

Chicago

As recorded by Chicago on Night and Day

Fred Fisher



Medium shuffle $\text{♩} = 112$

The musical score consists of ten staves of music for a band or orchestra. The instruments are:

- Voice
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass Guitar
- Drums

The music is in common time, key signature is one flat (B-flat), and the tempo is indicated as Medium shuffle $\text{♩} = 112$. The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The piano staff includes harmonic changes indicated by Roman numerals and accidentals. The bass guitar and drums provide harmonic support with sustained notes and rhythmic patterns. The vocal parts feature melodic lines with various articulations like slurs and grace notes. The brass and woodwind sections provide harmonic and rhythmic support throughout the piece.

Harmonic progression (indicated below the piano staff):

- Gm⁷
- G^{b13}
- Fm⁹
- B^{b7(9)}_{#5}
- E^bmaj⁹

Harmonic progression (indicated below the bass guitar staff):

- Gm⁷
- G^{b13}
- Fm⁹
- B^{b7(9)}_{#5}
- E^bmaj⁹

Other markings include "Fill" and dynamics *f* and *p*.

7

A

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

4

8

13

Voice You stay a - round

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

B \flat ⁹ Fm⁹ B \flat ⁹ E \flat maj7 C $7(\sharp_5)$ Fm⁹ B \flat ⁹ E \flat maj7

B \flat ⁹ Fm⁹ B \flat ⁹ E \flat maj7 C $7(\sharp_5)$ Fm⁹ B \flat ⁹ E \flat maj7

B \flat ⁹ Fm⁹ B \flat ⁹ E \flat maj7 C $7(\sharp_5)$ Fm⁹ B \flat ⁹ E \flat maj7

mp

mp

mp

12

19

Voice All wan-na set-tle

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr. E_bmaj⁹ F⁹ Cm⁹ F⁹ Fm⁹ B_b⁹ E_bmaj^{7/G} G_b¹³

Pno. E_bmaj⁹ F⁹ Cm⁹ F⁹ Fm⁹ B_b⁹ E_bmaj^{7/G} G_b¹³

Bass

Dr. 16 20

31

Voice Alto 1 Alto 2 Tenor 1 Tenor 2 Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. J. Gtr. Pno. Bass Dr.

Dm^{7(b5)} G⁷ Cm C^{7(b9)} Fill A_bmaj9 D_b⁹ E_bmaj7/B_b B_b7([#]5)

Dm^{7(b5)} G⁷ Cm C^{7(b9)} A_bmaj9 D_b⁹ E_bmaj7/B_b B_b7([#]5)

Dm^{7(b5)} G⁷ Cm C^{7(b9)} A_bmaj9 D_b⁹ E_bmaj7/B_b B_b7([#]5)

4

C

37

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Fill -----|

Gm⁷ C^{13(♭9)} Fm⁹ B♭¹¹ Fm⁹ B♭¹¹ E♭(add9)/G C^{7(♯9)}₍₅₎ Fm⁹ B♭⁹ E♭⁹

Gm⁷ C^{13(♭9)} Fm⁹ B♭¹¹ Fm⁹ B♭¹¹ E♭(add9)/G C^{7(♯9)}₍₅₎ Fm⁹ B♭⁹ E♭⁹

Gm⁷ C^{13(♭9)} Fm⁹ B♭¹¹ Fm⁹ B♭¹¹ E♭(add9)/G C^{7(♯9)}₍₅₎ Fm⁹ B♭⁹ E♭⁹

C

4

43

Voice

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 ^ ^ 3

Tpt. 4 ^ ^ 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *mf*

J. Gtr.

Pno.

Bass

Dr.

A_bmaj9 Dm^{7(b5)} G⁷ Cmaj7 Gm⁷ C^{7(b9)} Fmaj9 Gm⁷ A^{7(b9)}
A_bmaj9 Dm^{7(b5)} G⁷ Cmaj7 Gm⁷ C^{7(b9)} Fmaj9 Gm⁷ A^{7(b9)}
A_bmaj9 Dm^{7(b5)} G⁷ Cmaj7 Gm⁷ C^{7(b9)} Fmaj9 Gm⁷ A^{7(b9)}

8

49

D

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

12

D

Fill

E

54

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

C_bmaj9 G_bmaj9 C_bmaj9 B_b¹¹ B_b¹³ A_bmaj7 D_b⁹

3

E

60

Voice

Alto 1

Alto 2

Tenor 1

E♭maj7 B♭ B♭7(♯5) Gm7 C13(♭9) Fm9 B♭11 Fm9 B♭11 E♭maj7 Fm9 Gm7 A7(♭9)

Tenor 2

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn.

