

Drums

If I Should Lose You

Leo Robin - Ralph Rainger
Arranged by Mathias Lundqvist (2004)

MEDIUM SWING ♩ = ca 120

Comp ad lib

Break

Drum notation for the first staff, featuring a series of slashes and dynamic markings *mf* and *f*. The staff is in common time (C) and includes a 'Break' symbol at the end.

A Comp (Bass walks)

Drum notation for section A, featuring a series of slashes and dynamic marking *mf*.

Drum notation for section A, featuring a series of slashes and dynamic marking *f*. It includes some specific rhythmic notation at the end of the staff.

B

Drum notation for section B, featuring a series of slashes and dynamic marking *f*. It includes some specific rhythmic notation at the end of the staff.

Drum notation for section B, featuring a series of slashes and dynamic marking *f*. It includes some specific rhythmic notation at the end of the staff.

C (Comp)

Drum notation for section C, featuring a series of slashes and dynamic marking *mf*. It includes a 'Break' symbol and some specific rhythmic notation.

(Bass)

D

Drum notation for section D, featuring a series of slashes and dynamic markings *f* and *ff*. It includes some specific rhythmic notation.

Drum notation for section D, featuring a series of slashes.

Drum notation staff with rhythmic patterns and accents. The staff contains several measures of rhythmic notation, including eighth notes and quarter notes with accents (^) and slurs.

E

Drum notation staff with rhythmic patterns and a forte (*f*) dynamic marking. The staff contains several measures of rhythmic notation, including eighth notes and quarter notes with accents (^) and slurs.

Empty drum notation staff.

Comp ad lib (Bass walks)

F

Drum notation staff with a "Break" section and a forte (*f*) dynamic marking. The staff contains several measures of rhythmic notation, including eighth notes and quarter notes with accents (^) and slurs.

Drum notation staff with rhythmic patterns and accents. The staff contains several measures of rhythmic notation, including eighth notes and quarter notes with accents (^) and slurs.

G

Comp (Bass walks)

Drum notation staff with a "Comp (Bass walks)" section and a mezzo-forte (*mf*) dynamic marking. The staff contains several measures of rhythmic notation, including eighth notes and quarter notes with accents (^) and slurs.

Empty drum notation staff.

Rit.

Drum notation staff with a "Rit." section and a mezzo-forte (*mf*) dynamic marking. The staff contains several measures of rhythmic notation, including eighth notes and quarter notes with accents (^) and slurs.