

Drums

All the things you are

Words by: Oscar Hammerstein II, music by: Jerome Kern
Arranged by: Roger Holmes, transcribed for Babben by: Mats Hålling

Swing ♩ = 152

4

f

5

mf

9

13

17

21

f

25

mf

29

f

33

37

To Coda

41

45

49

53

57

D.S. al Coda



61

The first staff of music, starting at measure 61, contains a series of rhythmic patterns. It begins with a whole rest, followed by a quarter note with a grace note, then a quarter note, and continues with eighth notes. The staff is filled with diagonal slashes representing drum hits.

65

The second staff of music, starting at measure 65, continues the rhythmic patterns. It features a mix of quarter and eighth notes with grace notes, interspersed with diagonal slashes.

69

The third staff of music, starting at measure 69, concludes the piece. It includes a dynamic marking of *f* (forte) at the end. The staff ends with a double bar line.