

Trombone 1

All the things you are

Words by: Oscar Hammerstein II, music by: Jerome Kern
Arranged by: Roger Holmes, transcribed for Babben by: Mats Hålling

Swing ♩ = 152

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 and ends with a crescendo hairpin. The third staff starts at measure 9 and features a triplet of eighth notes. The fourth staff starts at measure 13 and has dynamic markings of *mp* and *mf*. The fifth staff starts at measure 17 and has a dynamic marking of *mp*. The sixth staff starts at measure 21 and has a dynamic marking of *f*. The seventh staff starts at measure 25 and has a dynamic marking of *mf*. The eighth staff starts at measure 29 and has dynamic markings of *mf* and *f*. The score includes various musical notations such as slurs, accents, and hairpins.

f *ff*

5

9 3

mf

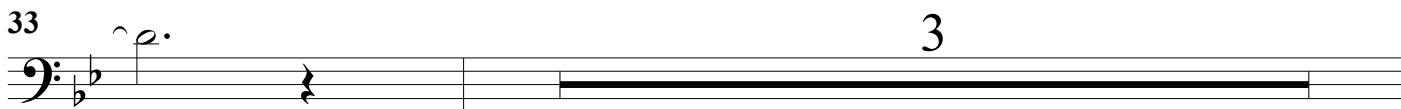
13 *mp* *mf*

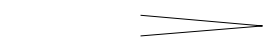
17 *mp*

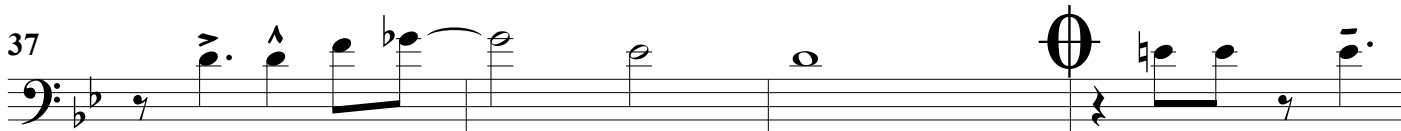
21 *f*

25 *mf* *mp*

29 *mf* *f*

33 



37 

mf

To Coda

41 

mp

mf

f

45 

mf

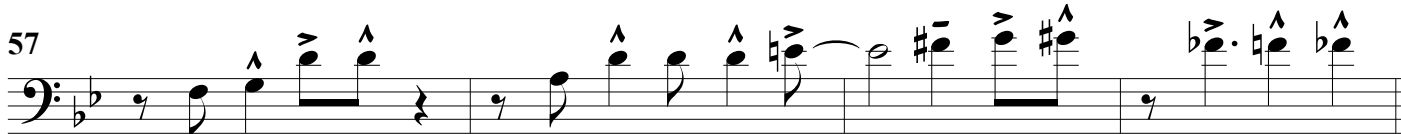
49 

mf

f

52 

mf

57 

mf

f

D.S. al Coda



61

65

69