

# Bass

## All the things you are

Words by: Oscar Hammerstein II, music by: Jerome Kern  
Arranged by: Roger Holmes, transcribed for Babben by: Mats Hålling

Swing  $\text{♩} = 152$

1 *f* *ff*

9 **Gm7** **Cm7** **F7** **F7(#5)** **B<sup>b</sup>Δ7** *mf*

13 **E<sup>b</sup>Δ7** **A7(b9)** **DΔ7** **Em7**

17 **Dm7** **Gm7** **C7** **C7(b9)** **FΔ7**

21 **B<sup>b</sup>Δ7** **Bm7(b5)** **E7(b5)** **E7** **AΔ7** *f*

25 **Bm7** **E7(b5)** **E7** **AΔ7** **D6/9**

29 **G#m7** **D<sup>b</sup>7** **G<sup>b</sup>Δ7** *f*

33 **Gm7** **Cm7** **F7** **F7(#5)** **B<sup>b</sup>Δ7**

37 **E<sup>b</sup>Δ7** **Dm7** **E<sup>b</sup>m9** **A<sup>b</sup>9** **B<sup>b</sup>Δ7** **A/C#**

To Coda

41

*f*

45 **Gm7** **Cm7** **F7** **F7(<sup>b</sup>9)** **B<sup>b</sup>Δ7** **E7(#5)**

49 **E<sup>b</sup>Δ7** **G/A** **A7(<sup>b</sup>9)** **A7(<sup>b</sup>9)** **DΔ7**

53 **Dm7** **Gm7 D7** **Gm7** **C7** **FΔ7**

57 **B<sup>b</sup>Δ7** **Bm7(<sup>b</sup>5)E7** **E7(<sup>b</sup>9)** **AΔ7**

D.S. al Coda



61 **A/C#** **Cm7** **F7**

A musical staff in bass clef with a key signature of one flat (Bb). It contains measures 61 through 64. Measure 61 starts with a whole note chord A/C# and a quarter rest. Measure 62 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 63 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 64 has a quarter note A1, a quarter note G1, and a quarter note F1. Chord symbols A/C#, Cm7, and F7 are placed above the staff.

65 **G7** **Cm7**

A musical staff in bass clef with a key signature of one flat (Bb). It contains measures 65 through 68. Measure 65 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 66 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 67 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 68 has a quarter note E2, a quarter note D2, and a quarter note C2. Chord symbols G7 and Cm7 are placed above the staff.

69 **Bb6** **Eb9** *f*

A musical staff in bass clef with a key signature of one flat (Bb). It contains measures 69 through 72. Measure 69 has a quarter note Bb1, a quarter note Ab1, and a quarter note Gb1. Measure 70 has a quarter note Fb1, a quarter note Eb1, and a quarter note D1. Measure 71 has a quarter rest, a quarter rest, and a quarter rest. Measure 72 has a quarter note Bb1, a quarter note Ab1, and a half note Gb1. Chord symbols Bb6 and Eb9 are placed above the staff. A dynamic marking *f* is placed below the staff at the end of measure 72.