

MR. BOJANGLES

Jerry Jeff Walker
As performed by Robbie Williams (sort of)

Medium jazz waltz

Musical score for Mr. Bojangles, featuring the following instruments and parts:

- Alto 1
- Alto 2
- Ten 1
- Ten 2
- Bari
- TP 1
- TP 2
- TP 3
- TP 4
- Tbn 1
- Tbn 2
- Tbn 3
- B Tbn
- Voc
- Pno
- Grtr (Guitar) with chords: B \flat , F/A, Gm 7 , F, Gm 7 , F 7 /A, B \flat , F/A, Gm 7 , F, Gm 7 , F 7 /A
- Bass with chords: B \flat , F/A, Gm 7 , F, Gm 7 , F 7 /A, B \flat , F/A, Gm 7 , F, Gm 7 , F 7 /A
- Dr (Drums) with BRUSHES and mp

The score is in 3/4 time and B \flat major. The guitar and bass parts are marked *mp* (mezzo-piano).

9

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Voc

(Optional whistling ad lib)

Pno

Gtr

Bass

Dr

B \flat F/A Gm 7 F Gm 7 F 7 /A B \flat F/A Gm 7 F Gm 7 F 7 /A

B \flat F/A Gm 7 F Gm 7 F 7 /A B \flat F/A Gm 7 F Gm 7 F 7 /A

(16)

17

[Vocal]

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Voc

knew a man, Bo - jang - les, and he danced for you, in worn out shoes. With

Pno

Gtr

B^b Dm/A Gm⁷ Dm/F E^bΔ F F Gm⁷ F⁷/A

(Continue sim. throughout)

Bass

B^b continue sim. Dm/A Gm⁷ Dm/F E^bΔ F F Gm⁷ F⁷/A

Dr

25

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Voc

sil - ver hair, a rag - ged shirt and bag - gy pants, _____ the old soft shoe. _____

Pno

Gtr

B^b Dm/A Gm⁷ Dm/F E^bΔ F^{sus4} F

Bass

B^b Dm/A Gm⁷ Dm/F E^bΔ F^{sus4} F

Dr

33

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Voc

He jumped so high, jumped so high, then he light - ly touched

Pno

mp

E \flat A Comp/fills ad lib Dm⁷ D⁷ Gm Gm/F Em⁷(\flat 5)

Gtr

E \flat A Dm⁷ D⁷ Gm Gm/F Em⁷(\flat 5)

Bass

E \flat A Dm⁷ D⁷ Gm Gm/F Em⁷(\flat 5)

Dr

41

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Voc

down._____ He told me of a time__ he worked with min - strel shows,_____

Pno

F9sus4 F9 F9sus4 F9 Bb F/A Gm Dm/F

mf

Gtr

F9sus4 F9 F9sus4 F9 Bb F/A Gm Dm/F

mf

Bass

F9sus4 F9 F9sus4 F9 Bb F/A Gm Dm/F

mf

Dr

(12) Change to STICKS

mf

49

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Voc

Pno

Gtr

Bass

Dr

trav' - ling through - out the south. He spoke with tears for fif - teen years how his dog and he

$E\flat\Delta$ F F Gm^7 F^7/A $B\flat$ F/A Gm Dm/F

57

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Voc

Pno

Gtr

Bass

Dr

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

tra - veled a - bout. But his dog up and died, dog up and

$E_b\Delta$ $FSus4$ F $E_b\Delta$ Dm^7

$E_b\Delta$ $FSus4$ F $E_b\Delta$ Dm^7

$E_b\Delta$ $FSus4$ F $E_b\Delta$ Dm^7

(15) (4)

65

Alto 1 *f* *fp* *f* *mf*

Alto 2 *f* *fp* *f* *mf*

Ten 1 *f* *fp* *f* *mf*

Ten 2 *f* *fp* *f* *mf*

Bari *f* *fp* *f*

Tp 1 *fp* *f* 3

Tp 2 *fp* *f* 3

Tp 3 *fp* *f* 3

Tp 4 *fp* *f* 3

Tbn 1 *fp* *f*

Tbn 2 *fp* *f*

Tbn 3 *fp* *f*

B Tbn *fp* *f*

Voc
died. Af - ter twen - ty years he still grieves. He

Pno
Gm Gm/F Em^{7(b5)} F^{13sus4} F¹³ F^{13sus4} F¹³

Gtr
Gm Gm/F Em^{7(b5)} F^{13sus4} F¹³ F^{13sus4} F¹³

Bass
Gm Gm/F Em^{7(b5)} F^{13sus4} F¹³ F^{13sus4} F¹³

Dr

73

Alto 1 *mp*

Alto 2 *mp*

Ten 1 *mp*

Ten 2 *mp*

Bari *mp*

Trp 1

Trp 2

Trp 3

Trp 4

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

B Tbn *mf*

Voc
said I dance now at eve - ry chance in hon - ky tonks, _____ for drinks and tips. _____ But

Pno *mf*
B \flat Dm/A Gm 7 Dm/F E \flat Δ F F Gm 7 F 7 /A

Gtr *mf*
B \flat Dm/A Gm 7 Dm/F E \flat Δ F F Gm 7 F 7 /A

Bass *mf*
B \flat Dm/A Gm 7 Dm/F E \flat Δ F F Gm 7 F 7 /A

Dr *mf*

81

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Voc

most the time I spend be-hind these coun - ty bars, be - cause I drinks a bit.

