

# All the things you are

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Music by: Jerome Kern  
Arranged by: Roger Holmes  
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Swing  $\text{♩} = 152$

The score is for a swing ensemble. It includes parts for Alto 1, Alto 2, Ten 1, Ten 2, Bari, Trp 1, Trp 2, Trp 3, Trp 4, Trb 1, Trb 2, Trb 3, Trb 4, Vocal, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 152 beats per minute. The score is divided into eight measures, numbered 1 through 8 at the bottom. Dynamics include *f* (forte) and *ff* (fortissimo). The guitar part includes chord diagrams and chord names: Bm7, Cm7, Bm7, Cm7, Cm11, G13, F13, A7, Bb7, A7, Bb7, A7, Ab13, G13, Cm7, Dm7, Eb7, Eo, Cm7/F, B9, Bb13, E9(b9), A7, D7(b9), and Gm7.

1

2

3

4

5

6

7

8

This musical score is for the song "All the things you are". It includes parts for Alto 1, Alto 2, Ten 1, Ten 2, Bari, Trp 1-4, Trb 1-4, Voc., Git., Pno., Bass, and Dr. The score is in 4/4 time and features a variety of dynamics and articulations. The vocal line includes the lyrics: "You are the prom - ised kiss of spring - time that makes the love - ly win - ter seem long." The guitar and piano parts provide harmonic support with specific chord voicings.

**Instrumentation and Dynamics:**

- Alto 1 & 2:** *mf* (mezzo-forte) and *mp* (mezzo-piano)
- Ten 1 & 2:** *mf* and *mp*
- Bari:** *mf* and *mp*
- Trp 1-4:** *mf* and *mp*
- Trb 1-4:** *mf* and *mp*
- Voc.:** *mf*
- Git. & Pno.:** *mf*
- Bass & Dr.:** *mf*

**Chord Progression (Guitar/Piano):**

- 9: *Gm7*, *Cm7*
- 10: *F7*, *F7(♯9)*
- 11: *B♭Δ7*
- 12: *E♭Δ7*
- 13: *A7(6♯9)*
- 14: *DΔ7*, *Em7*, *F♯m7*, *Em7*, *DΔ7*, *D♭m7*, *Dm7*
- 15: *DΔ7*, *Em7*
- 16: *DΔ7*, *Em7*

All the things you are

This musical score is for the piece "All the things you are". It features a vocal line and a full instrumental ensemble. The vocal line includes the lyrics: "You are the breath less hush of eve - ning that trem bles on the brink of a love - ly song. You are the". The instrumental parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 17 through 24. Dynamics such as *mp* and *f* are indicated throughout. Chord charts for guitar and piano are provided at the bottom of the page.

Chord Chart:

Measure	Chord
17	Dm7
18	Gm7
19	C7, C7(b9)
20	FΔ7
21	BbΔ7
22	Bm7(b9), E7(b9), E7
23	AΔ7, GΔ7, G#7(b9), AΔ7
24	G7, G9, G7(b9)



Alto 1 *mf* *f*

Alto 2 *mf* *f*

Ten 1 *mf* *f*

Ten 2 *mf* *f*

Bari *mf* *f*

Trp 1 *mf* *mp* *f*

Trp 2 *mf* *mp* *f*

Trp 3 *mf* *mp* *f*

Trp 4 *mf* *mp* *f*

Trb 1 *mf* *mp* *mf* *f*

Trb 2 *mf* *mp* *mf* *f*

Trb 3 *mf* *mp* *mf* *f*

Trb 4 *mf* *mp* *mf* *f*

Voc. Ang - gel glow that lights a star, the dear est things I know are what you are. *f*

Git. **Bm7** **E7** **E7** **AΔ7** **D6/9** **A<sup>b</sup>m7** **D<sup>b</sup>7** **G<sup>b</sup>Δ7** **E<sup>b</sup>9** **D7** **Gm7**

Pno. **Bm7** **E7** **E7** **AΔ7** **D6/9** **G<sup>#</sup>m7** **D<sup>b</sup>7** **G<sup>b</sup>Δ7** **E<sup>b</sup>9** **D7**

Bass **Bm7** **E7** **E7** **AΔ7** **D6/9** **G<sup>#</sup>m7** **D<sup>b</sup>7** **G<sup>b</sup>Δ7**

Dr.

All the things you are

To Coda  5



The musical score is arranged for a full orchestra and vocal ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Voice, Guitar, Piano, Bass, and Drums. The vocal line includes the lyrics: "Some - day my hap - py days will hold you and some - - - day I'll know that mo - ment di -". The score features dynamic markings such as *mf* and accents. The guitar and piano parts include chord diagrams for various chords: **Gm7**, **Cm7**, **F7**, **F7(b9)**, **Bb7**, **Eb7**, **Dm7**, **Ebm9**, **Ab9**, and **Bb7**. The piano part also includes these chords, with some variations in voicing. The drums part shows a steady rhythmic pattern with some melodic accents.

Alto 1  
 Alto 2  
 Ten 1  
 Ten 2  
 Bari  
 Trp 1  
 Trp 2  
 Trp 3  
 Trp 4  
 Trb 1  
 Trb 2  
 Trb 3  
 Trb 4  
 Voc.  
 Git.  
 Pno.  
 Bass  
 Dr.

vine when all the things you are are mine.

Chords: A/C#, D<sup>9</sup>, C<sub>m</sub>7, D<sub>m</sub>7, E<sup>b</sup>Δ7, B<sup>b</sup>/D, C<sub>m</sub>7, F7<sup>(6,9)</sup>, B<sup>b</sup>6, B<sup>b</sup>13, E<sup>b</sup>9, D7<sup>(6,9)</sup>

Dynamics: *mp*, *mf*, *f*

All the things you are

The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Ten 1, Ten 2, Bari) are written in treble and bass clefs with a key signature of two flats and a common time signature. They feature melodic lines with dynamic markings of *mf*. The brass section (Trumpet 1-4, Trombone 1-4) is also in two flats and common time, with dynamic markings ranging from *mf* to *f*. The guitar, piano, and bass parts are in two flats and common time, with the guitar and bass parts including chord diagrams and dynamic markings. The drum part is in two flats and common time, featuring a simple rhythmic pattern.

Alto 1

Alto 2

Ten 1

Ten 2

Bari

*D.S. al Coda*

Trp 1

Trp 2

Trp 3

Trp 4

*D.S. al Coda*

Trb 1

Trb 2

Trb 3

Trb 4

Voc.

You are the

Git.

Pno.

Bass

Dr.



All the things you are

The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) feature a melodic line with lyrics: "vine when all the things you are are mine. when all the things you are are mine." The instrumental parts include four trumpets (Trp 1-4), four trombones (Trb 1-4), guitar (Git.), piano (Pno.), bass (Bass), and drums (Dr.). The score is divided into measures 61 through 68. The key signature is B-flat major, and the time signature is 4/4. Dynamics such as *mf*, *f*, and *fp* are indicated throughout. Chord symbols are provided for the guitar and piano parts.

This musical score is for the song "All the things you are". It features a vocal line and a full instrumental ensemble. The vocal line is in the key of B-flat major and 4/4 time. The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 69, 70, 71, 72, and 73. The guitar part includes chord diagrams for B<sup>b</sup>13, E<sup>b</sup>9, E<sup>b</sup>13, and E<sup>b</sup>9#10. The piano part includes a "Solo" section starting in measure 71. The bass part includes chord diagrams for B<sup>b</sup>6 and E<sup>b</sup>9. The drum part includes a simple rhythmic pattern.