

# THE GOOD LIFE

1 TROMBONE

WORDS AND MUSIC BY JACK REARDON & SASHA DIESTEL

ARRANGEMENT MADE BY FEDOR VRTACNIK

MEDIUM SWING  $\text{♩} = 110$

5 *f* VOCAL IN

9 *f* (A) 15 *f*

11-25 *sfz* <> *f*

(B) 8 *f* 27-34

38 *ff*

(C) 43 BAND *ff*

SAX SOLO 9 *f* 47-55

59 (D) VOCAL IN

65

71

74

The score is written for Trombone 1 in a 4/4 time signature with a key signature of one flat (Bb). It begins with a tempo marking of 'MEDIUM SWING' and a quarter note equal to 110 beats per minute. The piece is divided into several sections: a vocal line (VOCAL IN) starting at measure 5, a saxophone solo (SAX SOLO) starting at measure 47, and a band section (BAND) starting at measure 43. There are four main musical phrases labeled (A), (B), (C), and (D). Dynamics include *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). The score concludes with a double bar line at measure 74.