

Upright Bass

Beyond The Sea (La Mer)

As recorded by George Benson on 20/20

Jack Lawrence/Charles Trenet

Medium swing ♩ = 120

G⁶ Em⁷ C⁶ D⁹ G⁶ Em⁷ C⁶ D⁹ G¹³ F⁷ E⁷ E^{b7} D⁷


mp

7 G¹³ F⁷ E⁷ E^{b7} D⁷ **A** G⁶ Em⁷ Am⁷ D^{7(b9)} G⁶ Em⁷ Am⁷ D⁹


13 G B⁷ Em D¹³ G G¹³ C^{maj7} E⁷ Am D¹³ B⁷ Em⁷ B^{b13(#11)}


19 A¹³ E^{b9} D¹¹ D^{7(b9)} **B** G⁶ Em⁷ Am⁷ D⁷ D^{7(b9)} G⁶ Em⁷ Am⁷ D⁹


25 G^{maj7} G⁶ F^{#m7} B⁷ Em^(maj7) Em⁷ D⁹ D^{7(b9)} G⁶ D^{m11} D^{b9(b5)} C^{maj7} C⁶ B^{m7} E⁷


29 Am^(maj7) Am⁷ D¹¹ B⁷ Em B^{b13(#11)} Am⁷ D^{7(b9)} G C^{9(b5)} F^{#7(#5)}


33 **C** B G^{#m7} C^{#m11} F^{#7} B^{maj7} G^{#m7} C^{#m9} F^{#13(#11)} F^{#7(b9)} B^{maj7} D/F[#] Em¹¹ A^{7(b5)}


mf

39 **D** D B^{m7} Em⁷ A¹¹ A^{7(b9)} D⁶ B^{m7} Em⁷ A^{7(b9)} B^{m7} B^{b9} Am¹¹ D^{7(b5)}


E

45 G^{maj9} Em⁷ Am⁷ D¹³ G⁶ Em⁷ Am⁷ D^{13(b9)} G⁶ B⁷ Em D⁹


51 G^{maj9} D^{b9(b5)} C^{maj9} B^{m7} E^{7/B} Am⁹ D⁹ B^{7(b9)} Em B^{b9(b5)} A¹³ A^{7(#5)} D⁹ D^{7(b9)}


Upright Bass

56 **F** Gmaj9 Bb13 Eb6 Cm7 Fm7 Bb7(b9) Eb6 Cm7 Cb9 Bb13 Ab9(#11) G13 Db13(#11)

ff

62 Cm7 Bb7(b9) Eb6 A13(#11) Abmaj7 Gm7(b5) C7 Fm(maj7) Fm7 Bb7 G7(b9) Cm7 Gb13(#11) F13 B9(b5)

68 **G** Bb13(#11) E9(b5) Eb6 Cm7 Fm7 Bb13 Eb6 Cm7 Fm7 Bb13 Eb6/9 G7(b9)

mf

74 Cm7 Bb13(b9) Ebmaj7 Bbm7 Eb7(b9) Abmaj7 C7/G Fm7 Bb13 G7(#9/5) Cm7 Gb9(b5) F13 Bb7(#9)

f *mf*

80 **H** Eb6 D9(b5) C#m11 F7(b5) Bmaj9 G#m7 C#m11 F#7(b9) Bmaj9 G#m7 C#m11 F#7(b9)

f *mf*

85 Bmaj9 E11(b5) Em11 A13(#11) **I** D6 F13 Em11 A7(b9) Dmaj9 Bm7 Em11 A7(b9)

91 Am7(sus4) D9(b5) Bbm7 Eb11 **J** Ab6 B13 Bbm7 Eb9 Ab6 Fm7 Bbm11 Eb13

f

97 Ab6 C7/G Fm7 Eb7 Ab6 D9(b5) Dbmaj7 F7/C Bbm9 Eb13 C7(#9/5) Fm B9(b5)

ff

103 Bb13 Bb7(#5) Eb9 Eb7(b9) Ab6 D9(b5) Dbmaj7 F7/C Bbm9 Eb13 C7(#9/5) Fm B9(b5)

mp

108 Bb13 Bb7(#5) Eb9 Eb7(b9) **rit.** Ab6 D9(b5) Dbmaj7 F7/C Bbm9 Eb13 C7(#9/5)

112 Fm B9(b5) Bb13 Bb7(#5) Eb9 Eb7(b9)

p *f*