

**WORDS AND MUSIC BY JACK REARDON
ARRANGEMENT MADE BY FEDOR VRTACNIK**

THE GOOD LIFE

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WORDS AND MUSIC BY JACK BEARDON & SASHA DIESTEL
ARRANGEMENT MADE BY FEDER VETANIK

MEDIUM SWING $\text{♩} = 110$

The score is for a jazz ensemble in 4/4 time, medium swing tempo (110 bpm). The key signature has one sharp (F#). The instruments and their parts are:

- FLUTE:** Enters in the final measure with a melodic line.
- 1 ALTO SAXOPHONE, 2 ALTO SAXOPHONE, 1 TENOR SAXOPHONE, 2 TENOR SAXOPHONE, BARITONE SAXOPHONE:** Play a similar melodic line starting in the second measure, marked *f*.
- 1 TRUMPET IN Bb, 2 TRUMPET IN Bb, 3 TRUMPET IN Bb, 4 TRUMPET IN Bb:** Play a melodic line starting in the final measure, marked *f*.
- 1 TROMBONE, 2 TROMBONE, 3 TROMBONE, 4 TROMBONE:** Play a melodic line starting in the final measure, marked *f*.
- ELECTRIC GUITAR:** Plays a melodic line starting in the final measure, marked *f*.
- VOICE:** No vocal line is present in this section.
- BASS GUITAR:** Plays a melodic line starting in the second measure, marked *f*.
- PIANO:** Provides harmonic accompaniment with chords and bass lines. Chords include C^{11} , $B7/\sharp 9/\sharp 5$, $Dm7$, $C\sharp 7/9/6$, $Gm7$, $A7/\sharp 9/\sharp 5$, and $Dm7/9$.
- DRUM SET:** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes, marked *f*.

7 (A)

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

E. GTR.

VOICE

BASS

PNO.

DR.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

G7/9/6

FMA7

FMA7

EM7/b5

OH THE GOOD LIFE, FULL OF FUN, SEEMS TO BE THE 1-DEAL.

FMA7

FMA7

EM7/b5

WALK

G7/9/6

C7/b9/6

FMA7

FMA7

EM7/b5

FILL FREE

(A)

14

FL. [Musical notation]

ALTO SAX. [Musical notation] *mf*

ALTO SAX. [Musical notation] *mf*

TEN. SAX. [Musical notation] *mf*

TEN. SAX. [Musical notation] *mf*

BAR. SAX. [Musical notation] *mf*

TPT. [Musical notation] *mf*

TPT. [Musical notation] *mf*

TPT. [Musical notation] *mf*

TPT. [Musical notation] *mf*

TBN. [Musical notation]

TBN. [Musical notation]

TBN. [Musical notation]

TBN. [Musical notation]

E. GTR. *A7/b9* *Dm7* *Dm7* *E7/b9/#s* *A7/b9/#s* *D7/#9/#s* *Gm7/9* *Eb7/9* *FMA7*

VOICE
YES, THE GOOD LIFE, LEST YOU HIDE ALL THE SAD-NESS YOU FEEL, YOU WON'T REAL-LY.. FALL IN LOVE 'CAUSE YOU CAN'T TAKE THE CHANCE.

BASS *A7/b9* *Dm7* *Dm7* *Gm7/9* *Eb7/9* *FMA7*

PNO. *A7/b9* *Dm7* *Dm7* *E7/b9/#s* *A7/b9/#s* *D7/#9/#s* *Gm7/9* *Eb7/9* *FMA7*

DR. (4) (8)

22

FL. *f* *mf*

ALTO SAX. *f* *mf*

ALTO SAX. *f* *mf*

TEN. SAX. *f* *mf*

TEN. SAX. *f* *mf*

BARI. SAX. *f* *mf*

TPT. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

TBN. *f*

TBN. *f*

E. GTR. *E_m7/b₅* *A7/b₉* *D_m7/9* *G7/9* *G_m7/9* *F_MA7* *F_MA7*

VOICE
 SO BE HON EST WITH YOUR SELF. DON'T TRY TO FACE RO MANCE. ITS THE GOOD LIFE, TO BE FREE AND EX-PLORE THE UN

BASS *E_m7/b₅* *A7/b₉* *D_m7/9* *G7/9* *G_m7/9* *F_MA7* *F_MA7*

PND. *E_m7/b₅* *A7/b₉* *D_m7/9* *G7/9* *G_m7/9* *F_MA7* *F_MA7*
 FILL FREE

DR. (4)

29

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARL. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

E. GTR.

VOICE

BASS

PNO.

