

Magic Moments

as performed by Perry Como

Music by Burt Bacharach

Words by Hal David

Arranged by Josh Spear

Slow Shuffle A

The score is for a "Slow Shuffle" in 4/4 time, featuring a variety of instruments. The key signature has one sharp (F#). The piece is marked with a "Slow Shuffle" tempo and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is divided into sections, with a first ending marked "A" and a second ending marked "2".

Alto 1 *mf* *p*

Alto 2 *mf* *p*

Tenor 1 *mf* *p*

Tenor 2 *mf* *p*

Bari. Sax. *mf* *p*

Trumpet 1 *Whistle* *mf* *p* **Harmon Mute** **Played**

Trumpet 2 *Whistle* *mf* *p* **Harmon Mute** **Played**

Trumpet 3 *Whistle* *mf* *p* **Harmon Mute** **Played**

Trumpet 4 *Whistle* *mf* *p* **Harmon Mute** **Played**

Trombone 1 *mf* *p*

Trombone 2 *mf* *p*

Trombone 3 *mf* *p*

Bass Trombone *mf* *p*

Guitar *f* *p*

Piano *f* *p*

Bass Guitar *f* *p*

Voice Mag - ic

Drums *mf* **Brushes** **2** **A**

6

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

J. Gtr.

Pno.

Bass

Voice

Dr.

f *p*

f^m *G* *G/A* *A^o* *D* *F^m* *G*

Mo - ments, mem-'ries we've been shar - ing Mag - ic Mo - ments, when two hearts are

4

B

12

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

J. Gtr.

Pno.

Bass

Voice

car - ing I'll ne-ver for-get the mo-ment we kissed the night of the hay - ride the way that we hugged to try to keep

B

8

Dr.

16

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

J. Gtr.

Pno.

Bass

Voice

Dr.

p

f

(Harmon Mute)

p

f

Em⁷ A⁺ D F[♯]m G G/A A⁹

warm while ta-king a sleigh ride Mag - ic Mo - ments, mem - ries we've been shar - ing

4

C

21

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.

Pno.

Bass

Voice

Mag - ic Mo - ments, when two hearts are car - ing Time can't e - rase the

Dr.

8

D

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Voice

Dr.

f

mf

f

mf

the Te-le-phon e call that tied up the

D

37

Alto 1 *mp* *p*

Alto 2 *mp* *p*

Tenor 1 *mp* *p*

Tenor 2 *mp* *p*

Bari. Sax. *mp* *f* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

J. Gtr. *Fm7* *Bb7* *Eb* *Cm* *Fm7* *Bb7* *Eb*

Pno. *Fm7* *Bb7* *Eb* *Cm* *Fm7* *Bb7* *Eb*

Bass

Voice

line for hours and hours. the Sat-ur-day dance I got up the nerve to send you some flow - ers Ma - gic

Dr. 4

41

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.

Pno.

Bass

Voice

Mom - ents mem - ries we've been shar - ing Ma - gic Mom - ents when two hearts are

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Voice

car - ing Time can't e - raise the mem - 'ries of these Ma - gic

Dr.

Ab/Bb Bb9 Eb7 Bbm7 Eb7 Bbm7 Eb7 Ab6 A6 Db9 Eb

53

F

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Voice

Mom - ents filled with Love the way that we cheered when-ev-er ourteam was scor-ing a touch down

Dr.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.

Bass

Voice

the time that the floor fell out of my car when I put the clutch down the Pen-ny ar-cade the games that we played, the fun and the pri - zes

Dr.

