

Chicago

As recorded by Chicago on Night and Day

Fred Fisher



Medium shuffle ♩ = 112

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass Guitar
- Drums

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and phrasing. The guitar and piano parts include chord diagrams and chord names: Gm^7 , Gb^{13} , Fm^9 , $Bb^7(\flat_5)$, and $Ebmaj^9$. The drums part includes a 'Fill' section.

13

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

You stay a - round —

mp

mp

mp

mp

Bb⁹ Fm⁹ Bb⁹ Ebmaj7 C7(♯9)

Fm⁹ Bb⁹ Ebmaj7

12

Voice

All... wan-na set-tle

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr. *E♭maj9 F9 Cm9 F9 Fm9 B♭9 E♭maj7/G G♭13*

Pno. *E♭maj9 F9 Cm9 F9 Fm9 B♭9 E♭maj7/G G♭13*

Bass *E♭maj9 F9 Cm9 F9 Fm9 B♭9 E♭maj7/G G♭13*

Dr. 16 20

Detailed description: This is a page of a musical score for a jazz ensemble. It includes parts for Voice, Alto 1 & 2, Tenor 1 & 2, Bari. Sax., four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), Bass Trombone (B. Tbn.), J. Gtr., Pno., Bass, and Drums. The key signature has two flats (B♭ and E♭). The score is marked with dynamics such as *mf* and *mp*. The vocal line begins with the lyrics 'All... wan-na set-tle'. The instrumental parts feature various rhythmic patterns and melodic lines. Chord changes are indicated at the bottom of the page, including *E♭maj9*, *F9*, *Cm9*, *F9*, *Fm9*, *B♭9*, *E♭maj7/G*, and *G♭13*. The page number '19' is at the top left, and '16' and '20' are at the bottom of the drum part.

25

B

Voice

in my home-town

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Chord progression: Fm⁹ Bb⁹ Ebmaj⁷ Fm⁹ Gm⁷ C7(b⁹) Fm⁹ Bb⁹ Fm⁹

Fill -----

B

24

C

37

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Fill -----|

J. Gtr.

Pno.

Bass

Dr.

Gm7 C13(b9) Fm9 Bb11 Fm9 Bb11 Eb(add9)/G C7(29) Fm9 Bb9 Eb9

Gm7 C13(b9) Fm9 Bb11 Fm9 Bb11 Eb(add9)/G C7(29) Fm9 Bb9 Eb9

Gm7 C13(b9) Fm9 Bb11 Fm9 Bb11 Eb(add9)/G C7(29) Fm9 Bb9 Eb9

4

C

G

72

Voice: Have the time of your life

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, Dr.

Dynamic markings: *fp*, *f*, *ff*

Chord progression: C7(9), A♭maj9, D♭9, E♭maj7/B♭, B♭7(#5), Gm7, C13(b9)

Drum notation: Fill

