

SCORE

# JINGLE BELL ROCK - IN E-FLAT

HARK UP 2012

AS RECORDED BY

RASCAL FLATTS

ARR. BY AARON HETTINGA

The score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-3, Bass Trombone, Vocal/Lead, Rhythm (piano and drums), and Chimes. The key signature is E-flat major (three flats) and the time signature is 4/4. The score is divided into three measures. The first measure contains drum patterns for all instruments. The second measure contains rests for all instruments. The third measure contains the main melodic line for all instruments, starting with a dynamic marking of *f*. The vocal/lead part has lyrics "OH YEAH!" in the second and third measures. The rhythm section includes piano accompaniment and drum patterns. The chimes part consists of a steady 1/4 note pattern.

1/4 NOTE SLEIGH BELLS THROUGHOUT. YEAH, I GET IT.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

LEAD

RHY.

ADD BASS

CHM.

SIM.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

LEAD

JINGLE BELL, JINGLE BELL, JINGLE BELL ROCK JINGLE BELLS SWING AND JIN - GLE BELLS RING

$E^b$   $E^b$  DIM7  $F^{MIN7}$   $B^b7$

ALL IN - POWER CHORD-ISH QUARTER NOTES BEHIND VOCALS

RHY.

CHM.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B $\flat$  TPT. 1  
 B $\flat$  TPT. 2  
 B $\flat$  TPT. 3  
 B $\flat$  TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 LEAD  
 RHY.  
 CHM.

SNOW-IN' AND BLOW-IN' UP BUSH-ELS OF FUN NOW, THE TIN-GLE HOP HAS BE-GUN  
 FMIN7 B $\flat$ 7 FMIN7 B $\flat$ 7 FMIN7 B $\flat$ AUG7

SNOW-IN' AND BLOW-IN' UP BUSH-ELS OF FUN NOW, THE TIN-GLE HOP HAS BE-GUN

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.

B $\flat$  TPT. 1  
 B $\flat$  TPT. 2  
 B $\flat$  TPT. 3  
 B $\flat$  TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.

LEAD  
 RHY.  
 CHM.

15  
 JING-LE BELL, JING-LE BELL, JING-LE BELL ROCK JING-LE BELLS CHIME IN JIN - GLE BELL TIME  
 E $\flat$  E $\flat$  DIM7 FMIN7 B $\flat$ 7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

LEAD

19

DANC - IN' AND PRANC-IN' IN      TIN - GLE BELL SQUARE      IN THE FROST-Y AIR      WHAT A

FMIN7      B $\flat$ 7      FMIN7      B $\flat$ 7      FMIN7      B $\flat$ 7      E $\flat$       E $\flat$ 7

RHY.

19

DANC - IN' AND PRANC-IN' IN      TIN - GLE BELL SQUARE      IN THE FROST-Y AIR      WHAT A

CHM.

19

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.

B♭ TPT. 1  
 B♭ TPT. 2  
 B♭ TPT. 3  
 B♭ TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.

LEAD  
 RHY.  
 CHM.

BRIGHT TIME, IT'S THE RIGHT TIME TO ROCK THENIGHT A-WAY JIN-GL-BE  
 ADIM7  
 HITS!  
 BRIGHT TIME, IT'S THE RIGHT TIME TO ROCK THENIGHT A-WAY JIN-GL-BE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

LEAD

BELL TIME IS A SWELL TIME TO GO GLID-IN' IN A ONE-HORSE SLEIGH

F7

Bb7 OUT

RHY.

BELL TIME IS A SWELL TIME TO GO GLID-IN' IN A ONE-HORSE SLEIGH

ENS

CHM.



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Musical notation for Saxophones (A, T, B) in E-flat major, 4/4 time. The first two staves (A. SX. 1 and 2) have rests in the first two measures. The third measure features a half note G4 with a slur. The fourth measure features a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all with slurs.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Musical notation for Trumpets (Bb) and Trombones (Bb) in E-flat major, 4/4 time. The trumpet staves (Bb TPT. 1-4) have rests in all four measures. The trombone staves (TBN. 1-4) have rests in the first two measures. In the third measure, all four trombone staves play a quarter note G2, quarter note A2, quarter note B2, and quarter note C3, all with slurs. The fourth measure has rests.

LEAD

G10-DY-UP TIN-GLE HORSE, PICKUPBRET TIN-GLE A-ROUND THE CLOCK

E<sup>b</sup> E<sup>b</sup>6 D<sup>b</sup>6 C7

Lead guitar musical notation in E-flat major, 4/4 time. The first two measures have rests. The third measure contains a quarter note G10, quarter note D11, quarter note A11, and quarter note B11, all with slurs. The fourth measure contains a quarter note G10, quarter note A11, quarter note B11, and quarter note C12, all with slurs. Chord symbols E<sup>b</sup>, E<sup>b</sup>6, D<sup>b</sup>6, and C7 are written below the staff.

RHY.

