

My Way

Drums

(Frank Sinatra - 1969)

Transcribed by: John Farley

♩ = 76

Check which ENDING is to be used

Brushes

A Play time (14 bars)

4

Musical notation for bars 1-6. Bar 1 starts with a dynamic marking of *pp*. Bars 1-2 feature a brush pattern (x's) over a bass line. Bars 3-6 contain rests indicated by a slash and a dot.

7

8

Musical notation for bars 7-8, consisting of rests indicated by a slash and a dot.

14

12

To Stix

T.T

Musical notation for bars 9-13. Bars 9-12 are rests. Bar 13 begins with a 'To Stix' pattern (diagonal slashes) and continues into bar 14 with a 'T.T' pattern.

19 **B**

Play time (14 bars)

4

8

Musical notation for bars 15-18, consisting of rests indicated by a slash and a dot.

27

12

Musical notation for bars 19-26. Bars 19-25 are rests. Bar 26 begins with a 'To Stix' pattern.

34

T.T

C

3

Musical notation for bars 27-33. Bars 27-30 feature a 'T.T' pattern. Bar 31 starts with a 'C' section featuring a triplet of eighth notes. Bars 32-33 are rests.

39

Play time (3 bars)

T.T

Musical notation for bars 34-38. Bars 34-37 are rests. Bar 38 begins with a 'T.T' pattern.

43

Play time (2 bars)

Musical notation for bars 39-42. Bars 39-41 are rests. Bar 42 begins with a triplet of eighth notes.

47 **D**

Play time (8 bars)

4

8

Musical notation for bars 43-50, consisting of rests indicated by a slash and a dot.

p

Drums

55 **E**

Play time (7 bars)

4

Drum notation for measures 55-61. Measure 55 contains four eighth notes. Measures 56-61 contain a single eighth note followed by a rest for the remainder of the measure.

62

Drum notation for measures 62-65. Measure 62 has an accent (>) over the first eighth note. Measures 63-65 feature triplet eighth notes. Measure 64 includes a fermata (F) over the first eighth note. Measure 65 has a fermata over the first eighth note.

66

Drum notation for measures 66-70. Measures 66-70 contain a single eighth note followed by a rest. Measure 70 includes a triplet eighth note.

71 **G**

Rall

To Optional FINISH!

Tempo

Drum notation for measures 71-74. Measures 71-72 feature eighth notes with accents (>). Measure 73 has a fermata over the first eighth note. Measure 74 has a fermata over the first eighth note and a *ff* dynamic marking. A triplet eighth note is present in measure 74.

75 **H**

Drum notation for measures 75-79. Measures 75-79 feature eighth notes with accents (>) and a fermata over the first eighth note of each measure. A *ff* dynamic marking is present in measure 79.

81

I Optional FINISH!

Drum notation for measures 81-84. Measures 81-83 feature eighth notes with accents (>) and a fermata over the first eighth note of each measure. Measure 84 has a fermata over the first eighth note.