

TRUMPET 4

# O HOLY NIGHT

ADOLPHE ADAM  
ARR. K. AGIORITIS

MODERATELY  $\text{♩} = 62$

A

Musical score for trumpet 4, section A. The music starts with a measure of rest followed by a dotted half note. The tempo is moderately slow ( $\text{♩} = 62$ ). The dynamic is *mp*. The key signature is one sharp (F#). The time signature changes from  $\frac{12}{8}$  to  $\frac{6}{8}$  at the end of the measure.

Continuation of section A. The music consists of a series of eighth-note patterns. The dynamic is *mp*. The key signature remains one sharp (F#).

Continuation of section A. The music consists of a series of eighth-note patterns. The dynamic is *mf* followed by a measure of rests, then *mp*. The key signature remains one sharp (F#).

B

Section B begins with a dynamic of *f*. The music consists of a series of eighth-note patterns. The dynamic then changes to *mp*.

Continuation of section C. The music consists of a series of eighth-note patterns. The dynamic is *mf* followed by *mp*. The key signature remains one sharp (F#).

C

Continuation of section C. The music consists of a series of eighth-note patterns. The dynamic is *mp*. The key signature remains one sharp (F#).

Continuation of section C. The music consists of a series of eighth-note patterns. The dynamic is *mp*. The key signature remains one sharp (F#).

## TRUMPET 4

36

41

46

D

51

3

58

E

62

67

70

PALL.