

THE GOOD LIFE

VOICE

WORDS AND MUSIC BY JACK REARDON & SASHA DIESTEL

ARRANGEMENT MADE BY FEDOR VRTACNIK

MEDIUM SWING $\text{♩} = 110$

VOCAL IN (A)

1-9

OH THE GOOD LIFE, FULL OF FUN, SEEMS TO BE THE 1- DEAL,

14

YES, THE GOOD LIFE, LEST YOU HIDE ALL THE SAD-NESS YOU FEEL, YOU WON'T

19

REAL-LY_ FALL IN LOVE 'CAUSE YOU CAN'T TAKE THE CHANCE, SO BE

23

HON EST WITH YOUR SELF, DON'T TRY TO FAKE RO MANCE. ITS THE

27 (B)

GOOD LIFE, TO BE FREE AND EX-PLORE THE UN KNOWN, LIKE THE HEAR-TACHE WHEN YOU

32

LEARN YOU MUST FACE THEM A - LONE, PLEASE RE - MEM-BER. I STILL

36

WANT YOU AND IN CASE YOU WON - DER WHY, WELL, JUST

39

WAKE UP, KISS THAT GOOD LIFE GOOD BYE.

(C)

BAND

4

SAX SOLO

11

43-46 47-57

2

VOICE

D VOCAL IN

58



ITS THE GOOD LIFE, TO BE FREE AND EX-PLORE THE UN KNOWN, LIKE THE

63



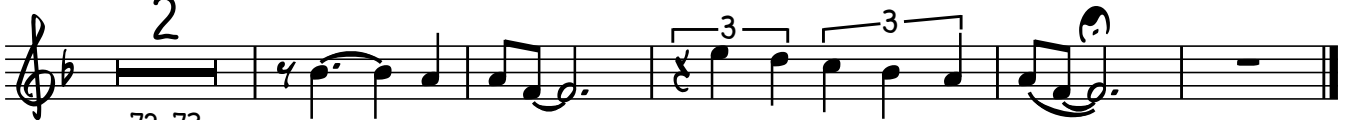
HEAR-TACHE WHEN YOU KNOW YOU MUST FACE THEM A - LONE, PLEASE RE -

67



MEM-BER I STILLWANT YOU AND IN CASE YOU WON-DER WHY, WELL, JUST WAKE UP,

72-73



WELL, JUST WAKE UP, KISS THAT GOOD LIFE GOOD BYE._____