DR.

HARMON MUTE

mf

OPEN

EM7/b5

A7/b9

Dm7

Dm7

Am7

D7/b9/b5

D7/b9

Gm7/9

KNOWN,

LIKE THE HEAR-TACHE

WHEN YOU LEARN YOU MUST FACE THEM A-LONE.

PLEASE RE-MEM-BER

I STILL

(4)

(8)

36

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

E. GTR.

E_b7/9 *F_MA7* *B^b6* *A_M7 E_b7/9 D7/9* *G_M7/9* *C7/9/6* *C7/9/9* *F_MA7* *C11* *C7/9/6*

VOICE

WANT YOU AND IN CASE YOU WON- DER WHY, WELL, JUST WAKE UP, KISS THAT GOOD LIFE GOOD BYE.

BASS

E_b7/9 *G_M7/9*

PNO.

E_b7/9 *F_MA7* *B^b6* *A_M7 E_b7/9 D7/9* *G_M7/9* *C7/9/6* *C7/9/9* *F_MA7* *C11* *C7/9/6*

DR.

(4)

SOLO

SAND

SAX SOLO

43 **C**

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

E. GTR.

VOICE

BASS

PNO.

Dr. **C** SAND (4) SAX SOLO (8)

52

FL.

ALTO SAX.

ALTO SAX. C7/9 DMA7/9 C#m7bs F#7/b9/b5 Bm7/9 E7/9 Em7/9 A7/9

TEN. SAX. F7/9 GMA7/9 F#m7bs B7/b9/b5 Em7/9 A7/9 Am7/9 D7/9

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

E. GTR. Eb7/9 FMA7/9 Em7bs A7/b9/b5 A7/b9/5 DM7/9 G7/9 GM7/9 C7/9 Bb11 C11

VOICE

ITS THE GOOD LIFE... TO BE

BASS

PND. Eb7/9 FMA7/9 Em7bs A7/b9/b5 A7/b9/5 DM7/9 G7/9 GM7/9 C7/9 Bb11 C11

DR.

(4)

VOCAL IN

60

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

E. GTR.

VOICE

BASS

PNO.

DR.

FREE AND EX-PLORE THE UN KNOWN, LIKE THE HEAR-TACHE WHEN YOU KNOW YOU MUST FACE THEM A- LONE, PLEASE RE- MEM-BER I STILL

FEEL FREE

D¹¹ E^{b11} E^{m7/b5} A^{7/#9/b5} D¹³ E¹³ F¹³ G¹³ A^{m7} D^{7/b9/b5} G^{m7/9}

E^{m7/b5} A^{7/#9/b5} A^{m7} D^{7/b9/b5} G^{m7/9}

68

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

E. GTR. Eb7/9 F#m7 Bb6 Am7 Eb7/9 D7/b9 Gm7/9 Eb7/9 C#7/b5 C6/9 Bbm7 Am7/9sus4

E. GTR.

VOICE

WANT YOU AND IN CASE YOU WON- DER WHY, WELL, JUST WAKE UP.

BASS

Eb7/9 F#m7 Bb6 Am7 Eb7/9 D7/b9 Gm7/9 Eb7/9 C#7/b5 C6/9 Bbm7 Am7/9sus4

PNO.

Dr. (4)

73

FL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

E. GTR.

VOICE

BASS

PNO.

DR.

Am7/#9 D7/#9/#5 Gm7 C#7/b9 C7/b9 G#/F# F#MA7/b9

WELL, JUST WAKE UP. KISS THAT GOOD LIFE GOOD BYE.

FILL IN FILL IN SHORT SOLO

Detailed description of the musical score: This page contains the musical notation for measures 73-76 of the song 'The Good Life'. The score is arranged for a large ensemble including Flute, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Electric Guitar, Voice, Bass, Piano, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones and trumpets play a melodic line with accents and slurs. The trombones provide harmonic support with chords and some melodic fragments. The electric guitar plays a rhythmic accompaniment with chords. The voice part has lyrics: 'WELL, JUST WAKE UP. KISS THAT GOOD LIFE GOOD BYE.' The bass line features a triplet in measure 73. The piano part provides harmonic accompaniment with chords and some melodic lines. The drums play a steady rhythm with 'FILL IN' markings in measures 74 and 75, and a 'SHORT SOLO' in measure 76.