

Have Yourself A Merry Little Xmas

TRUMPET 4

easy swing (♩=115)

The musical score is written for Trumpet 4 in a key of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 'easy swing' with a quarter note equal to 115 beats per minute. The score is divided into sections A through F, with various dynamics and articulations.

Section A: Starts with a dynamic of *mf*. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note C5, and a quarter note B4. The third measure contains a quarter rest, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter rest, a quarter note F#4, and a quarter note E4. The fifth measure contains a quarter rest, a quarter note D4, and a quarter note C4. The sixth measure contains a quarter rest, a quarter note B3, and a quarter note A3. The seventh measure contains a quarter rest, a quarter note G3, and a quarter note F#3. The eighth measure contains a quarter rest, a quarter note E3, and a quarter note D3. The section ends with a double bar line.

Section B: Starts with a dynamic of *mf*. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note C5, and a quarter note B4. The third measure contains a quarter rest, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter rest, a quarter note F#4, and a quarter note E4. The fifth measure contains a quarter rest, a quarter note D4, and a quarter note C4. The sixth measure contains a quarter rest, a quarter note B3, and a quarter note A3. The seventh measure contains a quarter rest, a quarter note G3, and a quarter note F#3. The eighth measure contains a quarter rest, a quarter note E3, and a quarter note D3. The section ends with a double bar line.

Section C: Starts with a dynamic of *mp*. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note C5, and a quarter note B4. The third measure contains a quarter rest, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter rest, a quarter note F#4, and a quarter note E4. The fifth measure contains a quarter rest, a quarter note D4, and a quarter note C4. The sixth measure contains a quarter rest, a quarter note B3, and a quarter note A3. The seventh measure contains a quarter rest, a quarter note G3, and a quarter note F#3. The eighth measure contains a quarter rest, a quarter note E3, and a quarter note D3. The section ends with a double bar line.

Section D: Starts with a dynamic of *mp*. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note C5, and a quarter note B4. The third measure contains a quarter rest, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter rest, a quarter note F#4, and a quarter note E4. The fifth measure contains a quarter rest, a quarter note D4, and a quarter note C4. The sixth measure contains a quarter rest, a quarter note B3, and a quarter note A3. The seventh measure contains a quarter rest, a quarter note G3, and a quarter note F#3. The eighth measure contains a quarter rest, a quarter note E3, and a quarter note D3. The section ends with a double bar line.

Section E: Starts with a dynamic of *mp*. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note C5, and a quarter note B4. The third measure contains a quarter rest, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter rest, a quarter note F#4, and a quarter note E4. The fifth measure contains a quarter rest, a quarter note D4, and a quarter note C4. The sixth measure contains a quarter rest, a quarter note B3, and a quarter note A3. The seventh measure contains a quarter rest, a quarter note G3, and a quarter note F#3. The eighth measure contains a quarter rest, a quarter note E3, and a quarter note D3. The section ends with a double bar line.

Section F: Starts with a dynamic of *mp*. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note C5, and a quarter note B4. The third measure contains a quarter rest, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter rest, a quarter note F#4, and a quarter note E4. The fifth measure contains a quarter rest, a quarter note D4, and a quarter note C4. The sixth measure contains a quarter rest, a quarter note B3, and a quarter note A3. The seventh measure contains a quarter rest, a quarter note G3, and a quarter note F#3. The eighth measure contains a quarter rest, a quarter note E3, and a quarter note D3. The section ends with a double bar line.

G

mp

3 3 3 3

H

mp

(=)

J

5

mp

3 3 3 3

mf

3