J. Gtr.

E♭maj7/B♭ B♭7(♯5) Gm7 C13(♭9) Fm9 B♭11 Fm9 B♭11 E♭maj7 Fm9 Gm7 A7(♭9)

Pno.

E♭maj7/B♭ B♭7(♯5) Gm7 C13(♭9) Fm9 B♭11 Fm9 B♭11 E♭maj7 Fm9 Gm7 A7(♭9)

Bass

Dr. 4 8

66

F

Voice

Alto 1 *f* *mp*

Alto 2 *f* *mp*

Tenor 1 *f* *mp*

Tenor 2 *f* *mp*

Bari. Sax. *f*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Tpt. 4 *f* *mp*

Tbn. 1 *f* A_bmaj⁷ D_b⁹ E_bmaj⁷ B_b^{7(#5)} Gm⁷ C^{13(b9)} Fm⁹ B_b¹¹ Fm⁹ B_b¹¹

Tbn. 2 *f* Trombone solo

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. A_bmaj⁹ D_b⁹ E_bmaj^{7/Bb} B_b^{7(#5)} Gm⁷ C^{13(b9)} Fm⁹ B_b¹¹ Fm⁹ B_b¹¹ E_bmaj⁷

Pno. A_bmaj⁹ D_b⁹ E_bmaj^{7/Bb} B_b^{7(#5)} Gm⁷ C^{13(b9)} Fm⁹ B_b¹¹ Fm⁹ B_b¹¹ E_bmaj⁷

Bass A_bmaj⁹ D_b⁹ E_bmaj^{7/Bb} B_b^{7(#5)} Gm⁷ C^{13(b9)} Fm⁹ B_b¹¹ Fm⁹ B_b¹¹ E_bmaj⁷

F

Dr. 

12

72 G

Voice - - - - - Have the time of your life

Alto 1 *fp* *f* *ff*
Alto 2 *fp* *f* *ff*
Tenor 1 *fp* *f* *ff*
Tenor 2 *fp* *f* *ff*
Bari. Sax. *fp* *f* *ff*
Tpt. 1 *fp* *f* *ff*
Tpt. 2 *fp* *f* *ff*
Tpt. 3 *fp* *f* *ff*
Tpt. 4 *fp* *f* *ff*
Tbn. 1 *fp* *f* *ff*
Tbn. 2 *fp* *f* *ff*
Tbn. 3 *fp* *f* *ff*
B. Tbn. *fp* *f* *ff*
J. Gtr. C⁽⁹⁾₅ A_bmaj9 D_b⁹ E_bmaj7/B_b B_b7([#]5) Gm⁷ C^{13(b9)}
Pno. C⁽⁹⁾₅ A_bmaj9 D_b⁹ E_bmaj7/B_b B_b7([#]5) Gm⁷ C^{13(b9)}
Bass C⁽⁹⁾₅ A_bmaj9 D_b⁹ E_bmaj7/B_b B_b7([#]5) Gm⁷ C^{13(b9)}
Dr. Fill Fill G

78

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Fm⁹ B_b¹¹ Fm⁹ B_b¹¹ E_bmaj7 B_b7(#5) Gm⁷ C^{13(b9)}

Fm⁹ B_b¹¹ Fm⁹ B_b¹¹ E_bmaj7 B_b7(#5) Gm⁷ C^{13(b9)}

Fm⁹ B_b¹¹ Fm⁹ B_b¹¹ E_bmaj7 B_b7(#5) Gm⁷ C^{13(b9)}

4

82

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F_m⁹ B_♭¹¹ F_m⁹ B_♭¹¹ E_♭maj⁷ E_♭⁷(♯⁹)

F_m⁹ B_♭¹¹ F_m⁹ B_♭¹¹ E_♭maj⁷ E_♭⁷(♯⁹)

F_m⁹ B_♭¹¹ F_m⁹ B_♭¹¹ E_♭maj⁷ E_♭⁷(♯⁹)

3