

THE QUEEN BEE

127

GUITAR

MEDIUM BLUES (♩ = 120)

BY SAMMY NESTICO

Chord progression for **A**: Gm⁹ C⁹ Gm⁹ C⁹ D^{b9} C⁹ G^{b9} FMA⁷

Chord progression for **B**: B^{b9} FMA⁷ Am⁷ B^{b6} Am⁷ D⁺⁷⁽⁻⁹⁾ Ab⁹ Gm⁷ Gm⁷/C C⁷

Chord progression for **C**: A⁺⁷ A⁷ D⁷⁽⁻⁵⁻⁹⁾ Ab⁹ G⁹ Dm⁷ G⁹ Gm⁷ A⁰

Chord progression for **D**: Gm⁷ Am⁷ D⁺⁷⁽⁻⁹⁾ Gm⁷ Am⁷ B^{b7} Am⁷ Gm⁷ Am⁷ B^{b7} C⁷

Chord progression for **E**: FMA⁷ B^{b9} FMA⁷ Am⁷ D⁷⁽⁻⁵⁻⁹⁾ Gm⁷ Am⁷ B^{b6}

Chord progression for **F**: Gm⁷ C⁷ Am⁷ E^{b9} Am⁷ D⁷⁽⁻⁹⁾ Gm⁹ C⁹ Gm⁷ Gm⁷ D^{b9} C⁹

Chord progression for **G**: B^{b6} B⁰ F Am⁷ D⁷⁽⁻⁹⁾ Gm⁹ C⁹ Gm⁷ G^{b9}

Chord progression for **H**: FMA⁷ B^{b9} FMA⁷ B^{b9} Am⁷ D⁹ Gm⁷

Chord progression for **I**: C⁷ Am (ADD G[#]) Am⁷ D⁹ Dm (ADD C[#]) Dm⁷ G⁹

Chord progression for **J**: Gm⁷ C⁷ Am⁷ D⁷⁽⁻⁹⁾ Gm +5 Gm⁶ Gm⁷ Gm (ADD F[#])

Chord progression for **K**: Gm⁷ C⁷ D^{b0} FMA⁷ B^{b9} FMA⁷ B^{b9} Am⁷ D⁺⁷⁽⁻⁹⁾

H Gm^7 Gm^7 C^7 Am^7 $D^9(+11)$ Gm^9 Db^9 C^9

$Gb^7(+9)$ F^6 1 F $D^+7(-9)$ Ab^9 **I** Gm^7 C^9

Gm^7 $F\#^0$ Gm^7 C^9 $FMAJ$ Bb^9 $FMAJ$ Bb^9

Am^7 $D^+7(-9)$ Gm^9 $C^7(-5)$ $FMAJ$ Am^7 D^7

G^9 C^9 $F\#^0$ Gm^7 C^9 **J** Gm^7 Ab^9 Am^7 $D^+7(-9)$

Gm^7 Gm^7 $E^b m^6$ Gm^7 C^9 C^9 $C^+7(-9)$ $FMAJ$ Bb^9

$FMAJ$ **SOFT** Am^7 $D^+7(-9)$ Gm^7 C^7 A^+7 A^7

fff $E^b 9$ D^9 Ab^9 $G^9(+11)$ Gm^7 **SOFT** C^9 F^6 $E^7(-5)$ $A^7(+9)$ $D^7(-9)$

K Gm^9 C^9 Gm^9 C^9 Db^9 C^9 Gb^9 $FMAJ$

Bb^9 $FMAJ$ Am^7 Bb^6 Am^7 $D^+7(-9)$ Ab^9 **L** Gm^7 Gm^7/c C^7

A^+7 A^7 $E^b 9$ D^9 Ab^9 $G^9(+11)$ C^9 Db^9 C^9 Gm^7 $FMAJ$ D^9

D^9 Db^9 D^9 Ab^9 $G^9(+11)$ Gm^7 Db^9 Gm^7 C^9 F 1 $FMAJ$

ff **p**