Pno

B \flat D \flat /A Gm 7 D \flat /F E \flat Δ FSUS4 F E \flat Δ

Gtr

B \flat D \flat /A Gm 7 D \flat /F E \flat Δ FSUS4 F

Bass

B \flat D \flat /A Gm 7 D \flat /F E \flat Δ FSUS4 F E \flat Δ

Dr

(15)

Alto 1
Alto 2
Ten 1
Ten 2
Bari

Tp 1
Tp 2
Tp 3
Tp 4

Tbn 1
Tbn 2
Tbn 3
B Tbn

Voc
Then he shook his head, when he shook his head I heard some - one say

Pno
f

Gtr
f

Bass
f

Dr
f

Dm7 Gm Gm/F Em7(b5)

E♭Δ

(4)

The musical score for page 101 of "Mr. Bojangles" includes the following parts and markings:

- Vocal:** "Please." (measures 97-100), Mis-ter Bo - jang - les, (measures 101-104). The vocal line begins with a *f* dynamic.
- Alto 1, Alto 2, Ten 1, Ten 2, Bari:** These parts feature a melodic line with a *f* dynamic. A *v* marking is present above the notes in measures 97-100. Measure 101 has a *v* marking above a rest. Measure 102 has a *f* dynamic marking below the notes. Measure 103 has a *v* marking above a rest. Measure 104 has a *f* dynamic marking below the notes and a triplet of eighth notes.
- Trumpet 1-4 and Trombone 1-4:** These parts feature a rhythmic accompaniment with a *f* dynamic. A *v* marking is present above the notes in measures 97-100. Measure 101 has a *v* marking above a rest. Measure 102 has a *f* dynamic marking below the notes. Measure 103 has a *v* marking above a rest. Measure 104 has a *f* dynamic marking below the notes.
- Piano:** Features a rhythmic accompaniment with a *f* dynamic. A *v* marking is present above the notes in measures 97-100. Measure 101 has a *v* marking above a rest. Measure 102 has a *f* dynamic marking below the notes. Measure 103 has a *v* marking above a rest. Measure 104 has a *f* dynamic marking below the notes.
- Guitar:** Features a rhythmic accompaniment with a *f* dynamic. A *v* marking is present above the notes in measures 97-100. Measure 101 has a *v* marking above a rest. Measure 102 has a *f* dynamic marking below the notes. Measure 103 has a *v* marking above a rest. Measure 104 has a *f* dynamic marking below the notes.
- Bass:** Features a rhythmic accompaniment with a *f* dynamic. A *v* marking is present above the notes in measures 97-100. Measure 101 has a *v* marking above a rest. Measure 102 has a *f* dynamic marking below the notes. Measure 103 has a *v* marking above a rest. Measure 104 has a *f* dynamic marking below the notes and the instruction "Walk ad lib".
- Drums:** Features a rhythmic accompaniment with a *f* dynamic. A *v* marking is present above the notes in measures 97-100. Measure 101 has a *v* marking above a rest. Measure 102 has a *f* dynamic marking below the notes. Measure 103 has a *v* marking above a rest. Measure 104 has a *f* dynamic marking below the notes.

Chord progression for Piano, Guitar, and Bass:

F13sus4 F13 F13sus4 F13 D7 Gm7 F6

105

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Voc

Mis - ter Bo - jang - les, Mis - ter Bo - jang - les, come back and

Pno

Gtr

Bass

Dr

113

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Voc

Pno

Gtr

Bass

Dr

dance. Dance. Dance, please, dance. Mis-ter Bo - jang - les,

B \flat Dm/A Gm 7 B \flat /F D 7 Gm 7 F 6

B \flat Dm/A Gm 7 B \flat /F D 7 Gm 7 F 6

B \flat Dm/A Gm 7 B \flat /F D 7 Gm 7 F 6

121

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Voc

Mis - ter Bo - jang - les, Mis - ter Bo - jang - les, come back and

Pno

Gtr

Bass

Dr

mp

129

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Voc

dance. Dance. Dance, please, dance.

Pno

Bb Dm/A Gm F

Gtr

Bb Dm/A Gm F Bb F/A Gm7 F Gm7 F7/A

Bass

Bb Dm/A Gm F Bb F/A Gm7 F Gm7 F7/A

Change to BRUSHES

Dr

rit.

137

Alto 1

Alto 2

Ten 1

Ten 2

Bari

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B Tbn

Voc

(Optional whistling ad lib)

Pno

Gtr

(sim.)

B \flat F/A Gm 7 F Gm 7 F 7 /A B \flat F/A Gm 7 F Gm 7 F 7 /A B \flat

Bass

B \flat F/A Gm 7 F Gm 7 F 7 /A B \flat F/A Gm 7 F Gm 7 F 7 /A B \flat

Dr

(12)