

Beyond The Sea (La Mer)

As recorded by George Benson on 20/20

Jack Lawrence/Charles Trenet

Medium swing ♩ = 120

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Strings, Guitar, Piano, Upright Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Medium swing' with a quarter note equal to 120 beats per minute. The score begins with a key signature change to one sharp and a time signature change to 4/4. The guitar part features a rhythmic pattern of eighth notes. The piano part includes a solo section starting with a *mp* dynamic and a *Solo* marking. The upright bass part provides a steady bass line. The drums feature a hi-hat pattern with a *mp* dynamic and a '4' marking above the staff.

A

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Str.

Gtr.

E^b7 D7 G⁶ Em⁷ Am⁷ D⁷(b⁹) G⁶ Em⁷ Am⁷ D⁹ G B⁷ Em D¹³ G G¹³

Pno.

E^b7 3 D7 G⁶ (Fills) Em⁷ Am⁷ D⁷(b⁹) G⁶ Em⁷ Am⁷ D⁹ G B⁷ Em D¹³ G G¹³

U. Bass

A

8 12

Dr.

B

16

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

mf

mp

3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Cup mute

mp

Straight mute

mp

3

Str.

Gtr.

Pno.

Cmaj7 E7 Am D13 B7 Em7 Bb13(#11) A13 Eb9 D11 D7(b9) G6 Em7 Am7 D7 D7(b9)

U. Bass

Dr.

16 20

B

23

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Str.

Gtr.

Pno.

U. Bass

Dr.

24

28

G⁶ Em⁷ Am⁷ D⁹ G^{maj7} G⁶ F^{#m7} B⁷ Em^(maj7) Em⁷ D⁹ D^{7(b9)} G⁶ Dm¹¹ D^{b9(b5)} C^{maj7} C⁶ Bm⁷ E⁷ Am^(maj7) Am⁷ D¹¹ B⁷

30 C

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Str.

Gtr.

Pno.

U. Bass

Dr.

Cup mute

mp

Cup mute

mp

Cup mute

mp

Cup mute

mp

mf

mf

mf

mf

mp

Em Bb13(#11) Am7 D7(b9) G C9(b5) F#7(#5) B G#m7 C#m11 F#7 Bmaj7 G#m7 C#m9 F#13(#11) F#7(b9)

mf

Em Bb13(#11) Am7 D7(b9) G C9(b5) F#7(#5) B G#m7 C#m11 F#7 Bmaj7 G#m7 C#m9 F#13(#11) F#7(b9)

mf

32 C Cymbal 4

mf

37 D

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Str.

Gtr. *Bmaj7 D/F# Em11 A7(b5) D Bm7 Em7 A11 A7(b9) D6 Bm7 Em7 A7(b9)*

Pno. *Bmaj7 D/F# Em11 A7(b5) D Bm7 Em7 A11 A7(b9) D6 Bm7 Em7 A7(b9)*

U. Bass

D

8

Dr. *∕ ∕ ∕ ∕ ∕ ∕*

43 E

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

mf

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Open *mf*

Open *mf*

Open *mf*

Open *mf*

Open *mf*

Open *mf*

Open *mf*

Str.

Gtr. *Bm7 Bb9 Am11 D7(b5) Gmaj9 Em7 Am7 D13 G6 Em7 Am7 D13(b9) G6 B7*

Pno. *Bm7 Bb9 Am11 D7(b5) Gmaj9 Em7 Am7 D13 G6 Em7 Am7 D13(b9) G6 B7*

U. Bass

E

Dr. *12 Hi-hat*

50

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Str.

Gtr.

Pno.

U. Bass

Dr.

f *mf* *ff*

Em D⁹ Gmaj⁹ D^{b9}(b5) Cmaj⁹ Bm⁷ E⁷/B Am⁹ D⁹ B⁷(b⁹) Em B^{b9}(b5) A¹³ A⁷([#]5) D⁹ D⁷(b⁹) Gmaj⁹ B^{b13}

Fill Cymbal

57 **F**

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Str.

Gtr. Eb⁶ Cm⁷ Fm⁷ Bb^{7(b9)} Eb⁶ Cm⁷ Cb⁹ Bb¹³ Ab^{9(#11)} G¹³ Db^{13(#11)} Cm⁷ Bb^{7(b9)}

Pno. Eb⁶ Cm⁷ Fm⁷ Bb^{7(b9)} Eb⁶ Cm⁷ Cb⁹ Bb¹³ Ab^{9(#11)} G¹³ Db^{13(#11)} Cm⁷ Bb^{7(b9)}

U. Bass

F

Dr.

