

Vocal

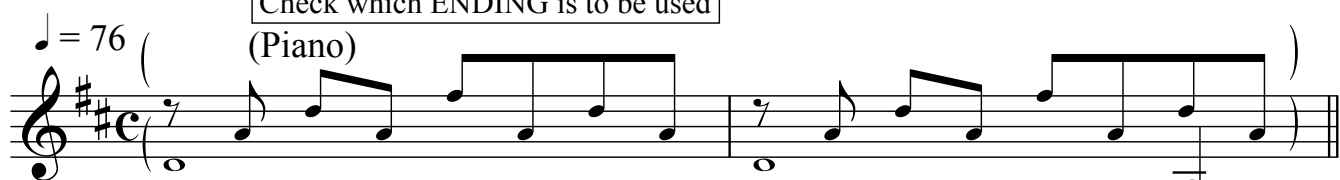
My Way

(Frank Sinatra - 1969)

Transcribed by: John Farley

Check which ENDING is to be used

$\text{♩} = 76$ (Piano)



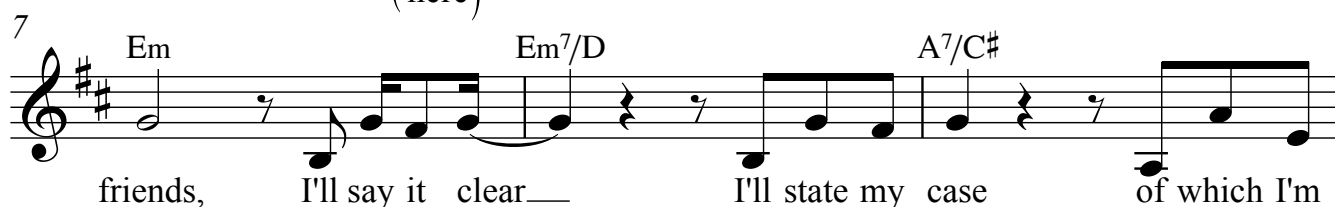
And

3 **A** D F#m7/C# Am6/C B7



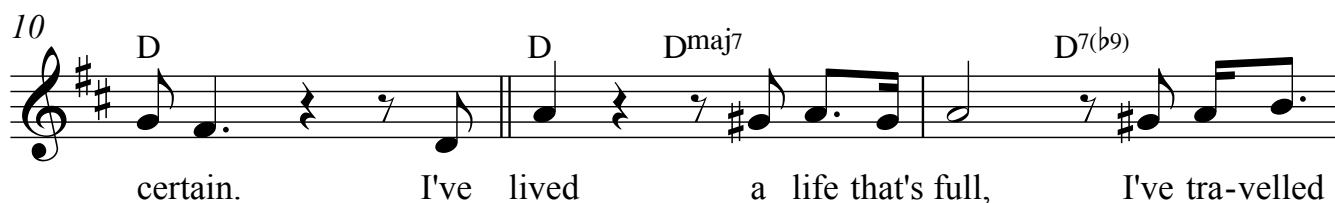
now, the end is (near here) and so I face the fin-al cur-tain. My

7 Em Em7/D A7/C#



friends, I'll say it clear I'll state my case of which I'm

10 D D Dmaj7 D7(b9)



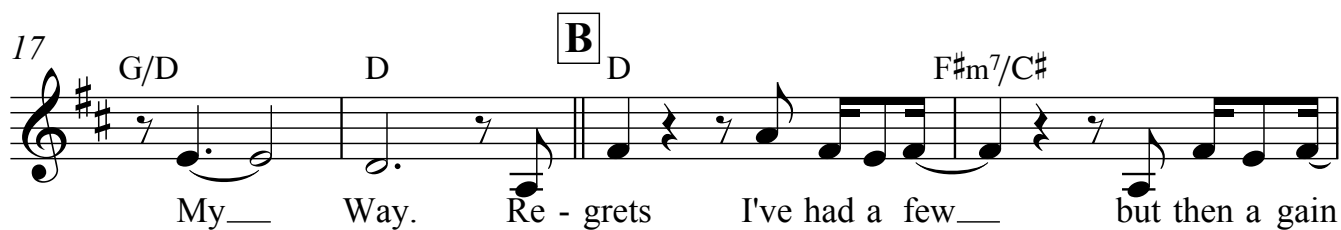
certain. I've lived a life that's full, I've tra-velled

