

Piano

Chicago

As recorded by Chicago on Night and Day

Fred Fisher

Medium shuffle $\text{♩} = 112$

The sheet music consists of 12 staves of piano music. The first staff starts with a dynamic **f**. The music is in 4/4 time. Chords are indicated above the staff, and progressions are labeled with letters in boxes: **A**, **B**, **C**, **D**, **E**, **F**, and **G**. The chords include: Gm⁷, Gb¹³, Fm⁹, Bb⁷⁽⁹⁾, Ebmaj⁹, Gb¹³, Fm⁹; Bb¹¹, Bb⁹, [A] Ebmaj⁷, Fm⁹, Gm⁷, C⁷⁽⁹⁾, Fm⁹, Bb⁹, Fm⁹, Bb⁹, Ebmaj⁷, C⁷⁽⁹⁾; Fm⁹, Bb⁹, Ebmaj⁹, Ebmaj⁹, F⁹, Cm⁹, F⁹, Fm⁹, Bb⁹, Ebmaj^{7/G}, Gb¹³; Fm⁹, Bb⁹, [B] Ebmaj⁷, Fm⁹, Gm⁷, C⁷⁽⁹⁾, Fm⁹, Bb⁹, Fm⁹, Dm⁷⁽⁹⁾, G⁷, Cm, C⁷⁽⁹⁾; A^bmaj⁹, D^b, Ebmaj^{7/Bb}, Bb⁷⁽⁹⁾, Gm⁷, C¹³⁽⁹⁾, Fm⁹, Bb¹¹, Fm⁹, Bb¹¹, Eb^{(add9)/G}, C⁷⁽⁹⁾; Fm⁹, Bb⁹, [C] Eb⁹, A^bmaj⁹, Dm⁷⁽⁹⁾, G⁷, Cmaj⁷, Gm⁷, C⁷⁽⁹⁾, Fmaj⁹, Gm⁷, A⁷⁽⁹⁾; Dm, D⁷⁽⁹⁾, [D] Fm⁷, G¹³⁽⁹⁾, Fm⁷, G¹³⁽⁹⁾, C^bmaj⁹, G^bmaj⁹, C^bmaj⁹; Bb¹¹, Bb¹³, [E] A^bmaj⁷, D^b, Ebmaj^{7/Bb}, Bb⁷⁽⁹⁾, Gm⁷, C¹³⁽⁹⁾, Fm⁹, Bb¹¹, Fm⁹, Bb¹¹, Ebmaj⁷, Fm⁹; Gm⁷, A⁷⁽⁹⁾, [F] A^bmaj⁹, D^b, Ebmaj^{7/Bb}, Bb⁷⁽⁹⁾, Gm⁷, C¹³⁽⁹⁾, Fm⁹, Bb¹¹, Fm⁹, Bb¹¹, Ebmaj⁷, C⁷⁽⁹⁾; A^bmaj⁹, D^b, Ebmaj^{7/Bb}, Bb⁷⁽⁹⁾, Gm⁷, C¹³⁽⁹⁾, Fm⁹, Bb¹¹, Fm⁹, Bb¹¹, Ebmaj⁷, C⁷⁽⁹⁾; Ebmaj⁷, Bb⁷⁽⁹⁾, Gm⁷, C¹³⁽⁹⁾, Fm⁹, Bb¹¹, Ebmaj⁷, -