

PIANO

# FIRST OF MAY

BARRY, ROBIN & MAURICE GIBB  
ARRANGEMENT BY FEDOR VETACNIK

SLOW ♩=70

Musical notation for measures 1-4. Chords: D<sup>2</sup>, D, G, E<sup>m</sup>7, D<sup>2</sup>/F<sup>#</sup>, B<sup>m</sup>7, E<sup>11</sup>, A<sup>7</sup>/9. Measure numbers 2, 3, 4 are indicated in boxes.

Musical notation for measures 5-10. Chords: D (A), F<sup>#</sup>m/C<sup>#</sup>, G, D, A, D, F<sup>#</sup>m/C<sup>#</sup>. Measure numbers 6, 7, 8, 9, 10 are indicated in boxes.

Musical notation for measures 11-15. Chords: G, D, A, G<sup>2</sup>, G, F<sup>#</sup>7/sus<sup>4</sup>, D/F<sup>#</sup>, E<sup>7</sup>/sus<sup>4</sup>, A<sup>11</sup>. Measure numbers 11, 12, 13, 14, 15 are indicated in boxes.

Musical notation for measures 16-20. Chords: F<sup>#</sup>7/sus<sup>4</sup>, D<sup>11</sup>, D, G<sup>2</sup>, G, F<sup>#</sup>7/sus<sup>4</sup>, D/F<sup>#</sup>, E<sup>7</sup>/sus<sup>4</sup>, A<sup>11</sup>, D<sup>2</sup>, D. Measure numbers 16, 17, 18, 19, 20 are indicated in boxes.

Musical notation for measures 21-26. Chords: D (B), F<sup>#</sup>m/C<sup>#</sup>, G, D, A<sup>sus</sup>4, A, D, F<sup>#</sup>m/C<sup>#</sup>. Measure numbers 21, 22, 23, 24, 25, 26 are indicated in boxes.

2

G D A G<sup>2</sup> G F<sup>7</sup>/sus<sup>4</sup> D/F<sup>♯</sup> E<sup>m</sup>7 A<sup>11</sup>

F<sup>7</sup>/sus<sup>4</sup> D<sup>11</sup> D G<sup>2</sup> G F<sup>7</sup>/sus<sup>4</sup> D/F<sup>♯</sup> E<sup>7</sup>/sus<sup>4</sup> A<sup>11</sup> D<sup>2</sup> D

**C** D F<sup>♯</sup>/C<sup>♯</sup> G D A D F<sup>♯</sup>/C<sup>♯</sup>

G D A D F<sup>♯</sup>/C<sup>♯</sup> G D

A<sup>sus</sup>4 A D F<sup>♯</sup>/C<sup>♯</sup> G D A

*TEMPO PRIMO*

RALL. . . . .

**D** G<sup>2</sup> G F<sup>7</sup>/sus<sup>4</sup> D/F<sup>♯</sup> E<sup>7</sup>/sus<sup>4</sup> A<sup>11</sup> D<sup>2</sup>

*RIT.*

*p*