13 Gmaj7 Em7(b5) Dmaj7/A D6 Em7/A



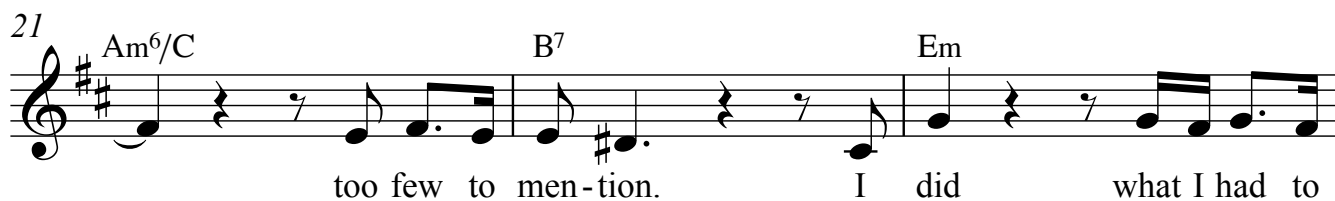
each and ev'-ry high-way and more, much more than this, I did it

17 G/D D **B** D F#m7/C#



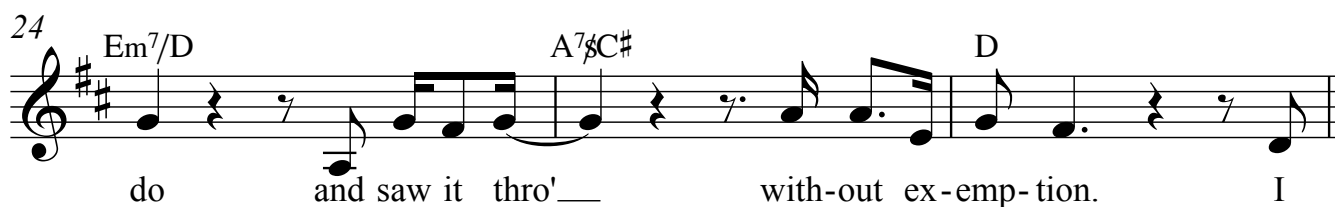
My Way. Re-grets I've had a few but then a gain

21 Am6/C B7 Em



too few to men-tion. I did what I had to

24 Em7/D A7/C# D



do and saw it thro' with-out ex-emp-tion. I

V.S.

Vocal

27 D Dmaj7 Am⁷/D D⁷(b9) G
 planned each chart-ed course each care-ful step a-long the

30 Em⁷(b5) Dmaj7 D⁶ Em⁷/A A⁷ G
 high-way and more, much more than this I did it My
 (bye-way but)

34 D Dmaj7 Am⁷/D D⁷(b9)
 Way. Yes, there were times I'm sure you knew when I bit

37 Gmaj7 G⁶ Gmaj7 G⁶ Em⁷
 off more than I could chew but thro' it all— when there was

40 A⁷ F^{#m}7 Bm⁷
 doubt, I ate it up and spit it out.— I faced it all

43 Em⁷ A⁷ G/D D
 and I stood tall and did it My Way. I've

47 D F^{#m}7 Am⁶/C
 loved, I've laughed and cried, I've had my fill, my share of

50 B⁷ Em Em⁷ A⁷
 lo-sing and now, as tears sub-side, I find it all, so am

54 G D E D Dmaj7 Am⁷/D D⁷(b9) G
 u-sing. To think I did all that— and may I say not in a

58 $Em7(b5)$ $Dmaj7/E$ $D6/A$ $Em7/A$ $A7$ G/D

shy way. Oh no, oh no not me, I did it My

62 D D $Dmaj7$ $Am7/D$ $D7(b9)$

Way. For what is a man, what has he got if not him-self

65 $Gmaj7$ G $Gmaj7$ G $Gmaj7$ $Em7$

then he has not (naught) to say the things he tru-ly feels

68 $A7$ $F\#m7$ $Bm7$

and not the words of one who kneels. The re-cord

71 G $Em7$ $A7$

shows, I took the blows and did it

To Optional
FINISH!

73 G/D D D $Dmaj7$ $Am7/D$ $D7(b9)$ G B

My Way.

78 $Gm6$ D $Em7$ $A7$ G/D D

Yes, it was My Way.

84 **I** G/D D

My Way.