

Piano

All the things you are

Words by: Oscar Hammerstein II, music by: Jerome Kern
Arranged by: Roger Holmes, transcribed for Babben by: Mats Hålling

First system of musical notation (measures 1-4). The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo). An accent (^) is placed over the second measure of the bass line.

Second system of musical notation (measures 5-8). The notation continues with the melody and bass line. Dynamics include *ff* (fortissimo).

Chord chart for measures 9-12. The chords are: **Gm7**, **Cm7**, **F7**, **F7(#5)**, and **B^bΔ7**.

Chord chart for measures 13-16. The chords are: **E^bΔ7**, **A7(b9)**, **DΔ7**, **Em7**, **F[#]m7**, **Em7**, **DΔ7**, **D^bm7**, and **Dm7**.

Chord chart for measures 17-20. The chords are: **Dm7**, **Gm7**, **C7**, **C7(b9)**, and **FΔ7**.

21

B^bΔ7 **B^m7(b⁵)** **E7(b⁵) E7** **AΔ7** **GΔ7** **G[#]7(#⁵) AΔ7** **G^b7 G⁹ G^b7(b⁹)**

f

25

B^m7 **E7(b⁹) E7** **AΔ7** **D⁶/9**

f

29

G[#]m7 **D^b7** **G^bΔ7** **E^b9** **D7(b⁹)**

f

33

G^m7 **C^m7** **F7** **F7(#⁵)** **B^bΔ7**

37

E^bΔ7 **D^m7** **E^bm⁹** **A^b9** **B^bΔ7** **A/C[#]**

f

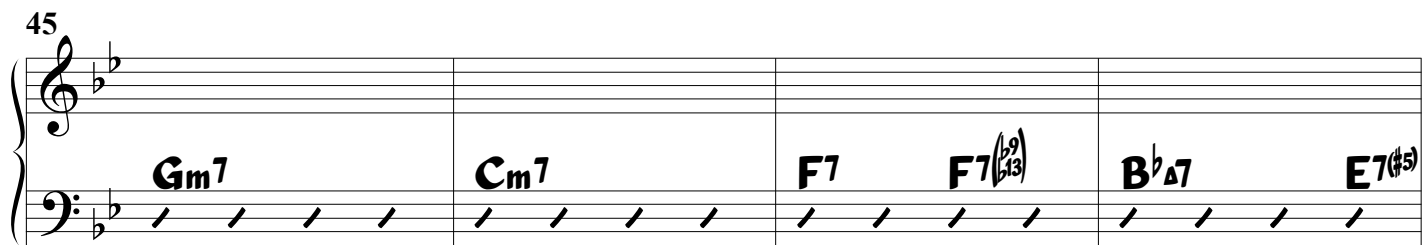
To Coda

41

F7(b⁹) B^b6 **B^b13** **E^b9** **D7(b⁹)**

f

45



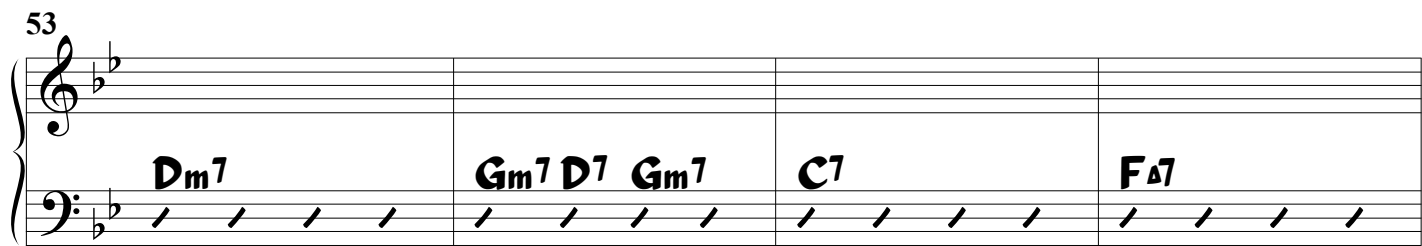
Gm7 **Cm7** **F7** **F7^(9/13)** **B^bΔ7** **E7(#5)**

49



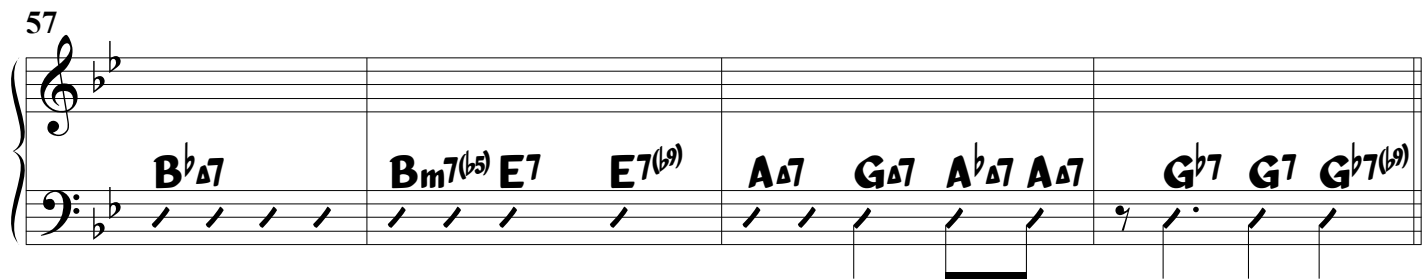
E^bΔ7

53



Dm7 **Gm7 D7 Gm7** **C7** **FΔ7**

57



B^bΔ7 **Bm7(b5) E7** **E7(b9)** **AΔ7** **GΔ7** **A^bΔ7** **AΔ7** **G^b7** **G7** **G^b7(b9)**

D.S. al Coda



61

A/C# **Cm7** **F13** **F7(b9)** **Bb6**

65

A13 **Ab13** **G13** **G7(b9)** **Cm7** **F7(b9)** **Bb6**

69

Solo -----

Bb13 **Eb9** **f**