - king of him

26 G^b(#¹¹) G^b Fm⁷ D^b/F F(sus⁴) F⁷(sus⁴) F⁷ Fm⁷ B^b¹³

'cause_ I still love him so. I end each day the way I start out,

D Fm⁷ B^b⁹ B^b⁹(#⁵) E^bmaj⁹ E^b6 E^bmaj⁹ Cm⁹

cry - in' my heart out One less

"One less bell to answer"

Vocal Female

33 Cm¹¹ A^bmaj⁹ Eb(add⁹)/G Gm⁷ Cm⁹ Fm⁹ B^b11

egg to fry One less man to pick up af-ter No more laugh-ter

37 Gm⁷(b⁵) C⁷(#11) Fm⁷ Gm⁷ A^bmaj¹³ B^b Cm⁹ rit.

no more love Since he went a-way Since he

42 Db(#11) Db Db(#11) Db/A^b Trombone melody E A tempo = 70 Fmaj⁹ 8

went a way oh

53 Dmaj⁹/A G⁶/A Dmaj⁹/A Gm⁶/A^b/B^b Trombone solo

Mm

57 Ebmaj⁷/B^b A^b⁶/B^b Gm⁷/B^b Eb/B^b B^bm⁷ Eb¹¹

Mm Ah

61 A^bmaj⁹ Eb(add⁹)/G Gm⁷ Cm⁹ Fm⁹ B^b11 Gm⁷(b⁵) C⁷(#11) Vocals in

One less man to pick up af-ter No more laugh-ter no more love

65 Fm⁷ Gm⁷ A^bmaj⁷ B^b Cm⁷ B^b/C Db(#11) Db rit.

Since he went a-way Since he went a-way

71 Fm⁷ Gm⁷ A^bmaj⁷ B^b11 Ebmaj¹³ Ebmaj⁹ = 60 rit. = 60

All I do is cry

Vocal Male

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Jazz Ballad

$\text{♩} = \overset{3}{\text{♩}} \text{♩} = 70$

8 **A**

4 7 2 4

14 **B**

8 Cry, cry no more laugh-ter. Oh, why did she go _____

19

8 _____ Oh _____ I don't know

24 **C**

8 how_ in the world_ I should be hap-py I start and

29 **D**

8 end each day cry-ing One less bell to an-swer One less man_

35

8 _____ No one no more love _____

40 **rit.** $\text{♩} = 60$

8 Since she went a- way _____

44 **E** **A tempo** $\text{♩} = 70$

Trombone melody

8 9

"One less bell to answer"

53 **F** Trombone solo

Mm

57

Mm Ah

61 **G** Vocals in

One less man No one no more love

65 **rit.**

Since she went a way

71 **H** $\text{♩} = 60$ **rit.** $\text{♩} = 60$

All I do is cry