G

63

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Str.

Gtr.

E \flat 6 A13(#11) A \flat maj7 Gm7(b5) C7 Fm(maj7) Fm7 B \flat 7 G7(b9) Cm7 G \flat 13(#11) F13 B \flat 9(b5) B \flat 13(#11) E \flat 9(b5) Ad lib solo (scat) E \flat 6 Cm7

Pno.

E \flat 6 A13(#11) A \flat maj7 Gm7(b5) C7 Fm(maj7) Fm7 B \flat 7 G7(b9) Cm7 G \flat 13(#11) F13 B \flat 9(b5) B \flat 13(#11) E \flat 9(b5) E \flat 6 Cm7

mf

U. Bass

mf

Dr.

mf

G

70

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Str.
Gtr.
Pno.
U. Bass
Dr.

Chord progression:
Fm⁷ Bb¹³ Eb⁶ Cm⁷ Fm⁷ Bb¹³ Eb^{9/6} G⁷(b⁹) Cm⁷ Bb¹³(b⁹) Eb^{maj7} Bbm⁷ Eb⁷(b⁹) Ab^{maj7} C⁷/G Fm⁷ Bb¹³ G⁷([♯]₉)

Dynamic markings: *mp*, *f*, *Fill*

78 H

Alto 1 *mp* *f* *mp*

Alto 2 *mp* *f* *mp*

Tenor 1 *mp* *f* *mp*

Tenor 2 *mp* *f* *mp*

Bari. Sax. *mp* *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Str. *mp*

Gtr. *mf* *f* *mf*

Pno. *mf* *f* *mf*

U. Bass *mf* *f* *mf*

Dr. *mf* *f* *mf* H

Chord progression: Cm7 Gb9(b5) F13 Bb7(#9) Eb6 D9(b5) C#m11 F7(b5) Bmaj9 G#m7 C#m11 F#7(b9) Bmaj9 G#m7 C#m11 F#7(b9)

85 I

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *fp* < *mf*

Tpt. 2 *fp* < *mf*

Tpt. 3 *fp* < *mf*

Tpt. 4 *fp* < *mf*

Tbn. 1 *fp* < *mf*

Tbn. 2 *fp* < *mf*

Tbn. 3 *fp* < *mf*

B. Tbn. *fp* < *mf*

Str. *mf*

Gtr. *Bmaj9 E11(b5) Em11 A13(#11) D6 F13 Em11 A7(b9) Dmaj9 Bm7 Em11 A7(b9) Am7(sus4) D9(b5)*

Pno. *Bmaj9 E11(b5) Em11 A13(#11) D6 F13 Em11 A7(b9) Dmaj9 Bm7 Em11 A7(b9) Am7(sus4) D9(b5)*

U. Bass

Dr. I

92 **J**

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Str.

Gtr. *f*

Pno. *f*

U. Bass *f*

Dr. *f*

Bbm⁷ Eb¹¹ Ab⁶ B¹³ Bbm⁷ Eb⁹ Ab⁶ Fm⁷ Bbm¹¹ Eb¹³ Ab⁶ C⁷/G Fm⁷ Eb⁷

99

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Str.

Gtr.

Pno.

U. Bass

Dr.

Ab⁶ D⁹(b5) D^bmaj7 F7/C Bbm⁹ Eb¹³ C7(⁹/₁₃) Fm B⁹(b5) Bb¹³ Bb7(#5) Eb⁹ Eb7(b9) Ab⁶ D⁹(b5) D^bmaj7 F7/C

rit.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Str.

Gtr.

Bbm⁹ Eb¹³ C7(^{#9}/₅) Fm B⁹(b5) Bb¹³ Bb7(^{#5}) Eb⁹ Eb7(b9) Ab⁶ D⁹(b5) Dbmaj7 F7/C

Pno.

Bbm⁹ Eb¹³ C7(^{#9}/₅) Fm B⁹(b5) Bb¹³ Bb7(^{#5}) Eb⁹ Eb7(b9) Ab⁶ δ^{va} D⁹(b5) Dbmaj7 F7/C

U. Bass

rit.

Dr.

111

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Str.

Gtr.

Pno.

U. Bass

Dr.

p

f

Bbm⁹ Eb¹³ C7(^{#9}) Fm B⁹(b5) Bb¹³ Bb7(^{#5}) Eb⁹ Eb7(b⁹)