

Recorded on the album DARK ORCHID

a warm breeze

GUITAR

LAI D BACK SWING (♩ = 116)

Music by SAMMY NESTICO

Handwritten guitar chord chart for the song "a warm breeze". The chart is written on ten systems of two staves each. The first staff of each system is a treble clef staff with a melodic line consisting of eighth notes. The second staff is a bass clef staff with a bass line consisting of eighth notes. Chords are written above the staves, and measure numbers are written below the staves. Some measures are boxed with numbers 17, 25, and 37. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as LAID BACK SWING (♩ = 116). The music is by Sammy Nestico.

Chord progression (measures 1-40):

- 1: F^{6/9}
- 2: F^{#0}
- 3: Gm⁹
- 4: F^{#0}
- 5: Gm⁹
- 6: C¹³
- 7: F
- 8: B⁰
- 9: F
- 10: C⁷
- 11: F⁶ F⁺
- 12: F⁶
- 13: F¹³
- 14: F⁷ F¹³
- 15: B^{b6} B⁺
- 16: B^{b6}
- 17: G⁷ B¹³
- 18: G⁷
- 19: G⁰ G⁷
- 20: Gm⁷(b⁹)
- 21: C⁷(b⁹)
- 22: C⁺
- 23: F¹³
- 24: B^{b6} G⁷
- 25: G⁷
- 26: G⁷
- 27: Gm⁷/C
- 28: C⁹
- 29: F⁶ F⁺
- 30: F
- 31: F⁶ F⁺
- 32: F
- 33: Am⁷(b⁹)
- 34: D⁷(b⁹) D⁷
- 35: D⁺ D⁷
- 36: D⁷
- 37: Gm⁷(b⁹)
- 38: C⁷
- 39-40: F

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GUITAR

41

F F+ F^(A009) D⁷ Gm⁹ F[#] Gm⁷ D⁷(b9) Gm⁹ C¹³(b9)

41 42 43 44 45 46
 Fm⁷F⁰ F⁶ F¹³ F⁷(b9) B^b6⁴

47 48 49 50 51 52
 G¹³ Gm⁷(b5) C⁷(b9) C⁷(b9) F⁶ F+ F⁶

53 54 55 56 57 58
 Am⁷(b5) D⁷(b9) D⁷(b9) Gm⁷ Gm⁷/C C⁹ B^bm⁷/E^b

59 60 61 62 63 64
 2 69 F⁶ F^{#0}

65 66 67-68 69 70
 Gm⁷ C⁹ F^{#0} Gm⁷ C⁹ F⁶

71 72 73 74 75 76
 F¹³ F¹³(b9) F¹³ B^b6⁴ B^b+B^b G¹³ A^b13 G¹³

77 78 79 80 81 82
 Gm⁷(b5) C¹³(b9) F⁶ F⁺F⁶ Am⁷(b5) D⁷(b9)

83 84 85 86 87 88
 Gm⁷(b5) C⁷(b9) F⁶ A^b13 G¹³ G^b13 93 F⁶ F^{#0}

89 90 91 92 93 94
 Gm¹⁹ Gm¹⁹ Am⁷Gm⁷ F^{#0}Gm⁷ C⁷ F F

95 96 97 98 99 100
 F¹³ B^b6⁴ G⁹

101 102 103 104 105 106
 Gm⁷ C⁹ F 109 Am⁷(b5) D⁷(b9)

107 108 109 110 111 112

A WARM BREEZE
323-23010 / Pg. 2

GUITAR

117

Gmi7 (bs) e7 F Ab13 G13 Gb13 F6 F#0

113 114 115 116 117 118

Gmi7 C9 Gmi7 C9 F6

119 120 121 122 123 124

125 F13 Bb9 G13

125 126 127 128 129 130

Gmi9 C9 F6 Ami7 (bs) D7 (b9)

131 132 133 134 135 136

Gmi7 (bs) C7 F6 Cm7 F13 F7 (b9) (SOFTENS) Bb9 B+ Bb9 B0

137 138 139 140 141 142

Cmi9 Gb9 F9 B0 Cm7 Gb13 F13 Cm7 F13 (b9) Bb9 B+

143 144 145 146 147

Bb9 Bb13 Bb13 (b9) Bb13 A13 Bb13 E7 (#9) Eb9 Eb+ Eb MA9 D7 (#9) Db13 (#11)

148 149 150 151 152

C13 E/C C9 C13 Cm7 (bs) F+ (#9) F13 (#9)

153 154 155 156

Bb9 B+ Bb9 Dm7 (bs) G13 (b9) G7 (b9) G7 (b9)

157 158 159 160

Cmi7 (bs) F13 (b9) 2

161 162 163-164

"A WARM BREEZE"
323-23010/Pg.3

GUITAR

165 $Bb9$ B^o $Cm7$ $Cm9$ $Dm7$ $Cm7$ B^o

165 166 167 168

$Cm7$ $Cm7/F$ E^o/F $Bb6$ $Bb6$ $Bb6$

169 170 171 172

173 $Bb13$ $Bb13(b9)$ $Bb13$ $A13$ $Bb13$ $E^7(\#9)$ $Eb9$ E^+ $Eb9$ $D^+(\#9)$ $D^+(b11)$

173 174 175 176

$C13$ E/C $C9$ $Cm^7(b5)$ $F^7(\#9)$

177 178 179 180

181 $Bb6$ B^+ $Bb6$ E^b6 E^o $Bb6$ $Dm^7(b5)$ $G13(b9)$ $G^7(b9)$ $G^7(b9)$

181 182 183 184

$Cm^7(b5)$ $F13(b9)$ (sus)

185 186 187 188

189 $Bb6$ B^+ $Bb6$ E^b6 E^o $Bb6$ $Dm^7(b5)$ $G13(b9)$ $G^7(b9)$ $G^7(b9)$

189 190 191 192

$Cm^7(b5)$ $F13(b9)$ $Dm^7(b5)$ $F^{\#}mi/A$ Fmi/Ab $G13(b9)$

193 194 195 196

$Cm^7(b5)$ E^bmi^o/F F^7 $F13(b9)$ \circ \circ

197 198 199-204

"A WARM BRIDGE"
323-23010 / PB4