

Bass

# MR. BOJANGLES

Jerry Jeff Walker

As performed by Robbie Williams (sort of)

## Medium jazz waltz

B $\flat$  F/A Gm<sup>7</sup> F Gm<sup>7</sup> F<sup>7</sup>/A B $\flat$  F/A Gm<sup>7</sup> F Gm<sup>7</sup> F<sup>7</sup>/A

mp

Detailed description: This block contains the first musical staff, measures 1 through 8. The key signature is B-flat major (two flats). The time signature is 3/4. The notes are: 1. B-flat, 2. F, 3. G, 4. F, 5. G, 6. A, 7. B-flat, 8. F, 9. G, 10. A, 11. B-flat, 12. F, 13. G, 14. A. The dynamic marking 'mp' is placed below the first measure.

9 B $\flat$  F/A Gm<sup>7</sup> F Gm<sup>7</sup> F<sup>7</sup>/A B $\flat$  F/A Gm<sup>7</sup> F Gm<sup>7</sup> F<sup>7</sup>/A

Detailed description: This block contains the second musical staff, measures 9 through 16. The notes are: 9. B-flat, 10. F, 11. G, 12. F, 13. G, 14. A, 15. B-flat, 16. F, 17. G, 18. A.

[Vocal]

17 B $\flat$  Dm/A Gm<sup>7</sup> Dm/F E $\flat$  $\Delta$

continue sim.

Detailed description: This block contains the third musical staff, measures 17 through 22. The notes are: 17. B-flat, 18. D, 19. G, 20. F, 21. E-flat, 22. D. The dynamic marking 'continue sim.' is placed below the first measure.

23 F F Gm<sup>7</sup> F<sup>7</sup>/A B $\flat$  Dm/A Gm<sup>7</sup> Dm/F

Detailed description: This block contains the fourth musical staff, measures 23 through 28. The notes are: 23. F, 24. F, 25. G, 26. A, 27. B-flat, 28. D, 29. G, 30. F.

29 E $\flat$  $\Delta$  F<sup>sus4</sup> F E $\flat$  $\Delta$

33

Detailed description: This block contains the fifth musical staff, measures 29 through 32. The notes are: 29. E-flat, 30. F, 31. E-flat, 32. F.

35 Dm<sup>7</sup> D<sup>7</sup> Gm Gm/F E $\flat$ m<sup>7</sup>(b5)

Detailed description: This block contains the sixth musical staff, measures 35 through 40. The notes are: 35. D, 36. D, 37. G, 38. G, 39. E-flat, 40. D.

41 F<sup>9</sup>sus4 F<sup>9</sup> F<sup>9</sup>sus4 F<sup>9</sup> B $\flat$  F/A

45

mf

Detailed description: This block contains the seventh musical staff, measures 41 through 46. The notes are: 41. F, 42. F, 43. F, 44. F, 45. B-flat, 46. F. The dynamic marking 'mf' is placed below the staff.

47 Gm Dm/F E $\flat$  $\Delta$  F F Gm<sup>7</sup> F<sup>7</sup>/A

Detailed description: This block contains the eighth musical staff, measures 47 through 52. The notes are: 47. G, 48. D, 49. E-flat, 50. F, 51. F, 52. G, 53. A.

MR. BOJANGLES - Bass (sid 2)

53 B $\flat$  F/A Gm Dm/F E $\flat$  $\Delta$

59 F<sup>sus4</sup> F E $\flat$  $\Delta$  **61** Dm<sup>7</sup>

65 Gm Gm/F E $m$ <sup>7(b5)</sup> F<sup>13sus4</sup> F<sup>13</sup>

71 F<sup>13sus4</sup> F<sup>13</sup> **73** B $\flat$  Dm/A Gm<sup>7</sup> Dm/F

77 E $\flat$  $\Delta$  F F Gm<sup>7</sup> F<sup>7</sup>/A B $\flat$  Dm/A

83 Gm<sup>7</sup> Dm/F E $\flat$  $\Delta$  F<sup>sus4</sup> F E $\flat$  $\Delta$

**89** E $\flat$  $\Delta$  Dm<sup>7</sup> Gm Gm/F E $m$ <sup>7(b5)</sup>

95 E $m$ <sup>7(b5)</sup> F<sup>13sus4</sup> F<sup>13</sup> F<sup>13sus4</sup> F<sup>13</sup> D<sup>7</sup>

MR. BOJANGLES - Bass (sid 3)

**101** Gm<sup>7</sup> Walk ad lib F<sup>6</sup> Gm<sup>7</sup>

*f*

107 F<sup>6</sup> Gm<sup>7</sup> F<sup>6</sup>

**117**

113 B $\flat$  Dm/A Gm<sup>7</sup> B $\flat$ /F D<sup>7</sup> Gm<sup>7</sup>

119 F<sup>6</sup> Gm<sup>7</sup> F<sup>6</sup>

125 Gm<sup>7</sup> F<sup>6</sup> B $\flat$  Dm/A

**133**

131 Gm F B $\flat$  F/A Gm<sup>7</sup> F Gm<sup>7</sup> F<sup>7</sup>/A

137 B $\flat$  F/A Gm<sup>7</sup> F Gm<sup>7</sup> F<sup>7</sup>/A B $\flat$  F/A Gm<sup>7</sup>

**rit.**

144 F Gm<sup>7</sup> F<sup>7</sup>/A B $\flat$