

Bedårande sommarvals

Musik: Toots Thielemans

Text: Hans Alfredson & Tage Danielsson

Arr: Mathias Lundqvist 2007

Trombone 2

Legato, in 2 $\text{♩} = \text{ca } 72$

2 (Open)

A Jazz waltz $\text{♩} = \text{ca } 160$

Cup mute

20

B

Open

C

Trombone 2

D

First line of musical notation for section D, featuring eighth notes and quarter notes with accents and slurs.

Second line of musical notation for section D, including a measure with a fermata and a measure with a slur over two notes.

Third line of musical notation for section D, showing a sequence of quarter notes followed by a measure with a slur over four notes.

E

D^{Δ} SOLO ad lib $C^{\#}m7(b5)$ $F^{\#}7(b9)$ $Bm7$ $E7(b9)$

First line of musical notation for section E, consisting of a series of slanted lines representing a solo.

$Am7$ $D7(b9)$ **F** $B^{\flat}\Delta$ (End of solo)

Second line of musical notation for section E, showing slanted lines and a measure with a slur over seven notes.

G

Musical staff for section G, starting with a mezzo-forte (mf) dynamic and featuring eighth notes and quarter notes with slurs.

H

Musical staff for section H, featuring quarter notes with slurs and a measure with a slur over six notes.

I

First line of musical notation for section I, starting with a mezzo-forte (mf) dynamic and including a measure with a slur over two notes.

Second line of musical notation for section I, featuring a measure with a slur over six notes and a final measure with a slur over two notes, ending with a key signature change.

f

J **3**

f

f

4 **K**

f

p

2.

mf