

TENOR SAXOPHONE 2

O HOLY NIGHT

MODERATELY $\text{♩} = 62$

A

ADOLPHE ADAM
ARR. K. AGIORITIS

Musical score for Tenor Saxophone 2, section A. The score begins with a dynamic of *mp*. The key signature is $\#$, and the time signature is $\frac{12}{8}$. The melody consists of eighth notes and sixteenth-note patterns.

Continuation of the musical score for Tenor Saxophone 2, section A. The key signature changes to $\#$, and the time signature is $\frac{12}{8}$. The melody continues with eighth notes and sixteenth-note patterns, ending with a dynamic of *mf*.

Continuation of the musical score for Tenor Saxophone 2, section A. The key signature changes to $\#$, and the time signature is $\frac{12}{8}$. The melody continues with eighth notes and sixteenth-note patterns, ending with a dynamic of *mp*.

Musical score for Tenor Saxophone 2, section B. The key signature is $\#$, and the time signature is $\frac{12}{8}$. The melody consists of eighth notes and sixteenth-note patterns, starting with a dynamic of *f*.

Continuation of the musical score for Tenor Saxophone 2, section B. The key signature is $\#$, and the time signature is $\frac{12}{8}$. The melody continues with eighth notes and sixteenth-note patterns.

Musical score for Tenor Saxophone 2, section C. The key signature is $\#$, and the time signature is $\frac{12}{8}$. The melody consists of eighth notes and sixteenth-note patterns, ending with a dynamic of *mp*.

Continuation of the musical score for Tenor Saxophone 2, section C. The key signature is $\#$, and the time signature is $\frac{12}{8}$. The melody continues with eighth notes and sixteenth-note patterns.

Final continuation of the musical score for Tenor Saxophone 2, section C. The key signature is $\#$, and the time signature is $\frac{12}{8}$. The melody concludes with a dynamic of *mf*, followed by a repeat sign and a dynamic of *mp*. The page ends with a "v.s." (verso) instruction.

TENOR SAXOPHONE 2

45

D

50

55

59

E

62

66

69

RALL.