

If I Should Lose You

MEDIUM SWING ♩ = ca 120

Leo Robin - Ralph Rainger
Arranged by Mathias Lundqvist (2004)

Piano/
Guitar

A

Comp ad lib

Fm⁶ Gm^{7(b5)} C^{7(b9)} Fm⁶ Eb^{m9} Ab^{13(b9)} Db^{maj7} Eb^{m9} Ab^{13(b9)}

Db^{maj7} Bbm⁷ Eb^{13sus4} Eb^{13(#11)} Ab^{dim7} Ab⁶

Gm^{7(b5)} C^{7(b9)} C^{7(b9)/F} Fm⁷ Bb^{13sus4} Bb¹³ Bbm¹¹ Gm^{7(b5)} C^{7(b9)}

B

Fm⁶ Gm^{7(b5)} C^{7(b9)} Fm⁶ Eb^{m9} Ab¹³ Db^{maj7}

Eb^{m9} Ab^{13(b9)} Db^{dim7} Db^{maj7} Bbm⁷ Eb^{13sus4} Eb¹³

Chords: $A\flat dim7$ $A\flat^6$ $C7(\flat 9)$ $Fm7$ $E\flat^{13} sus4$ $E\flat^{13}(\flat 9)$ $A\flat^6$

C

Dynamics: *mf*, *f*

D

Comp ad lib

Chords: $Fm(maj9)$ Fm^6 $Gm7(\flat 5)$ $C7(\flat 9)$ $Fm(maj9)Fm^6$ $E\flat m7$ $A\flat^{13}(\flat 9)$ $D\flat dim7$ $D\flat maj7$

Dynamics: *ff*, *f*

Chords: $E\flat m^{11}$ $A\flat^{13}(\flat 9)$ $D\flat dim7$ $D\flat^6$ $B\flat m7$ $E\flat^{13} sus4$ $E\flat^{13}$

Chords: $A\flat maj7$ $Gm7(\flat 5)$ $C7(\flat 9)$ Fm^6 $B\flat^{13}(\sharp 11)$

E

Chords: $B\flat m^{11}$ $Gm9(\flat 5)$ $C^{13}(\sharp 11)$ Fm^6 $Gm7(\flat 5)$ $C7(\flat 9)$ Fm^6

Dynamics: *f*

Chords: $E\flat m^9$ $A\flat^{13}$ $D\flat maj7$ $E\flat m7$ $A\flat^{13}(\flat 9)$ $D\flat dim7$ $D\flat maj7$ $B\flat m7$

First system of musical notation, measures 1-3. Treble clef with chords and bass clef with a melodic line.

Second system of musical notation, measures 4-6. Treble clef with chords and bass clef with a melodic line.

F

Comp ad lib

Fm⁶ Gm^{7(b5)} Gb^{13(#11)} Fm⁹ E⁹ Eb^{m9} D^{9(#11)} Db^{dim7} Db⁶

Bass clef notation for the first part of section F, measures 1-5. Includes a forte (*f*) dynamic marking.

Ebm⁷ Ab^{7(b9)} Db^{dim7} Db⁶ Fm⁷ Bb^{13(#11)} Eb^{13sus4} Eb^{13(#11)} Eb¹³

Bass clef notation for the second part of section F, measures 6-10.

Ab^{dim7} Ab⁶ C^{7(b9)} Fm⁷ Bbm¹¹ Eb^{7sus4}

Bass clef notation for the third part of section F, measures 11-15.

G

Comp ad lib

E^{maj9} Db^{maj9} E^{maj9}

Bass clef notation for the first part of section G, measures 1-5. Includes a mezzo-forte (*mf*) dynamic marking.

Db^{maj9} E^{maj9} Db^{maj9}

Bass clef notation for the second part of section G, measures 6-10.

E^{maj9} Rit. Db^{maj9}

Bass clef notation for the third part of section G, measures 11-15. Ends with a double bar line and a mezzo-forte (*mf*) dynamic marking.