

# Have Yourself A Merry Little Xmas

TROMBONE 3

easy swing (♩=115)

The musical score for Trombone 3 is written in bass clef with a key signature of one sharp (F#). It consists of eight sections, A through H, with various dynamics and articulations:

- Section A:** Starts with a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and a 4-measure rest. Dynamics: *p*.
- Section B:** Starts with an 8-measure rest, followed by a 4-measure rest, then a 4-measure rest, and a 4-measure rest. Dynamics: *p*.
- Section C:** A 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and a 4-measure rest. Dynamics: *p*.
- Section D:** A 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and a 4-measure rest. Dynamics: *mp*.
- Section E:** A 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and a 4-measure rest. Dynamics: *p*.
- Section F:** A 9-measure rest, followed by a 4-measure rest, then a 4-measure rest, and a 4-measure rest. Dynamics: *mf*.
- Section G:** A 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and a 4-measure rest. Dynamics: *mf*.
- Section H:** A 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and a 4-measure rest. Dynamics: *mp*.

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. There are rests and slurs. A box containing the letter 'J' is positioned above the staff. The dynamic marking *p* is at the end.

Musical staff 2: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. There are rests and slurs. A dynamic marking **8** is at the end.

Musical staff 3: Bass clef, key signature of one sharp (F#). The staff contains a triplet of notes: G2, A2, B2. The dynamic marking *mf* is below the staff.