G10-DY-UP TIN-GLE HORSE, PICKUPBRET TIN-GLE A-ROUND THE CLOCK

Rhythm guitar musical notation in E-flat major, 4/4 time. The first two measures have rests. The third measure contains a quarter note G10, quarter note D11, quarter note A11, and quarter note B11, all with slurs. The fourth measure contains a quarter note G10, quarter note A11, quarter note B11, and quarter note C12, all with slurs.

CHM.

Musical notation for Chorus (CHM) in E-flat major, 4/4 time. The first two measures have rests. The third measure has a half note G2 with a slur. The fourth measure has a half note A2 with a slur.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

LEAD

MIX AND A-MIN-GLE IN THE NINFEET THAT'S THE JIN - GLE BELL ROCK!

AP6 ENS AP6 FMIN7 Bb7 Eb

RHY.

MIX AND A-MIN-GLE IN THE NINFEET THAT'S THE JIN - GLE BELL ROCK!

CHM.

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

B $\flat$  TPT. 1  
B $\flat$  TPT. 2  
B $\flat$  TPT. 3  
B $\flat$  TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

LEAD

RHY.

$E\flat$   $E\dim7$

BRASS SHOUT!

CHM.

43

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

LEAD

43

FMIN7      B $\flat$ 7      FMIN7      B $\flat$ 7      FMIN7      B $\flat$ 7      FMIN7      B $\flat$ 7

RHY.

43

CHM.

43

47

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

LEAD

47

*eb* *DOH* *WAH* *ABMING* *DOO WOP* *DANCE THE NIGHT A-WAY*  
*Ab6* *ED*

RHY.

47

*ED* *DOH* *WAH* *ABMING* *DOO WOP* *DANCE THE NIGHT A-WAY*

CHM.

47

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

LEAD

Ooh — wop Ooh wop

F7 Bb7 N.C.

RHY.

CHM.

56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

LEAD

56

E♭

E♭6

D♭6

C7

RHY.

56

ELEC GUIT SOLO LEAD

CHM.

56

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B $\flat$  TPT. 1  
 B $\flat$  TPT. 2  
 B $\flat$  TPT. 3  
 B $\flat$  TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 LEAD  
 RHY.  
 CHM.

Musical score for "Jingle Bell Rock" in E-flat major, page 16. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Trombones (Tenor, Bass), Lead guitar, Rhythm guitar, and Chimes. The Lead guitar part features a long note with a slur and a double bar line, with chord changes: A $\flat$ 6, A $\flat$ 6, Fmin7, and B $\flat$ 7. The Rhythm guitar part is marked "ELEC GUIT SOLO CONT." and contains rhythmic slashes. The Chimes part is mostly silent with some notes at the end of the page.



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

LEAD

JIN-GLE BELL, JIN-GLE BELL, ~~TIN~~ROCK JIN-GLE BELLS CHIME IN JIN - GLE BELL TIME

E<sup>b</sup> E DIM7 F MIN7 B<sup>b</sup>7

RHY.

JIN-GLE BELL, JIN-GLE BELL, ~~TIN~~ROCK JIN-GLE BELLS CHIME IN JIN - GLE BELL TIME

CHM.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

LEAD

DANCIN' ANOPRANCIN' IN TIN-GLIBELL SQUARE IN THEFROST - Y AIR WHAT A

FMIN7 B $\flat$ 7 FMIN7 B $\flat$ 7 FMIN7 B $\flat$ 7 E $\flat$  E $\flat$ 7

RHY.

DANCIN' ANOPRANCIN' IN TIN-GLIBELL SQUARE IN THEFROST - Y AIR WHAT A

CHM.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

LEAD

BRIGHT TIME. IT'S THE RIGHT TIME TO ROCK THE NIGHT A-WAY JIN - GLE

AB A DIM7 Eb6

RHY.

BRIGHT TIME. IT'S THE RIGHT TIME TO ROCK THE NIGHT A-WAY JIN - GLE

HIT!

CHM.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

LEAD

BELL TIME ISA SWELL TIME TO GO GLID-IN' IN A ONE-HORSE SLEIGH OH GIO-UY-UP TIN-GLE HORSE.

F7 8b7 Eb

RHY.

BELL TIME ISA SWELL TIME TO GO GLID-IN' IN A ONE-HORSE SLEIGH GIO-UY-UP TIN-GLE HORSE.

ENS

CHM.

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

Bb TPT. 1  
Bb TPT. 2  
Bb TPT. 3  
Bb TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

LEAD

PICCOBRET GIN-GLE A - ROUND THE CLOCK MIX AND A - MIN - GLE IN

EDb DDb C7

MIX AND A - MIN - GLE IN

RHY.

PICCOBRET GIN-GLE A - ROUND THE CLOCK MIX AND A - MIN - GLE IN

CHM.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

LEAD

85

THE GING-LIN' FEET \_\_\_\_\_

AbM6

THAT'S THE BELL THAT'S THE BELL

FMIN7 Bb7 FMIN7 Bb7 FMIN7

THAT'S THE GIN-GLE BELL \_\_\_\_\_

Bb7

RHY.

85

THE GING-LIN' FEET \_\_\_\_\_

THAT'S THE BELL THAT'S THE BELL

THAT'S THE GIN-GLE BELL

CHM.

85

CHIMES - FOR REAL!

