

Alto 2

Beyond The Sea (La Mer)

As recorded by George Benson on 20/20

Jack Lawrence/Charles Trenet

Medium swing ♩ = 120

The musical score is written for Alto 2 in 4/4 time, with a tempo of 120 beats per minute. It consists of seven sections, each with a lettered label in a box:

- Section A:** Measures 1-10. Starts with a whole rest, followed by an 8-measure rest, then a 10-measure rest. The music begins with a *mf* dynamic and features a melodic line with slurs and accents.
- Section B:** Measures 11-20. Starts with a whole rest, followed by a triplet of eighth notes, and continues with a melodic line. Dynamics include *mp* and *mf*. Features a triplet of eighth notes at the end.
- Section C:** Measures 21-32. Starts with a whole rest, followed by a 4-measure rest, then a melodic line with a slur. Dynamics include *mf* and *ff*. Ends with a double bar line and a key signature change to two flats.
- Section D:** Measures 33-43. Features a melodic line with slurs and accents. Dynamics include *mf* and *ff*. Includes triplet markings.
- Section E:** Measures 44-50. Starts with a whole rest, followed by a 3-measure rest, then a melodic line. Dynamics include *mf* and *ff*. Includes a slur and a 2-measure rest.
- Section F:** Measures 51-62. Starts with a whole rest, followed by a melodic line with a slur. Dynamics include *ff* and *mf*. Includes a 2-measure rest.
- Section G:** Measures 63-70. Starts with a whole rest, followed by a melodic line with a slur. Dynamics include *mf* and *ff*. Includes a 2-measure rest.

72 *mp*

77 *f* *mp* *f*

81 **H** *mp*

87 **I** *mf*

93 **J** *f* *mp*

105 *mf* *mp*

109 *rit.* *3* *2*